

30
PROGRAMS
FOR THE
SPECTRUM AND ZX-81

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Sinclair programs

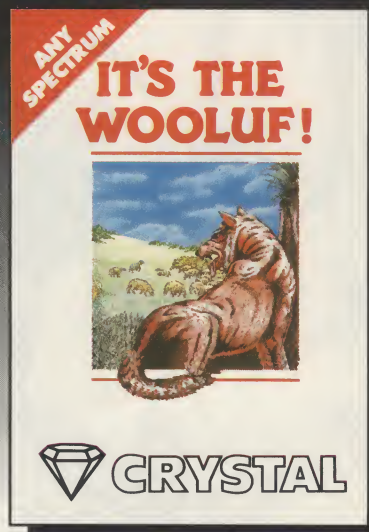
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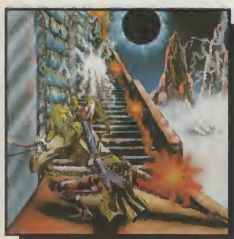
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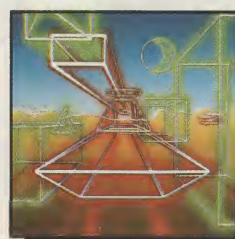


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U.S. Press representative: J Eisenberg,
JE Publishers' representative, 6855 Santa
Monica Blvd, Suite 202, Los Angeles, CA
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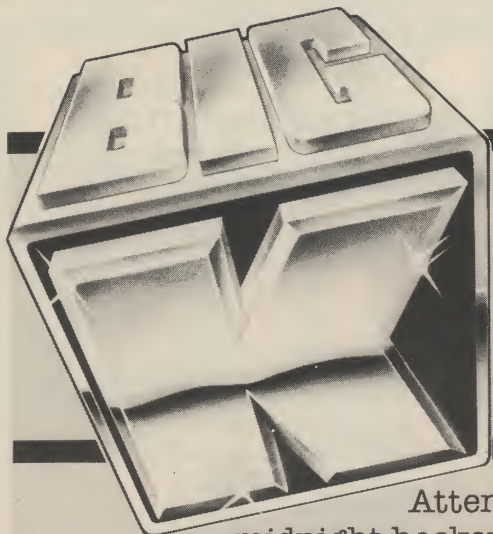
Instructions for graphics characters are printed in lower-case letters in our listings. They are enclosed by brackets and separated by colons to distinguish them and the brackets and colons should not be entered.

Inverse characters are represented by the letter "i" and graphics characters by "g". Thus an inverse W would be represented by "iw", a graphics W by "gw", and an inverse graphics W by "igw".

Spaces are represented by "sp" and inverse spaces by "isp". Whenever any character is to be used more than once, the number of times it is to be used is shown before it, together with a multiplication sign. Thus "6*isp" means six inverse spaces and "(g4:4*i4:g3)" would be entered as a graphic four, followed by an inverse four repeated four times, followed by a graphics three.

Where whole words are to be written in inverse letters they appear in the listings as lower-case letters. Letters to be entered in graphics mode on the Spectrum are underlined.

Inverse characters may be entered on the ZX-81 by changing to graphics mode and then typing the appropriate characters and on the Spectrum by changing to inverse video and typing the appropriate letters. Graphics characters may be entered on the ZX-81 by changing to graphics mode and then pressing symbol shift while the appropriate characters are entered. On the Spectrum graphics characters may be obtained by changing to graphics mode and then pressing the appropriate character. User-defined graphics will appear as normal letters until the program has been RUN.



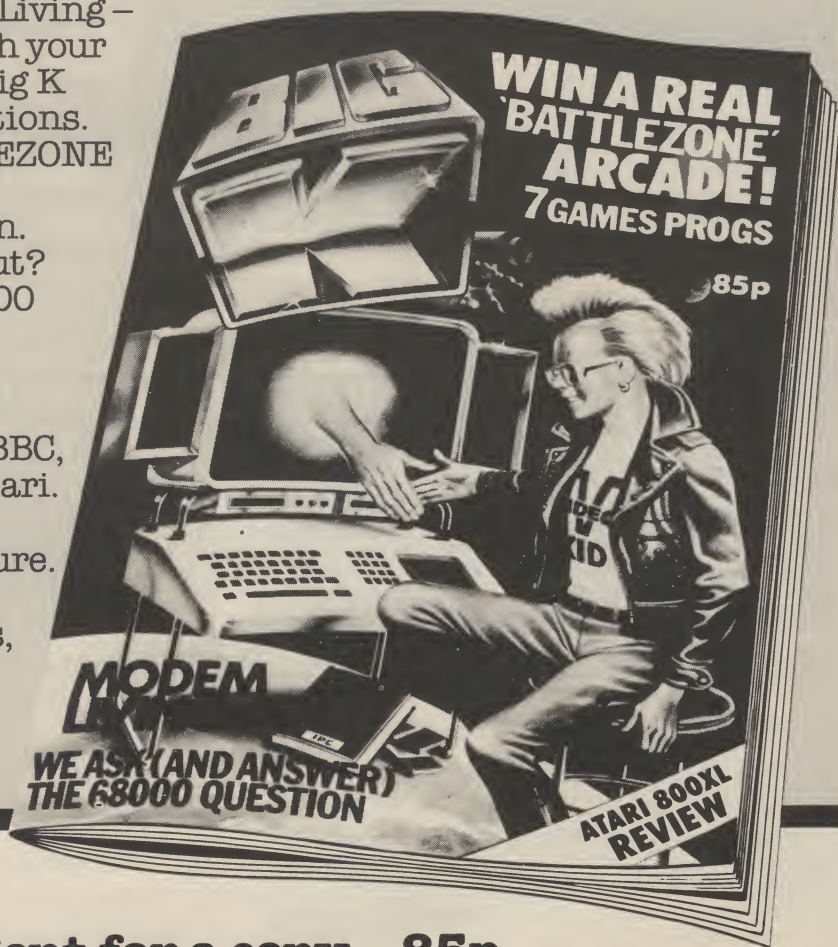
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THE OBJECT of **The Clown** is to answer 20 questions on either addition or subtraction correctly. If you choose to answer subtraction questions, a correct answer will result in a tick being drawn on the screen. Alternatively you can answer questions on addition, in which case a correct answer will result in a smiling clown, whereas an incorrect one will result in a gloomy clown.

The Clown was written for the 16K ZX-81 by David Read of Ashby-de-la Zouch, Leics.

THE CLOWN



```

35 CLS
40 FOR F=0 TO 21
41 PRINT "
42 NEXT F
46 PRINT AT 1,2;"DO YOU WISH T
47 PRINT AT 3,3;" + PRESSE H";AT
5,3;" PRESSE H"
50 LET A$="
52 PRINT AT 9,0;A$
54 LET I$=INKEY$
55 IF I$="A" THEN GOTO 70
56 IF I$="B" THEN GOTO 322
55 GOTO 54
70 CLS
80 PRINT AT 1,25;"KEY IN ";AT
2,25;"ANSWER";AT 3,25;"AFTER";AT
4,25;"SUM";AT 5,25;"APPEARS"
85 PRINT AT 9,20;"■";AT
10,19;"■";AT 11,20;"■";AT
13,23;"■";AT 14,23;"■"
86 PRINT AT 16,20;"■"
90 LET C=0
95 LET S=0
97 LET C=C+1
100 LET A=INT (RND*50)
105 LET B=INT (RND*50)
107 IF A+B=0 THEN GOTO 100
110 PRINT AT C,1;A;"+";B;"="
115 INPUT D
117 IF D=0 THEN GOTO 35
120 PRINT AT C,7;D
130 IF D=A+B THEN GOTO 200
135 IF D<>A+B THEN GOTO 300
200 PRINT AT 16,20;"■"
205 PRINT AT 16,20;"■";A
T 17,20;"■";AT 18,20;"■";A
210 LET S=S+1
215 IF C=21 THEN GOTO 225
220 GOTO 97
225 CLS
230 PRINT "YOU GOT ";S;" OUT OF
20"
235 IF S=0 THEN PRINT AT 2,0;"V
ERY WELL DONE"
240 IF S=15 THEN PRINT AT 2,0;"
GOOD"
245 IF S=10 THEN PRINT "HALF RI
GHT,NOT BAD"
250 PAUSE 30
255 GOTO 35
300 PRINT AT 16,20;"■"
305 PRINT AT 16,20;"■";A
T 17,20;"■";AT 18,20;"■";A
310 PRINT AT C,10;"ANSWER=";A+B
315 IF C=21 THEN GOTO 225
320 GOTO 97
322 CLS
323 LET C=0
324 LET S=0
325 LET A=INT (RND*50)

```

```

330 LET B=INT (RND*50)
335 IF A-B<=0 THEN GOTO 325
345 PRINT AT C,0;A;"-";B;"="
350 INPUT D
352 IF D=0 THEN GOTO 35
355 PRINT AT C,7;D
357 LET C=C+1
360 IF D=A-B THEN GOTO 400
365 GOTO 500
400 FOR F=12 TO 21
405 PRINT AT F,21;"
410 NEXT F
415 PRINT AT 12,29;"■";AT 13,28
"■";AT 14,27;"■";AT 15,26;"■";A
T 16,25;"■";AT 17,24;"■";AT 17,2
3;"■";AT 16,22;"■"
420 LET S=S+1
425 IF C=21 THEN GOTO 225
430 GOTO 325
500 FOR F=12 TO 21
505 PRINT AT F,21;"
510 NEXT F
515 PRINT AT 12,21;"■";AT
13,21;"■";AT 14,21;"■";AT
"■";AT 15,21;"■";AT 16,21;"■"
520 PRINT AT C-1,10;"ANSWER=";A
-B
525 FOR F=0 TO 15
530 NEXT F
535 IF C=21 THEN GOTO 225
540 GOTO 325

```

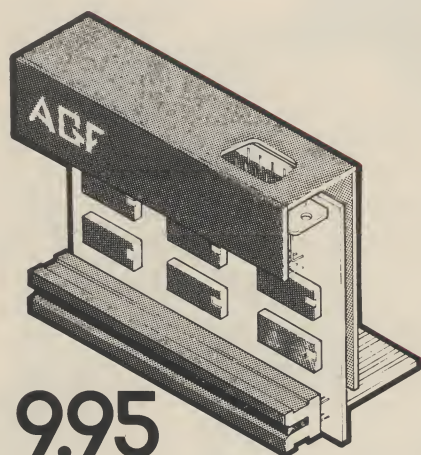

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REACTOR centres on the player who is trapped in a nuclear power station. You have to move round the power station in an attempt to find three numbers which make up a code which allows entrance to the control room. Once in the control room you can choose one of two switches. One of those switches will close down the reactor, whereas the other will self-destruct. A reducing water level acts as a time limit, so if you run out of water the game ends.

The code you have to find is random, as are the two control room switches. To aid the search a map of the maze is displayed at the start of the game but the map, which can be recalled at any point during the game, will appear only for a second at any time.

Reactor was written for the 16K ZX-81 by Eliot Groves, aged 14, of Huyton, Merseyside. He has owned his ZX-81 for two years and the program took him approximately four hours to write.

It is good to see that people are still producing good-quality programs for the ZX-81. What is more, this one is written entirely in Basic and Spectrum owners could do worse than use the listing, since very little conversion is needed.

The game is centred on a nuclear reactor and you, the player, have pressed the self-destruct button accidentally. To prevent the disaster of a meltdown, you have to search the maze of corridors for three separate digits of code which will enable you to enter the control room.

Once you have entered the room, you have three attempts to re-arrange the code; if successful, you can enter the reactor where you have to flip a switch—but which way?

The program employs good use of the chunky ZX-81 graphics. When the program is loaded and run, you are confronted with 'windows' showing an enlarged section of the maze—with you in the centre—the reactor, code status and control room door.

You have four controls to move about the game, U — up, D — down, L — left and R right. If you need help you can enter 'HELP' and a map showing where you are as well as the codes will be displayed briefly.

When wandering round, keep an eye on the reactor which is melting; also watch for the radioactive wall.

Lines 9000-9130 display the introduction page and the controls. There is a small delay which is not produced by a pause statement but by the maze being set up in lines 9100-9122. Also the



positions for the pieces of code and the control room have to be set up in lines 9130-9160.

Note that the general-purpose subroutine at lines 9200-9230 ensures that neither the code nor the control room will be positioned on any part of the maze wall or on the player.

The main display is printed at lines 200-220 and the expanded part of the maze is updated in the routine at lines 300-395. The time is checked at that point and a jump is made to lines 2000-2090.

Then T is incremented on every occasion the time is checked and, depending on its value, the reactor core is decremented. If T is greater than 7 a jump is made to line 2100, where you proceed to die.

On the other hand, you are then able to make a move and a small move processor at lines 400-450 checks your input. If you have entered HELP, a jump is made to 665, where the map is displayed. You can cheat by making the map display for as long as you like by entering line 665 IF INKEY\$="" THEN GOTO 665.

That is the main part of the program loop but you still have to check to see if code has been found. That is done at line 500-540 and the code is jumbled in 800-940.

That shuffling is very useful in card games, so study it closely. Finally, 1000-1096 is the last task where you have to choose which switch to press; notice it is random.

The game can be made more interesting by defining your own mazes and because of the way the program is written the task is very simple.

SUBROUTINES AND MAIN CODE

9000-9130	Displays introduction
9200-9230	Sets positions of codes and control room
9135-9160	Inserts code into maze
9700-9780	Prints maze
200-220	Prints main display
300-395	Maintains and updates map
2000-2090	Checks time
2100-8999	Explosion
400-450	Prints man and checks user input
500-540	Deletes control room

ARRAYS USED

A\$(13,13) Holds maze.

POKES USED

FRAMES 16436-16437	Used as timer
16424	Jolts screen in explosion

STRINGS USED

B\$	Holds possible code digits 1-9
C\$	Holds the three-digit code
M\$	Stores user's input
F\$	Stores jumbled code

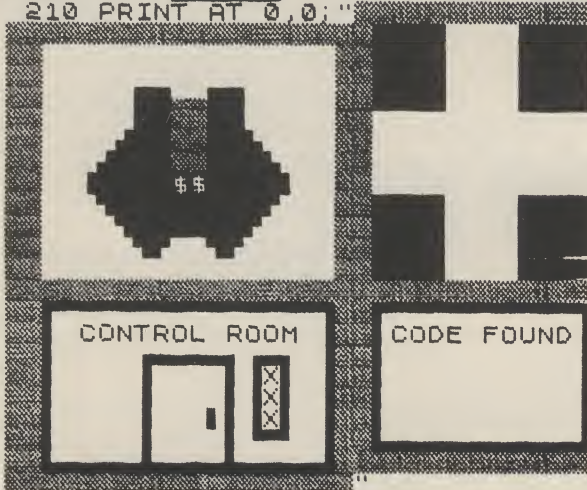
VARIABLES USED

F,Q,V	FOR . . . NEXT counters
X,Y	Hold horizontal and vertical co-ordinates of man
A,B	Hold horizontal and vertical co-ordinates for code and control room
R	Random number between 1 and 10, used to pick code
N,M	Used as indices to A\$ — the maze
G,H	Used in plotting expanded part of maze
T1	Holds time
T	Used a counter to decrement the reactor core


```

20 LET X=7
30 LET Y=7
40 LET N=5
50 LET M=5
60 LET C=0
70 LET T=0
150 REM MAIN GAME
155 GOSUB 9000
158 GOSUB 9700
160 GOSUB 200
162 POKE 16436,255
163 POKE 16437,255
170 GOSUB 300
175 LET T1=PEEK 16436+256*PEEK
16437
176 IF T1<64000 THEN GOSUB 2000
180 GOSUB 400
190 GOTO 170
200 REM SCREEN
210 PRINT AT 0,0;"

```



```

220 RETURN
300 REM MAP TO SCREEN
310 FOR F=4 TO 12 STEP 4
320 FOR Q=4 TO 12 STEP 4
322 LET N=(X-2)+(F/4)
324 LET M=(Y-2)+(Q/4)
326 LET G=F-3
328 LET H=Q-3
330 IF A$(N,M)<>" " THEN GOTO 3
335 PRINT AT G,H;" ";AT G+1,
H;" ";AT G+2,H;" ";AT G+3,
H;" "
340 IF A$(N,M)<>" " THEN GOTO 3
345 PRINT AT G,H;" ";AT G+1,
H;" ";AT G+2,H;" ";AT G+3,
H;" "
350 IF A$(N,M)<>"X" THEN GOTO 3
355 PRINT AT G,H;" ";AT G+1,
H;" ";AT G+2,H;" ";AT G+3,
H;" "
360 IF CODE A$(N,M)<156 THEN GO
TO 380
365 PRINT AT G,H;" ";AT G+1,
H;" ";AT G+2,H;" ";AT G+3,
H;" "
370 IF CODE A$(X,Y)>155 THEN PR
INT AT G+2,H+1;" ";A$(X,Y)
375 IF CODE A$(X,Y)>155 THEN GO
SUB 500
380 NEXT Q
385 NEXT F
390 IF A$(X,Y)=" " THEN GOTO 70
0
391 IF A$(X,Y)="X" AND C=3 THEN
GOTO 800
395 RETURN
400 REM MOVE
405 PRINT AT 5,5;" ";AT 6,5,
" ";AT 7,5;" ";AT 8,5;" "
410 INPUT M$
420 LET X=X+(M$="D" AND X<12)-(
M$="U" AND X>2)
425 LET Y=Y+(M$="R" AND Y<12)-(
M$="L" AND Y>2)

```

```

430 IF M$="S" THEN STOP
440 IF M$="HELP" THEN GOTO 650
450 RETURN
500 REM CODE FOUND
510 LET C=C+1
520 PRINT AT 16+C,2;A$(X,Y)
525 LET A$(X,Y)=" "
530 IF C=3 THEN GOSUB 600
540 RETURN
600 PRINT AT 5,5;"FIND";AT 6,5,
"CON-";AT 7,5;"TROL";AT 8,5;"ROO
M"
604 FOR V=1 TO 100
605 NEXT V
610 RETURN
650 REM HELP
655 FOR V=1 TO 12
656 PRINT AT V,1;A$(V, TO 12);A
T X,Y;(" " AND V=X)
660 NEXT V
690 GOTO 300
700 REM RADIO ACTIVE WALL
710 PRINT AT 5,5;" ";AT 6,5,
" ";AT 7,5;" ";AT 8,5;" "
711 LET K=X*Y
715 PRINT AT 5,5;" ";AT 6,5,
" ";AT 7,5;" ";AT 8,5;" "
716 LET K=X*Y
720 PRINT AT 5,5;" ";AT 6,5,
" ";AT 7,5;" ";AT 8,5;" "
721 LET K=X*Y
725 PRINT AT 6,5;" ";AT 7,5,
" "
726 LET K=X*Y
730 PRINT AT 6,6;" ";AT 7,6;" "
731 LET K=X*Y
740 FOR V=1 TO 12
745 PRINT AT V,1;" "
750 NEXT V
760 STOP
800 REM CONTROL ROOM CODE
805 FOR V=1 TO 12
810 PRINT AT V,1;" "
815 NEXT V
820 PRINT AT 1,1;"CONTROL ROOM"
;AT 2,1;" ";AT 4,1;"E
NTER THE";AT 5,1;" CODE IF IT";A
T 6,1;"MATCHES THE";AT 7,1;" COM
BINATION";AT 8,1;"YOU CAN OPEN";
AT 9,1;" THE DOOR.";AT 10,1;"YOU
HAVE 3";AT 11,1;" GOES."
822 FOR V=1 TO 5
825 LET F$=" "
830 FOR F=1 TO 3
835 LET R=INT (RND*3)+1
840 IF F$(R)<>" " THEN GOTO 835
850 LET F$(R)=C$(F)
870 NEXT F

```




```

880 LET C$=F$
890 NEXT V
895 FOR F=1 TO 3
900 INPUT M$
901 IF LEN M$<>3 THEN GOTO 900
902 IF CODE M$(1)>155 THEN GOTO
910
905 FOR I=1 TO 3
906 LET M$(I)=CHR$(CODE M$(I)+
128)
907 NEXT I
910 PRINT AT 16,27;M$(1);AT 17,
27;M$(2);AT 18,27;M$(3)
920 IF M$=C$ THEN GOTO 1000
930 NEXT F
940 GOTO 8000
1000 REM CONTROL ROOM OPEN
1010 PRINT AT 18,23;" "
1011 LET K=X*Y
1020 PRINT AT 18,23;" "
1021 LET K=X*Y
1030 PRINT AT 18,23;" "
1040 FOR V=1 TO 12
1045 PRINT AT V,1;" "
1050 NEXT V
1060 PRINT AT 2,1;"YOU ARE NOW";
AT 3,1;"FACING TWO";AT 4,1;"SWI
TCHES";AT 5,1;"ONE TURNS";AT 6
,1;"OFF THE NUKE";AT 7,1;"THE O
THER";AT 8,1;"DOES,NT....";AT 1
0,3;"SWITCH";AT 11,3;"1 OR 2"
1070 LET R=INT (RND*2)+1
1075 INPUT SWITCH
1080 IF SWITCH>2 OR SWITCH<1 THE
N GOTO 1075
1090 IF SWITCH<>R THEN GOTO 2100
1091 FOR F=1 TO 12
1092 PRINT AT F,1;" "
1093 NEXT F
1095 PRINT AT 6,5;"WELL";AT 7,5;
"DONE";AT 11,1;"NUKE SAFE "
1096 STOP
2000 REM TIME CHECK
2010 LET T=T+1
2046 POKE 16436,255
2047 POKE 16437,255
2050 IF T>=1 THEN PRINT AT 3,22;
2055 IF T>=2 THEN PRINT AT 4,22;
2060 IF T>=3 THEN PRINT AT 4,22;
2065 IF T>=4 THEN PRINT AT 5,22;
2070 IF T>=5 THEN PRINT AT 5,22;
2075 IF T>=6 THEN PRINT AT 6,22;
2080 IF T>=7 THEN PRINT AT 6,22;
2085 IF T>=7 THEN GOTO 2100
2090 RETURN
2100 FOR F=0 TO 21
2110 PRINT AT F,0;" "

```

```

2120 POKE 16424,255
2130 NEXT F
2140 STOP
9999 STOP
9000 REM MAP
9010 PRINT AT 0,0;" "

```

```

E NUK
YOU HAVE BEE
N LEFT IN CHARGE
R POWER STATION.
Y YOU MISTAKENLY
SELF-DESTRUCT
ING IT WAS A
H.....
MOVE ROUND A
OF A NUCLEAR
UNFORTUNATELY
PRESSED THE
BUTTON THINK
LIGHT SUITC
YOU HAVE TO
MAZE LOOKIN

```



```

6 FOR 3 SEPERATE PIECES OF SE
CRET CODE. WHEN YOU HAVE FO
UND ALL THREE YOU CAN ENTE
R THE CONTROL ROOM (A CRO
SS) AND REARRANGE THE CODE TO
OPEN THE NUCLEAR REACTER AND
SWITCH IT OFF.

```

```

9020 IF INKEY$="" THEN GOTO 9020
9030 PRINT AT 0,0;
9040 FOR F=0 TO 21
9050 PRINT " "

```

```

9060 NEXT F
9070 PRINT AT 5,10;"THE CONTROLS
";AT 6,10;"";AT 8,4;
""U""=UP";AT 8,22;"D""=DOWN";
AT 10,2;"L""=LEFT";AT 10,22;"
R""=RIGHT";AT 12,8;"HELP""=PR
INT MAP"

```

```

9100 DIM A$(13,13)
9110 LET A$(1)=""
9111 LET A$(2)=""
9112 LET A$(3)=""
9113 LET A$(4)=""
9114 LET A$(5)=""
9115 LET A$(6)=""
9116 LET A$(7)=""
9117 LET A$(8)=""
9118 LET A$(9)=""
9119 LET A$(10)=""
9120 LET A$(11)=""
9121 LET A$(12)=""
9122 LET A$(13)=""
9130 GOSUB 9200
9135 LET A$(A,B)="X"
9140 LET B$="1234567890"
9141 LET C$="XXX"
9145 FOR F=1 TO 3
9146 LET A=INT (RND*10)+1
9147 LET C$(F)=B$(A)
9148 GOSUB 9200
9149 LET A$(A,B)=C$(F)
9150 NEXT F
9160 RETURN
9200 LET A=INT (RND*13)+1
9210 LET B=INT (RND*13)+1
9215 IF A=X AND B=Y THEN GOTO 92
00
9220 IF A$(A,B)<>" " THEN GOTO 9
200
9230 RETURN
9700 PRINT AT 0,0;
9710 FOR F=0 TO 21
9720 PRINT " "

```

```

9730 NEXT F
9750 FOR F=1 TO 13
9760 PRINT AT 4+F,9;A$(F)
9770 NEXT F
9780 RETURN
9900 CLEAR
9910 SAVE "NUK.B"
9920 RUN

```


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HURDLE HOPPER



FIVE HURDLES appear and you must jump over them using keys 5 and 8 to move back and forth and 7 to jump. When you have cleared the five hurdles on level one you go to level two, where you will be faced with five more hurdles and some thistles. The thistles multiply according to your level and an extra man is gained for each level completed.

Hurdle Hopper was written for the 16K ZX-81 by Michael McRoberts of New Brighton.

```

2 LET MEN=3
3 LET DIF=10
4 LET LEVEL=1
5 GOSUB 1000
6 PRINT AT 10,0;"MEN=";MEN;"
7 PRINT AT 10,0;"LEVEL=";LEVEL
8 PRINT ""
9 PRINT AT 14,5;"ZX81 HURDLE HOPPER"
10 FOR A=3 TO 25
15 LET Z=INT (RND*10)+1
20 IF Z>DIF THEN PRINT AT 10,A;"*";
30 NEXT A
40 FOR A=3 TO 25 STEP 5
70 PRINT AT 10,A;"|";
80 NEXT A
90 LET A=10
100 LET B=0
110 PRINT AT A,B;"|";
115 IF B>27 THEN GOTO 500
120 IF INKEY$="" THEN GOTO 120
130 PRINT AT A,B;"|";
140 LET B=B+(INKEY$="8")-(INKEY$="5")
150 IF INKEY$="7" THEN GOSUB 300
160 PRINT AT A,B;
170 IF PEEK (PEEK 16398+256*PEEK 16399)<>0 THEN GOTO 400
180 GOTO 110
300 LET A=A-1
305 LET B=B+1
310 PRINT AT A,B;"|";
315 PRINT AT A,B;"|";
316 LET B=B+1
317 PRINT AT A,B;"|";AT A,B;" "
320 LET A=A+1
330 LET B=B+1
340 PRINT AT A,B;
350 IF PEEK (PEEK 16398+256*PEEK 16399)<>0 THEN GOTO 400
400 RETURN
410 FOR Z=0 TO 20
415 PRINT AT A,B;"|";AT A,B;"|";
420 NEXT Z
430 CLS
440 PRINT AT 10,10;"BAD LUCK"
450 PRINT AT 15,5;"YOU LOSE ONE LIFE"
460 LET MEN=MEN-1
470 IF MEN=0 THEN GOTO 700
480 PRINT AT 21,3;"PRESS ANY KEY TO CONTINUE"
490 IF INKEY$="" THEN GOTO 490
491 CLS
495 GOTO 6
500 CLS
505 FOR Z=0 TO 2
510 LET A$="WELL DONE "
520 FOR A=1 TO 10
530 PRINT AT 10,10;A$
540 LET A$(A)=CHR$(CODE A$(A)+128)
550 NEXT A
560 NEXT Z
570 LET LEVEL=LEVEL+1
580 LET DIF=DIF-1
590 LET MEN=MEN+1
600 PRINT AT 15,5;"YOU ARE NOW ON LEVEL ";LEVEL
610 PRINT AT 21,3;"PRESS ANY KEY TO CONTINUE"
620 IF INKEY$="" THEN GOTO 520
625 CLS
630 GOTO 6
700 FOR T=0 TO 50
710 NEXT T
720 CLS
730 FOR A=0 TO 2
735 PRINT AT 5,10;"GAME OVER"
740 FOR T=0 TO 10
750 NEXT T
760 PRINT AT 5,10;"GAME OVER"
770 FOR T=0 TO 10
780 NEXT T
790 NEXT A
800 PRINT AT 10,0;"BAD LUCK.YOU REACHED LEVEL:";LEVEL
801 FOR A=0 TO 30
802 PRINT AT 15,A;"|";AT 15,31;"|";
803 NEXT A
810 PRINT AT 21,3;"DO YOU WANT ANOTHER GAME?"
820 IF INKEY$="" THEN GOTO 820
830 IF INKEY$="Y" THEN RUN
840 STOP
1000 PRINT TAB 5;"ZX81 HURDLE HOPPER"
1020 PRINT "IN HURDLE HOPPER YOU MUST JUMP OVER THE HURDLES (|) BY PRESSING KEY 7. BUT WATCH OUT FOR THE DEADLY THISTLES (*) ON THE OTHER SIDE OF THE HURDLE."
1030 PRINT "WHEN YOU HAVE CLEARED ALL FIVE HURDLES YOU WILL GO ON TO THE NEXT LEVEL WHICH WILL HAVE MORE THISTLES AND YOU WILL GET AN EXTRA HOPPER."
1040 PRINT "5=LEFT 8=RIGHT 7=HOP"
1050 PRINT AT 21,3;"PRESS ANY KEY TO START."
1060 IF INKEY$="" THEN GOTO 1060
1070 CLS
1080 GOTO 6
9990 SAVE "HURDLE HOPPER"
9999 RUN

```




ALTHOUGH **Rolling Stones** is simple in operation, the program is small and compact. Many important programming features are included and it is worth looking at even if only to learn a few of them.

The program has no subroutines yet closer examination reveals that it is in three distinct parts. First, lines 1 to 18 which set variables. Next, the main part of the program is really a large loop from lines 20 to 36. The last section deals with printing the dead man and the score.

As the program allows you to control a man with cursor keys 5 and 8, and a stone is falling, much of the program deals with controlling screen co-ordinates. Here is a description of the important portions:

The stone begins its fall at a random position at each attempt and that is set in line 14. Line 20 prints the stone and erases the position directly above it. Line 22 checks to see if you have missed the catch and, if you have, a jump is made to the section where the dead man is printed. If all is well, the program proceeds to line 24, where the line number of the stone is incremented. Lines 28 and 30 check the key being pressed and alter variable A which holds the position of the man.

The man is printed in line 32 and line 34 checks to see if you have caught the stone. Line 35 loops back to line 20, where all the checks are repeated.

Eventually you will miss the stone and a jump will be made to line 38. From there the dead man is printed in line 40 and your score in 44. Lines 46 to 54 check to see if you have achieved the high score which is printed. Note that this program can be run on the Spectrum with very little difficulty.

VARIABLES USED

A\$ Holds user's input.

H\$ Holds high score.

A Holds the horizontal position of man.

C Holds the line number where the stone is.

HS Holds high score.

Z Holds score.

ROLLING STONES

YOU ARE standing at the bottom of a hill and must try to catch the stones rolling down. Use keys 5 and 8 to move as you attempt to catch the stones in your pouch.

The graphics representation of the man is very good when the length of the

program is taken into account. There is also a facility for the name of the highest scorer to be entered.

Rolling Stones was written for the 16K ZX-81 by Richard Turner of Gorleston, Great Yarmouth.

```

1 REM "ROLLING"
4 LET H$="?????"
6 LET HS=0
8 LET A=15
10 LET Z=0
12 CLS
14 LET B=INT (RND*30)
16 LET C=0
18 PRINT AT 21,0;"-----"
20 PRINT AT C,B;"O";AT C-1,B;"
22 IF A+3<>B AND C=18 THEN GOT
0 38
24 LET C=C+1
26 IF C=20 THEN GOTO 14
28 IF INKEY$="5" AND A>0 THEN
LET A=A-1
30 IF INKEY$="8" AND A<28 THEN
LET A=A+1
32 PRINT AT 16,A;"  " ;AT 17,
A;"  " ;AT 18,A;"  " ;AT 19,A
;"  " ;AT 20,A;"  "
34 IF A+3=B AND C=18 THEN LET
Z=Z+5
36 GOTO 20
38 CLS
40 PRINT AT 20,A;"  "
42 PRINT AT 2,2;"YOU'RE DEAD.."
44 PRINT AT 4,2;"YOUR SCORE=";
Z
46 IF Z>HS THEN INPUT A$
48 IF Z>HS THEN LET H$=A$
50 PRINT AT 6,2;"BY ";H$
52 IF Z>HS THEN LET HS=Z
54 PRINT AT 8,2;"HIGH SCORE=";
HS
56 PRINT ,,"FOR ANOTHER GO PRE
SS ANY KEY"
58 IF INKEY$="" THEN GOTO 58
60 GOTO 8

```


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RISKY BUSINESS

BEGINNER



```

2 FOR N=1 TO 20
3 PRINT " "
4 NEXT N
5 PRINT AT 9,1;"PRESS "R" T
6 PLAY "RISKY BUSINESS"
7 PRINT AT 17,0;"USE KEYS (S)
8 LEFT (S) RIGHT (O) UP (I)
9 INPUT A$
10 IF A$="R" THEN GOTO 20
11 IF A$="O" THEN GOTO 6
12 LET S=0
13 CLS
14 PRINT " "
15 PRINT " "
16 PRINT AT 1,0;" "
17 PRINT AT 2,0;" "
18 PRINT AT 3,0;" "
19 PRINT AT 4,0;" "
20 LET S=S+1
21 PRINT AT 17,0;" "
22 PRINT " "
23 PRINT " "
24 PRINT " "
25 PRINT " "
26 PRINT " "
27 PRINT " "
28 PRINT " "
29 PRINT " "
30 PRINT " "
31 PRINT " "
32 PRINT " "
33 PRINT " "
34 PRINT " "
35 PRINT " "
36 PRINT " "
37 PRINT " "
38 PRINT " "
39 PRINT " "
40 LET A$=" "
41 LET B$=" "
42 LET Y=13
43 LET X=16
44 IF S=5 THEN GOTO 20
45 LET A$=A$(19)+A$( TO 29)
46 LET B$=B$(2 TO )+B$(19)
47 PRINT AT X,Y;" ";AT 4,0;A$;
48 AT 6,0;B$;AT 8,0;A$;AT 10,0;B$;A
49 T 12,0;A$;AT 14,0;B$
50 LET Y=Y+(INKEY$="B")-(INKEY
51 $="5")
52 LET X=X-(INKEY$="O")
53 PRINT AT X,Y;
54 IF PEEK (PEEK 16398+256*PEE
55 K 16399)>121 THEN GOTO 210
56 PRINT " "
57 IF X=2 THEN GOTO 50
58 GOTO 110
59 PRINT AT 19,1;"GAME OVER-AN
60 OTHER GAME PERHAPS"
61 PRINT AT 20,13;"Y "
62 INPUT A$
63 IF A$="Y" THEN GOTO 20
64 IF A$="N" THEN STOP
65 IF A$="O" THEN GOTO 215
66 SAVE "SF"

```

CROSSING the road is not too easy, especially when you have to avoid the juggernauts and other vehicles which race along the road. Taking your life into your hands you have to attempt to cross the road to

reach the other side safely and then eat at the houses.

Risky Business was written for the 16K ZX-81 by Matthew Norman of Redhill, Surrey, who has managed to complete 10 screens.

BEGINNER



SHOOT the **Slowboat** as it chugs along the screen and prevent it invading your territory. If you allow the boat to pass you four times, the game ends. Use key K for up, M for down and Z for fire. Slowboat is a beginners' program written for the 1K ZX-81 by Matthew Norman of Redhill, Surrey.

```

1 PRINT " "
2 LET K=0
3 LET C=0
4 LET D=1
5 LET P=4
6 LET S=4
7 FOR T=D TO 28
8 PRINT AT S,T;" "
9 PRINT AT P,25;" "
10 LET U=0
11 IF INKEY$="K" THEN LET U=-4
12 IF INKEY$="M" THEN LET U=4
13 IF INKEY$="Z" AND P=5 THEN
14 GOTO 200
15 IF P+U<3 THEN LET U=0
16 PRINT AT P,25;" "
17 LET P=P+U
18 NEXT T
19 LET C=C+1
20 IF C=3 THEN GOTO 230
21 LET S=INT (RND*4)*4+4
22 IF S>16 THEN LET S=4
23 GOTO 20
24 PRINT AT S,T;" "
25 LET K=K+1
26 IF K>10 THEN LET D=D+2
27 GOTO 110
28 PRINT AT 1,0;"SCORE=";K

```

SLOW BOAT

BUSINESS MAN



```

3 REM "BUSINESS MAN"
4 LET SC=0
5 CLS
10 PRINT "BUSINESS MAN"
20 PRINT "AT 5,0;"
30 PRINT "AT 6,0;"
40 PRINT "AT 7,0;"
50 PRINT "AT 8,0;"
60 PRINT "RRRING"
70 PRINT "WHICH PHONE?"
80 LET A=INT (RND*4)+1
90 LET B=INT (RND*1000)+1
100 INPUT P
110 IF P<1 OR P>4 THEN GOTO 7
120 IF A=1 THEN PRINT "YOU HAVE INHERITED £";B
130 IF A=1 THEN LET SC=SC+B
140 IF A=2 THEN PRINT "YOUR SHARE HAVE RISEN."
150 IF A=2 THEN LET SC=SC+B
160 IF A=3 THEN PRINT "YOUR FIRM HAS GONE BUST."
170 IF A=3 THEN GOTO 205
180 IF A=4 THEN PRINT "YOU HAVE JUST BEEN DIDDLED OUT OF £";B
190 IF A=4 THEN LET SC=SC-B
200 PAUSE 150
210 GOTO 7
220 CLS
230 PRINT "BAD LUCK"
240 PRINT "YOU MANAGED £";SC
250 PRINT "ANOTHER GO (Y/N)?"
260 INPUT A$
270 IF A$="Y" THEN RUN
280 STOP

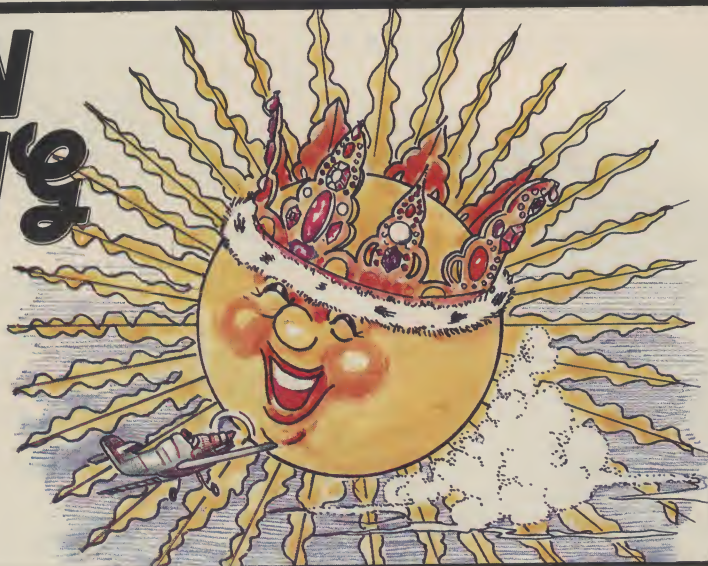
```

FOUR TELEPHONES appear on the screen and when one of them rings you have to guess which it is and answer it. If you choose the wrong telephone your firm will become bankrupt or be swindled by a client. If you answer the correct telephone your

shares will rise or you will learn of an inheritance. The object is to try to raise as much money as possible before being made bankrupt.

Business Man was written for the 1K ZX-81 by David Hindon and Martin Bowell, of Swindon, Wilts.

SUN KING



MOVE your laser base left and right with keys "6" and "7" and catapult missiles into space using "0". You must fire at the **Sun King** as it passes and attempt to reach as high a score as possible before you run out of laser power and the Sun King wins again.

Written for the 16K Spectrum by Christopher Powton of Shildon, Co. Durham.

```

1 LET SC=0
10 PAPER 2: INK 6: CLS
15 FOR F=USR "A" TO USR "F"+
7: READ A: POKE F,A: NEXT F
20 DATA 8,20,36,72,68,69,196,1
30 DATA 15,24,51,102,102,51,24
40 DATA 240,24,208,102,102,208
50 DATA 0,24,60,126,24,60,60,6
60 DATA 126,24,24,24,24,60,102
70 DATA 0,0,24,24,24,60,36,0,0
75 FOR F=1 TO 30: PLOT INK 6:
INT (RND *200), INT (RND *150

```

```

): NEXT F
76 CIRCLE 175,125,10
80 LET laser=20: LET pos=15: L
ET V=0
90 PRINT AT 20,pos; INK 0;" D
": PRINT AT 21,pos; INK 0;" E
"
100 PRINT AT 10,v; INK 6;" BC
"
101 IF V >= 29 THEN PRINT AT
10,v;" ": LET V=0: LET laser=1
aser-1: GO TO 100
110 IF INKEY$="6" THEN LET p
os=pos-1: BEEP .005,pos
112 PRINT AT 0,10;"SCORE = ";s
C
120 IF INKEY$="7" THEN LET p
os=pos+1: BEEP .005,pos

```

```

130 IF pos <= 1 THEN LET pos=1
140 IF pos >= 27 THEN LET pos=
27
150 IF INKEY$="0" THEN FOR f
=19 TO 10 STEP -1: PRINT AT f,p
os+1;"F": BEEP .005,f: BEEP .005
,f*pos/v:laser: BEEP .005,laser:
PRINT AT f,pos+1;" ": NEXT f:
IF f=9 AND pos=v+1 OR f=9 AND po
s=v THEN LET sc=sc+10: BEEP .1,
5: PRINT AT 10,v;" ": LET v=0
: GO TO 100
160 IF laser <= 0 THEN PRINT "
THE SUN KING WINS AGAIN !!!!!":
PAUSE 0: CLS: RUN
170 IF sc>1000 THEN PRINT "YOU
WIN CONTROL OVER THE SUN": FOR
f=1 TO 5: BEEP .1,f: NEXT f: PA
USE 0: CLS: RUN
200 LET v=v+1
2000 GO TO 90

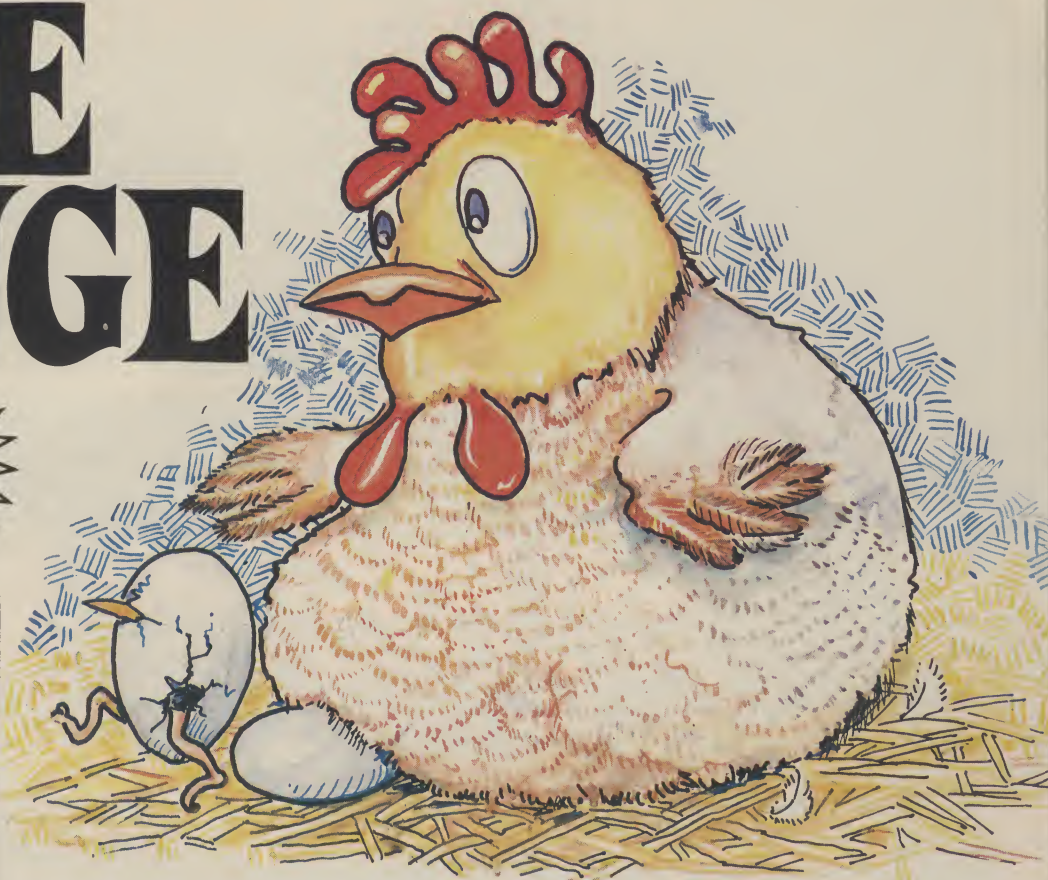
```


FREE RANGE

BEGINNER

```

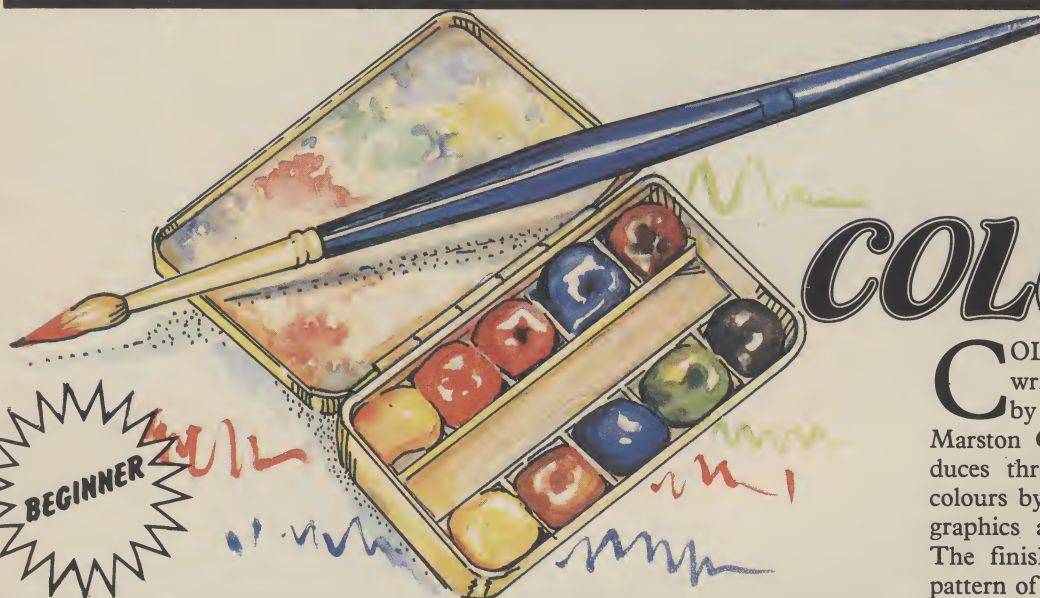
23 LET S=0
24 FOR B=1 TO 10
25 LET B=INT (RND*20)
26 LET B=INT (RND*20)
27 PRINT AT A,B;B$
100 LET A$=" "
30 LET X=10
40 LET Y=0
50 PRINT AT X,Y;A$
80 LET Y=Y+(INKEY$="8")-(INKEY$="5")
90 IF INKEY$="7" THEN LET X=X-1
100 IF INKEY$="6" THEN LET X=X+1
120 CLS
124 PRINT AT A,B;B$
130 IF X=A AND Y=B THEN NEXT F
135 IF VAL "F"=10 THEN GOTO 150
136 LET S=S+1
140 GOTO 50
150 PRINT AT 21,0;"YOU TOOK ";S
"TIME UNITS"
151 STOP
152 SAVE "FREERANG.B"
153 RUN
    
```



YOU ARE working on a free-range farm and have to collect the eggs round the yard. Only one egg can be seen at any time and you have to guide your barrow round the screen using the cursor keys. To collect

each egg you have to push the barrow through the egg. The next egg will then appear on the screen.

Free Range was written for the 1K ZX-81 by C Heath of Kings Norton, Birmingham.



BEGINNER

COLOURS

COLOURS is a short routine written for the 16K Spectrum by Andrew Wallis, aged 16, of Marston Green, Birmingham. It produces three screens full of different colours by combining the user-defined graphics and paper and ink colours. The finished effect is similar to the pattern of a woven rug.

```

10 REM### EXTRA COLOURS ###          5,170
20 REM### BY ANDREW WALLIS ##          90 FOR p=0 TO 7
                                     100 FOR i=0 TO 7
                                     110 PRINT INK i; PAPER p;"AAAA
50 FOR s=1 TO 2: PRINT AT b,r
; INK 6;"D": LET b=b+1: NEXT s
70 IF b<19 THEN LET b=b+1: GO
TO 45
80 LET b=3: NEXT m
90 LET z=5
95 FOR b=1 TO 14: PRINT AT 1,
b; INK 4;"F": LET b=b+1: NEXT b:
a,b;" ": LET a=a-3: BEEP .01,10
: BEEP .01,5
280 IF ATTR (a-1,b)=4 AND INK
EY$="7" AND a<3 THEN PRINT AT
a,b;" ": PRINT AT a-1,b;"A": B
EEP .1,-20: PRINT AT a-1,b;" ":
LET sc=sc+100: LET n=1: LET k=k
+1
281 IF ATTR (a+1,b)=6 AND INK
    
```


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```
24,240
50 DATA 0,24,60,126,24,60,60,6
0
60 DATA 126,24,24,24,24,60,102
70 DATA 0,0,24,24,24,60,36,0,0
75 FOR f=1 TO 30: PLOT INK 6;
INT ( RND *200), INT ( RND *150
```

```
101 IF v >= 29 THEN PRINT AT
10,v;" ": LET v=0: LET laser=1
aser-1: GO TO 100
110 IF INKEY$="6" THEN LET p
os=pos-1: BEEP .005,pos
112 PRINT AT 0,10;"SCORE = ";s
c
120 IF INKEY$="7" THEN LET p
os=pos+1: BEEP .005,pos
```

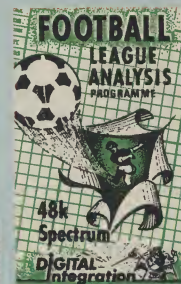
```
160 IF laser <= 0 THEN PRINT "
THE SUN KING WINS AGAIN !!!!!":
PAUSE 0: PAUSE 0: CLS : RUN
170 IF sc>1000 THEN PRINT "YOU
WIN CONTROL OVER THE SUN": FOR
f=1 TO 5: BEEP .1,f: NEXT f: PA
USE 0: PAUSE 0: CLS : RUN
200 LET v=v+1
2000 GO TO 90
```



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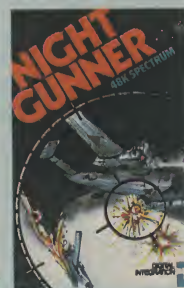


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flight home.

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LADDERS

THE OBJECT of **Ladders** is to race along the corridors and climb the ladders to reach the monsters at the top of the house. As each monster is killed it releases an invisible gas which decreases your time rapidly. After killing the monsters you have to go through the door at the bottom of the corridor to reach the next screen. There are nine skill levels and the higher the number the faster the time ticks away.

Ladders was written for the 16K Spectrum by Christopher Sully of Newport, Gwent.



```

1 LET hs=0
2 INK 3: BORDER 0: PAPER 0: C
LS : GO SUB 2000
3 CLS : PRINT AT 10,0: INK 7
;"Do you need instructions ? (y/
n)"
4 IF INKEY$="n" THEN GO TO
7
5 IF INKEY$="y" THEN GO SU
B 5500
6 GO TO 4
7 CLS : PRINT INK 7;"START L
EVEL ? (1-9)": INPUT 1: LET sc=0
: LET k=0: IF 1<1 OR 1>9 THEN C
LS : PRINT AT 10,13: FLASH 1: I
NK 7;"FOOL": PAUSE 100: GO TO 3
8 LET b=21: LET t=1000
9 CLS : PRINT AT 0,0: INK 7;
"SCORE=";sc; AT 0,13;"TIME=";t;
AT 0,25;"LEVEL=";1
10 FOR a=1 TO 30
11 PRINT AT b,a; INK 5;"E"
20 NEXT a
30 IF b>8 THEN LET b=b-3: GO
TO 10
40 FOR m=1 TO 2
45 LET r= RND *29+1
50 FOR s=1 TO 2: PRINT AT b,r
; INK 6;"D": LET b=b+1: NEXT s
70 IF b<19 THEN LET b=b+1: GO
TO 45
80 LET b=3: NEXT m
90 LET z=5
95 FOR b=1 TO 14: PRINT AT 1,
b; INK 4;"F": LET b=b+1: NEXT b:

```

```

PRINT AT 1,15: INK 4;"FF": FOR
b=18 TO 30: PRINT AT 1,b; INK
4;"F": LET b=b+1: NEXT b
100 FOR n=0 TO 5: PRINT AT z,
RND *29+1: INK 7: BRIGHT 1;"C":
LET z=z+3: NEXT n
110 PRINT AT 20,29: INK 2;"GH"
120 FOR m=-10 TO 20: BEEP .05,m
: NEXT m
195 LET a=20: LET b=1
200 PRINT AT a,b;"A"
201 BEEP .002,0: BEEP .002,10
205 PRINT AT 0,6: INK 7;sc
250 IF INKEY$="5" AND b>0 THE
N LET b=b-1: PRINT AT a,b+1; 0
VER 1;"A"
260 IF INKEY$="8" AND b<31 TH
EN LET b=b+1: PRINT AT a,b-1;
OVER 1;"A"
270 IF SCREEN$ (a-1,b)=" " AND
INKEY$="7" THEN PRINT AT a,
b;" ": LET a=a-1: PRINT AT a,b;
"A": BEEP .1,2: LET a=a+1: PRINT
AT a-1,b;" "
275 IF ATTR (a-1,b)=6 AND INK
EY$="7" AND a>3 THEN PRINT AT
a,b;" ": LET a=a-3: BEEP .01,10
: BEEP .01,5
280 IF ATTR (a-1,b)=4 AND INK
EY$="7" AND a<3 THEN PRINT AT
a,b;" ": PRINT AT a-1,b;"A": B
EEP .1,-20: PRINT AT a-1,b;" ":
LET sc=sc+100: LET n=1: LET k=k
+1
281 IF ATTR (a+1,b)=6 AND INK

```

```

EY$="6" AND k >= 16 THEN LET a
=a+3: PRINT AT a-3,b;" ": BEEP
.01,10: BEEP .01,0: LET n=0
282 LET t=t-1
285 IF ATTR (a,b)=71 THEN BEE
P .1,40: LET sc=sc+50
287 IF n=1 THEN LET t=t-(2*1)
288 PRINT AT 0,18;" " : AT 0
,18: INK 7;t
289 IF t<0 THEN LET t=0: PRINT
AT 0,18;" " : AT 0,18: INK 7;
"0": IF t=0 THEN GO SUB 5000
290 IF b=0 OR b=31 THEN GO SUB
1000
291 IF ATTR (a,b)=2 THEN LET
1=1+1: GO TO 8
300 GO TO 200
1000 LET a=a+1: PRINT AT a,b;"A
": BEEP .1,-a: PRINT AT a,b;" "
: IF a <> 21 THEN GO TO 1000
1010 PRINT AT a,b; FLASH 1: INK
2;"B": BEEP 2,-40: GO TO 5000
2000 FOR z=144 TO 151: FOR x=0 T
O 7: READ a: POKE USR CHR$ z+x
,a: NEXT x: NEXT z
2010 DATA 24,36,24,60,90,24,36,6
6
2020 DATA 60,92,191,251,190,255,
86,24
2030 DATA 0,16,56,84,254,84,56,1
6
2040 DATA 195,255,255,195,195,25
5,255,195
2050 DATA 255,255,129,66,36,24,2
55,255

```

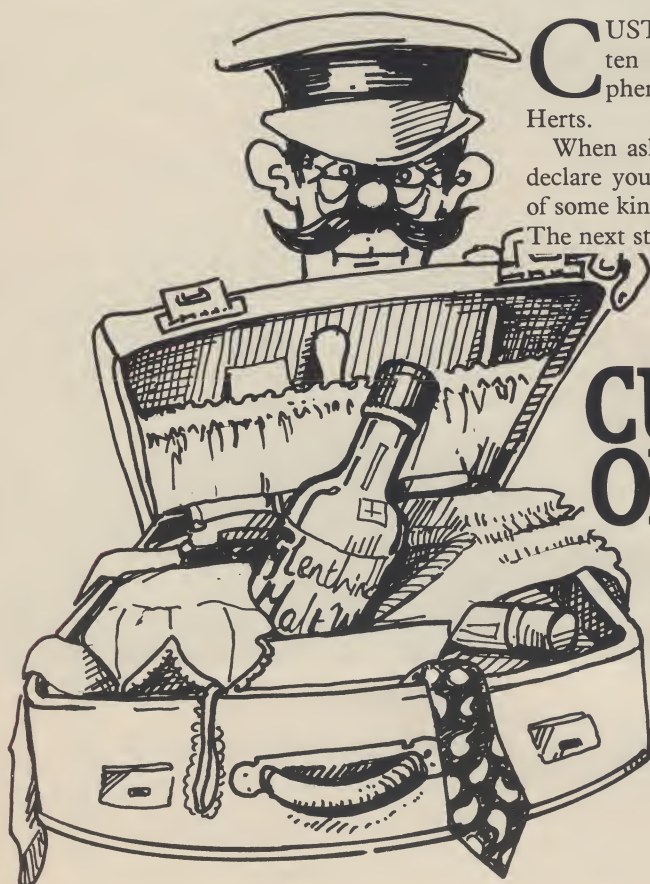


```

2060 DATA 102,153,60,90,60,102,2
55,126
2070 DATA 63,33,33,33,33,33,6
3
2080 DATA 248,248,248,248,232,24
8,248,248
2090 RETURN
5000 CLS : IF SC>HS THEN PRINT
AT 5,8; INK 7; FLASH 1;"CONGRAT
ALATIONS"; AT 7,3;"YOU HAVE BEAT
EN THE HI-SCORE"; AT 9,10;"of ";
HS; AT 11,8;"with a score of ";S
C; LET HS=SC: GO TO 5010
5005 PRINT AT 10,7; INK 7;"Your
score was ";SC
5010 PRINT AT 15,1; INK 7;"Do y
ou want another go ? (y/n)"
5020 IF INKEY$="n" THEN CLS :
PRINT AT 10,11; INK 7; FLASH 1
;"GOODBYE": STOP
5030 IF INKEY$="y" THEN GO TO
3
5040 GO TO 5020
6000 CLS : PRINT INK 7;"Your ta
sk is to steer yourself (A) aro
und the screen without falling
to your death or running out of
time.You must attempt to collect
the jewels (C) and kill all the
monsters (F) before moving
on to the next level through
the door (GH)."
```

```

6005 PRINT INK 7;"Press any ke
y to continue.": PAUSE 0
6010 CLS : PRINT INK 7;"Once yo
u have killed a monster an invi
sible gas is released and you
r time decreases more rapidly
."'"You score 50 points for eac
h jewel and 100 for each mons
ter."
6020 PRINT AT 10,10; INK 7;"INS
TRUCTIONS"; AT 12,5;"5.....
.....left"; AT 14,5;"6.....
.....down"; AT 16,5;"7.....
.....up"; AT 18,5;"8.....
.....right"
6025 PRINT INK 7;"Press any ke
y to continue.": PAUSE 0
6030 GO TO 7
```



CUSTOMS OFFICER

CUSTOMS OFFICER was written for the 1K ZX-81 by Stephen Kecskemety of Cheshunt, Herts.

When asked if you have anything to declare you should enter a commodity of some kind, e.g., cigarettes or alcohol. The next step is to enter the cost of the

item and the program will then calculate the import duty at a rate of 15 percent.

You will then be told how much you owe and be given the opportunity to pay it. If you refuse you will receive a random fine or be excused. The game ends when you run out of money.

```

1 LET M=VAL "503"
4 PRINT "ANYTHING TO DECLARE?"
5 INPUT L$
6 PRINT "MONEY=£";M;,"WHAT'S T
HE COST OF YOUR ";L$
9 INPUT C
10 CLS
11 PRINT "COST=£";C;,"AMOUNT L
EFT=£";M-C;,"DUTY=15 PERCENT"
12 LET M=M-C
13 IF VAL "C*0.15>M". THEN GOTO
VAL "50"
14 PRINT "YOU SHOULD HAVE PAYE
D £";VAL "(C*0.15)+C";"WILL YOU
PAY £";VAL "C*0.15";"?"
15 INPUT A$
16 CLS
17 IF A$(VAL "1")="Y" THEN LET
M=M-VAL "C*0.15"
18 CLS
19 IF A$(VAL "1")="Y" THEN GOT
O VAL "2"
20 LET Q=VAL "INT (RND*2+1)"
21 LET L=VAL "INT ((RND*2)+1)*
250"
22 IF Q=VAL "1" THEN PRINT "YO
U ARE FINED £";L
23 IF Q=VAL "1" THEN LET M=M-L
24 IF Q=VAL "1" THEN GOTO VAL
"2"
25 IF Q=VAL "2" THEN PRINT "I
'LL LET YOU OFF THIS TIME"
26 GOTO VAL "2"
27 PRINT "YOU'VE NO MONEY LEF
T"
```




WHILE WORKING in a laboratory experimenting with a new jar of acid, you have made the jar explode and the contents pour out. Using the laser which runs along the bottom of the screen you must fire at the acid, using "1" to prevent it seeping through the floor. When the acid hits the ground you will die. Each time you fire the laser you lose five points, 15 points are gained for hitting the acid, and if your score reaches "0" the laser runs out of energy.

Acid Run was written for the 16K Spectrum by Robert Courtney of Isleworth, Middlesex.

ACID RUN

```

1 GO TO 1000
2 LET m=4
3 LET n=4
4 LET t=0
5 FOR a=0 TO 4
6 PRINT ; BRIGHT 1; INK 6; AT
a,10;"A"
7 PRINT ; BRIGHT 1; INK 6; AT
a,20;"A"
9 NEXT a
10 FOR a=0 TO 30
20 PRINT ; INK 0; AT 20,a;" C"

25 BEEP .001,30
30 IF INKEY$="1" THEN GO SU
B 100
40 NEXT a
41 PRINT ; BRIGHT 1; INK 6; AT
m,10;"A"
42 PRINT ; BRIGHT 1; INK 6; AT
n,20;"A"
43 LET m=m+1
44 LET n=n+1
47 IF m >= 19 THEN GO TO 500

48 IF n >= 19 THEN GO TO 500

49 LET t=t+2
50 FOR a=30 TO 1 STEP -1
60 PRINT ; INK 0; AT 20,a;" C"

```

```

65 BEEP .001,30
70 IF INKEY$="1" THEN GO SU
B 100
80 NEXT a
85 PRINT AT 21,0;"Time=";t
90 GO TO 10
100 BEEP .3,0
101 FOR b=19 TO 0 STEP -1
102 IF a=10 AND b=m THEN LET m
=m-4
103 IF a=20 AND b=n THEN LET n
=n-4
105 LET l=s
107 PRINT AT b+1,a;" "
110 PRINT ; INK 2; AT b,a;"B"
121 IF a=10 AND b-4=m THEN LET
s=s+15
122 IF a=20 AND b-4=n THEN LET
s=s+15
123 IF a=10 AND b-4=m THEN PRI
NT AT m,10;" "; AT m+1,10;" ";
AT m+2,10;" "; AT m+3,10;" "; AT
m+4,10;" "
124 IF a=20 AND b-4=n THEN PRI
NT AT n,20;" "; AT n+1,20;" ";
AT n+2,20;" "; AT n+3,20;" "; AT
n+4,20;" "
128 IF s <> 1 THEN GO TO 132
130 NEXT b

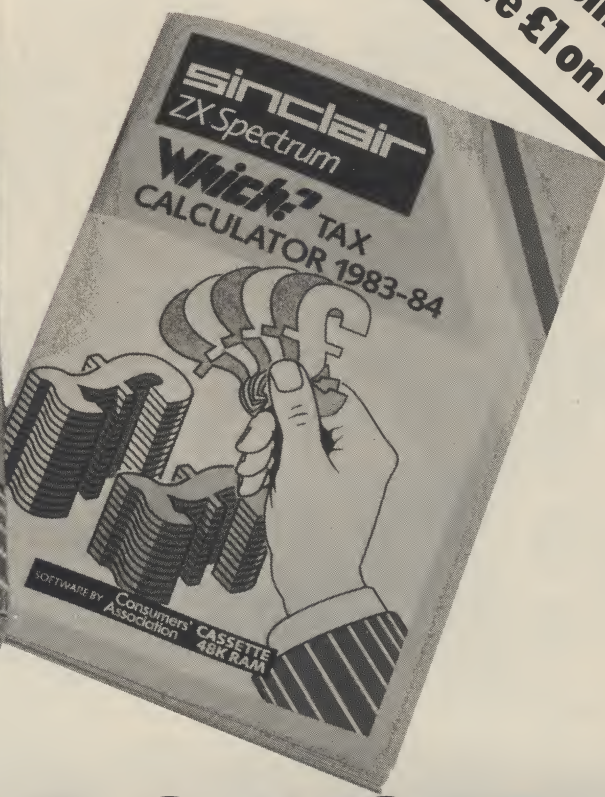
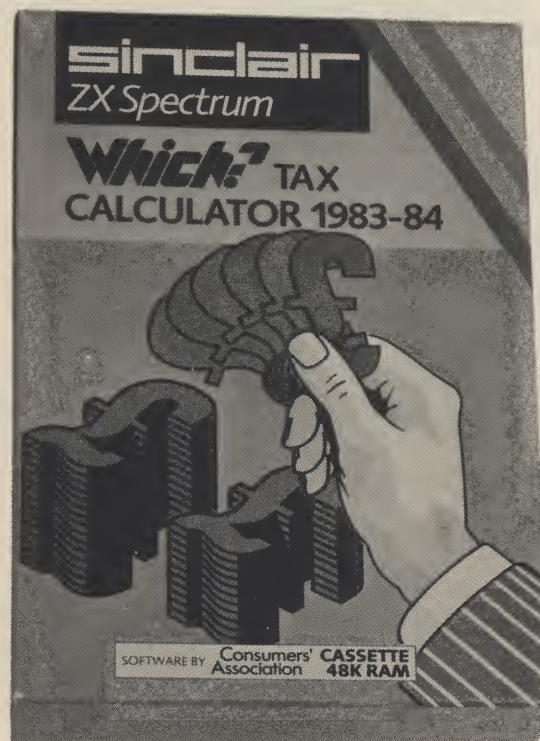
```

```

132 PRINT AT b+1,a;" "
133 IF s <> 1 THEN BEEP .1,30:
BEEP .1,20: BEEP .1,10: BEEP .1
,0
135 LET s=s-5
136 PRINT AT 21,12;"Score=";s;
"
137 IF s<0 THEN GO TO 500
140 RETURN
500 CLS
510 PRINT "YOU ARE KILLED"
520 PRINT AT 10,10;"Score=";s

530 STOP
1000 LET s=20
1005 PAPER 5: BORDER 5: CLS
1010 DIM a(8)
1020 LET w=96
1100 FOR x=1 TO 3
1110 LET w=w+1
1150 LET y$= CHR$ w
1200 FOR z=1 TO 8
1300 READ a(z)
1400 POKE USR y$+(z-1),a(z)
1500 NEXT z
1550 NEXT x
1900 GO TO 2
2000 DATA 60,60,124,124,255,255,
124,24,24,24,24,24,24,24,2
4,24,24,153,189,179,255,255

```

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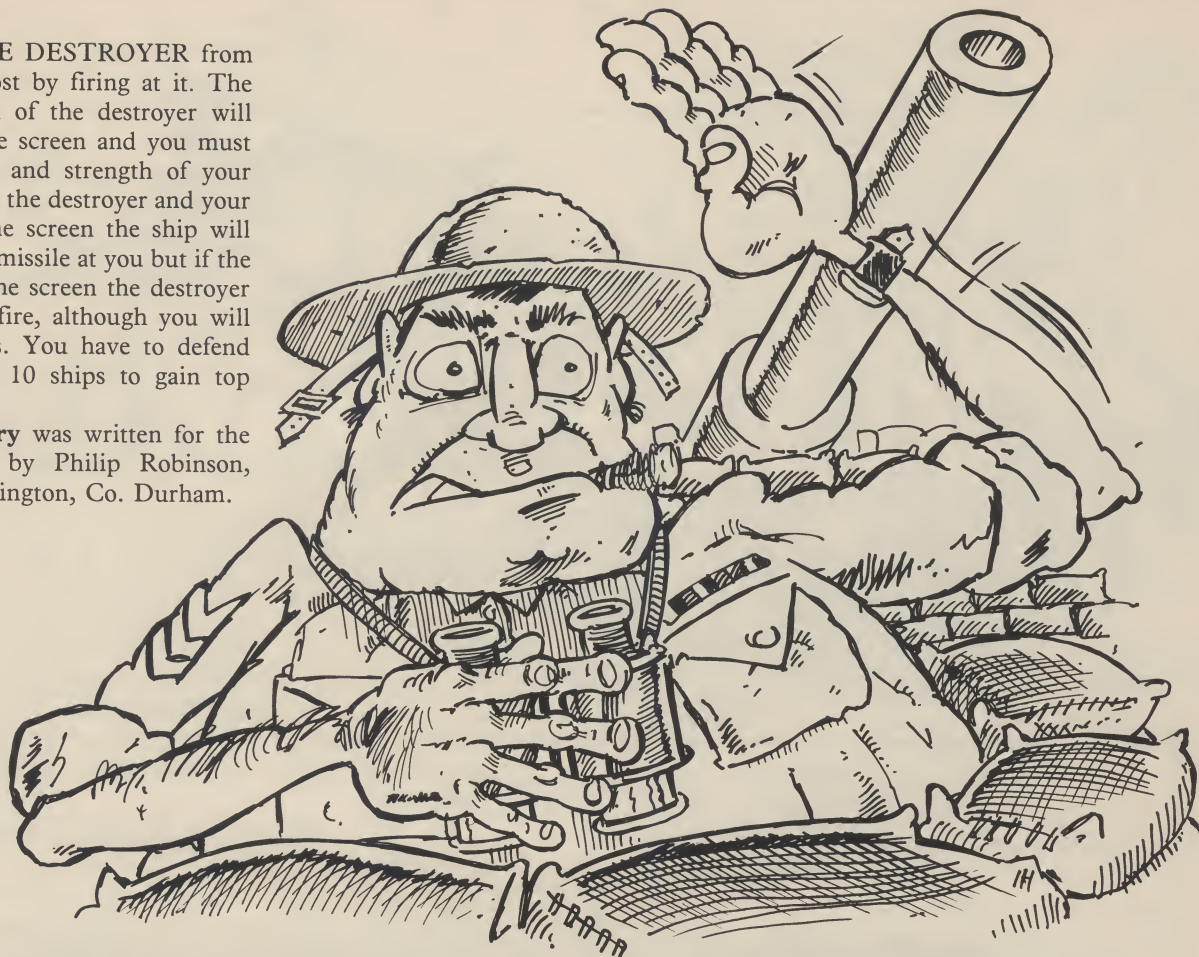
NAME _____

ADDRESS _____

Please allow 28 days for delivery.

HIT THE DESTROYER from your post by firing at it. The position of the destroyer will be shown on the screen and you must input the angle and strength of your shot. If you miss the destroyer and your shot stays on the screen the ship will launch a deadly missile at you but if the shot strays off the screen the destroyer will not return fire, although you will not score points. You have to defend yourself against 10 ships to gain top marks.

Shore Battery was written for the 16K Spectrum by Philip Robinson, aged 13, of Darlington, Co. Durham.



SHORE BATTERY

```
1 DIM a(36): RESTORE 1: FOR
x=1 TO 16: READ a(x): BEEP .5,a(
x): NEXT x: DATA 0,0,2,-.6,0,2,4
,4,5,4,2,0,2,0,-.6,0
2 GO SUB 9000
3 BRIGHT 1: CLS
5 PRINT AT 1,8; INK 1;"SHORE
BATTERY!"; AT 2,8; INK 1;"-----"
```

```
7 PRINT AT 4,4; INK 3;"The o
bject of the game is to hit the
the menacing destroyers from your
position (A). You fire by first
entering the angle of your shot
(Less than 66 and more than 19),
then the strength of the shot (U
sually between 300 and 500)"
```

```
8 PRINT "If your shot stays o
n the screen and misses the ship
will launch a deadly missile at
your post!"; PRINT "If your sho
t leaves the screen the ship wi
ll not fire but you will not sc
ore anything!"; PRINT "To surviv
e you must defend your self agai
nst 10 ships!"; PRINT AT 20,5;
INK 2; FLASH 1;"PRESS ANY KEY TO
BEGIN!!"
```

```
10 PAUSE 0: CLS
15 PAPER 7: BORDER 7: POKE 236
09,50
```

```
20 LET lives=3: LET h=0: LET s
c=0: LET ship=0: LET n$=""
22 LET f= INT ( RND *17)+15
23 LET b= INT ( RND *13)
24 IF lives=0 THEN GO TO 165
25 FOR s=18 TO 21: FOR g=4 TO
31: PRINT AT s,g; INK 1;"(igB)"
: NEXT g: NEXT s: PRINT AT 16,0
; INK 0;"A"
```

```
26 FOR s=17 TO 21: FOR g=0 TO
3: PRINT AT s,g; INK 4;"(igB)":
NEXT g: NEXT s
27 IF ship=10 THEN GO TO 160
```

```
30 LET ship=ship+1: PRINT AT
1,1;ship
35 PRINT AT 1,1; INK 1;ship;"
SHIP"; AT 1,13;"SCORE= ";sc; AT
1,25;"HI = ";h; AT 3,26;n$; AT
0,13;"A=";lives
38 INK 2: PRINT AT 17,f-1;"BC
"
```

```
40 INPUT "Angle of shot =";ang
le
42 IF angle>65 THEN PRINT AT
10,0; FLASH 1; INK 2;"Angle bel
ow 66 Please!"; PAUSE 150: CLS :
GO TO 22
```

```
43 IF angle<20 THEN PRINT AT
10,0; FLASH 1; INK 2;"Angle abo
ve 19 please!"; PAUSE 150: CLS :
GO TO 22
```

```
45 PRINT AT 4,1;"Angle=";angl
e
```

```
50 INPUT "Strength=";st
55 PRINT AT 5,1;"Strength=";s
t
```

```
70 LET a=st* COS ( PI *angle/1
80)
```

```
75 LET b=st* SIN ( PI *angle/1
80)
```

```
80 FOR j=0 TO b/16 STEP .3
85 LET c=.01*(b*j-16*j*j)
90 IF a*j>6200 THEN GO TO 130
95 IF c>40 THEN GO TO 120
```

```
100 INK 0
105 INK 0: OVER 1: PLOT .04*a*j
+.04,4*c+40: OVER 0: INK 0
```

```
110 BEEP .005,c+13
115 NEXT j
120 IF ABS (a*b/3200-f)<1 OR
ABS (a*b/3200-f+1)<1 THEN GO TO
135
```

```
125 LET z=f: PRINT AT 12,20; F
LASH 1; INK 2;"MISSED": PAUSE 40
: FOR x=0 TO f-1: LET z=z-1: BEE
P .003,-23: PRINT AT 16,z;"D":
PRINT AT 16,z+1;" ": NEXT x: PR
```

```
INT AT 16,0;"": BEEP .4,-20:
LET lives=lives-1: IF lives=0 AN
D sc>h THEN GO TO 180
130 PAUSE 150: CLS : GO TO 22
```

```
135 PRINT AT 17,f-1;"#": PRIN
T AT 16,4; FLASH 1; INK 2;"Ship
Destroyed!"; FOR n=-10 TO 10: B
EEP .05,n+3: NEXT n: LET sc=sc+1
: PRINT AT 1,11;sc
```

```
150 PAUSE 50: CLS : GO TO 22
160 CLS : INK 1
```

```
162 IF sc>0 AND h<sc THEN LET
h=sc: GO TO 180
```

```
165 CLS : PRINT AT 5,1;"You sa
nk ";sc;" Ships!""Would you li
ke another go?"; AT 10,14;"(Y/N)
": LET lives=3: LET sc=0
```

```
170 INPUT y$
175 IF y$="y" THEN LET ho=0 AN
D sc=0: CLS : GO TO 22
```

```
176 IF y$="n" THEN STOP
178 STOP
```

```
180 INK 1
185 LET h=sc: LET lives=3: LET
ship=0: CLS : PRINT AT 5,1;"Con
gratulations you have scored""
the most today""Please input
your initials.""Max 5 Letters"
: INPUT n$
```

```
190 LET sc=0: CLS : GO TO 22
9200 FOR a=USR "a" TO USR "d"+
7
```

```
9210 READ user: POKE a,user: NEX
T a
```

```
9220 DATA 4,8,16,32,80,184,56,16
```

```
9230 DATA 0,0,0,3,255,127,63,0
```

```
9240 DATA 0,0,192,224,255,255,25
4,0
```

```
9245 DATA 0,0,1,127,255,127,1,0
```

```
9250 RETURN
```




YOU ARE a farmer and have to harvest the corn on your land. There are trees and rabbits which must be avoided, as they will cause irreparable damage to your combine harvester. Be careful not to go off of the screen, as that will cause the game to end. Use the cursor keys to move the combine harvester.

Harvester was written for the 16K Spectrum by Robert Beiley, aged 10, of Billericay, Essex.

```

1 BORDER 2: PAPER 4: INK 6
2 LET a=0: LET d=0: LET c=INT (RND *20): LET b=INT (RND *30): LET f=INT (RND *20): LET g=INT (RND *30)
3 LET S=INT (RND *20): LET W=INT (RND *30)
4 LET H=INT (RND *20): LET J=INT (RND *30): LET AB=INT (RND *20): LET BA=INT (RND *30)
5 LET ct=688
6 LET as=INT (RND *20): LET sa=INT (RND *30): LET SD=INT (RND *20): LET DS=INT (RND *30)
10 FOR x=0 TO 55: READ y: POKE USR "a"+x,y: NEXT x
20 DATA 0,68,238,238,238,68,68,0,0,0,159,28,30,30,96,96
30 DATA 1,7,15,31,23,29,63,55,224,184,244,172,254,95,239,252
40 DATA 30,3,1,1,1,1,3,7,222,224,224,192,192,192,224,224
50 DATA 36,36,60,60,102,126,60,24
70 GO SUB 7999
90 LET A$="AAAAAAAAAAAAAAAAAAAAA"
95 INK 6
100 FOR P=0 TO 21: PRINT AT P,0;A$: NEXT P
149 INK 0
150 PRINT AT c,b;"CD"
155 PRINT AT c+1,b;"EF"
160 PRINT AT f,g;"CD"
161 PRINT AT f+1,g;"EF"
162 PRINT AT S,W;"CD"
163 PRINT AT S+1,W;"EF"
164 PRINT AT AB,BA;"G": PRINT AT H,J;"G": AT as,sa;"G": AT SD,DS;"G"
165 IF ATTR (a,d)=32 THEN GO TO 1000
167 IF ct=0 THEN GO TO 9000
169 IF ATTR (a,d)=38 THEN LET ct=ct-1
170 INK 2
171 PRINT AT a,d;"B"
173 LET a1=a: LET d1=d
180 LET a=a+(INKEY$="6")-(INKEY$="7")
200 LET d=d+(INKEY$="5")-(INKEY$="8")
201 FOR N=0 TO 5: NEXT N
205 PRINT AT a1,d1;" "
210 GO TO 165
1000 BEEP .02,8: BEEP .5,3: PRINT ; BRIGHT 1: INVERSE 1: FLASH 1: INK 2;"YOU CRASHED - AND YOUR COMBINE HARVESTER IS A": INK 7;" WRITE OFF"
1001 STOP
7999 INK 2
8000 PRINT TAB 7;"AAAA HARVEST AAAA"
8010 PRINT AT 2,7;"BY ROBERT BEILEY"
8020 PRINT AT 4,0;"You are a farmer.Todays job is to cut the corn.But remember to avoid the trees and rabbits...."
8030 PRINT AT 8,0;"Use the cursor keys"
8040 PRINT AT 10,4;"PRESS ANY KEY TO START": PAUSE 0
8050 RETURN
9000 BEEP .09,9: BEEP .2,2: PRINT ; FLASH 1: BRIGHT 1: INVERSE 1: INK 7;"YOU FINISHED YOUR DAYS WORK - IN TIME FOR TEA": STOP

```


LETTER BOX

THERE ARE five levels of play in **Letter Box**, level five being the fastest. As soon as a letter appears in the box in the centre of the screen you must press the corresponding letter on the keyboard. You do not lose a life for pressing an incorrect letter

but you will lose a life if you do not press the letter shown in the time limit. The score, level and number of lives are displayed on the screen.

Written for the 16K Spectrum by Pushkar Dadarkar of Ickenham, Middlesex.



```
1 PRINT INK 0; AT 9,0;"A LET
TER WILL APPEAR IN THE BOX,PRESS
THE CORRESPONDING KEY AS QUICK
LY AS YOU CAN."
```

```
3 POKE 23658,8
```

```
4 PAPER 5: BORDER 4: BRIGHT 1
```

```
5 INPUT "DIFFICULTY?(1 TO 5)
";DF
```

```
6 CLS : PRINT INK 0; AT 11,1
1;"GET READY": PAUSE 80
```

```
7 LET D=100-(10*DF)
```

```
8 LET S=0: LET LVS=3
```

```
9 CLS
```

```
10 LET A$="QWERTYUIOPASDFGHJKL
ZXCVBNM"
```

```
13 BRIGHT 1: INK 4: PAPER 5
```

```
15 PRINT AT 10,15;"(ig4:g3:g7
)"
```

```
17 PRINT AT 11,15;"(ig5:sp:g5
)"
```

```
19 PRINT AT 12,15;"(ig1:ig3:i
g2)"
```

```
25 PRINT INK 0; AT 3,23;"SCOR
E=";S; AT 3,0; INK 0;"LIVES=";LV
S; AT 0,13; INK 1;"(iL:iE:iV:iE:
iL:i'i:i:iD:iF)"
```

```
30 LET Q= INT ( RND *26)+1
```

```
40 PRINT AT 11,16; INK 0;A$(Q
): BEEP ;1,20
```

```
50 FOR F=0 TO D
```

```
60 IF INKEY$ =A$(Q) THEN GO
TO 100
```

```
70 NEXT F
```

```
80 FOR G=20 TO -10 STEP -1: BE
EP .03,G: NEXT G
```

```
90 LET LVS=LVS-1
```

```
92 IF LVS=0 THEN BEEP .5,-10:
CLS : PRINT AT 11,0; INK 1;"YO
U SCORED "; FLASH 1;S; FLASH 0;"
POINTS.""PRESS A KEY TO PLAY A
GAIN": PAUSE 0: RUN
```

```
94 PRINT INK 0; AT 21,0;" YO
U LOST A LIFE.PRESS A KEY ": IF
INKEY$ ="" THEN GO TO 94
```

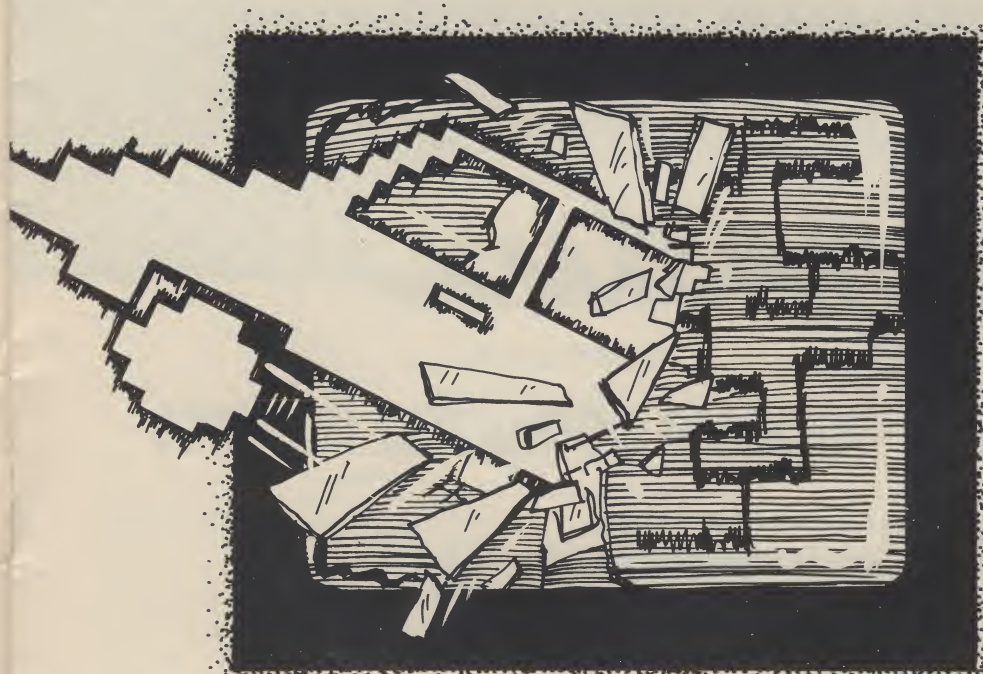
```
96 CLS : GO TO 13
```

```
100 BEEP .4,30
```

```
120 LET S=S+1
```

```
130 GO TO 25
```

```
200 SAVE "TOUCH-TYPE" LINE 1
```



WHEN the program is RUN, a random maze is generated and a car is placed at the bottom of the screen. You have to plot the movement of the car so that it will reach the top safely without crashing into the walls of the maze. Use the

commands L, R, B and F to direct the car. If you are successful you score 10 points and progress to a more difficult maze.

Computer Car was written for the 16K ZX-81 by Michael McRoberts of New Brighton.

COMPUTER CAR

```
1 LET SCORE=0
2 LET DIF=150
3 CLS
4 FAST
5 LET DIF=DIF+10
6 FOR A=0 TO DIF
7 PRINT AT RND*21,RND*31;" "
8 NEXT A
9 SLOW
10 LET A=21
11 LET X=A
12 LET B=15
13 LET Y=8
14 PRINT AT A,B;"O"
15 INPUT A$
16 FOR Z=1 TO LEN A$
17 PRINT AT X,Y;" ";AT A,B;" "
18 LET X=A
19 LET Y=B
20 LET A=A+(A$(Z)="B")-(A$(Z)="
R")
21 LET B=B+(A$(Z)="R")-(A$(Z)="
L")
22 PRINT AT A,B;
23 IF PEEK (PEEK 16398+256*PEE
K 16399) (>0 THEN GOTO 200
24 IF A=0 THEN GOTO 300
25 NEXT Z
26 FOR Z=0 TO 10
27 PRINT AT A,B;"Q";AT A,B;" "
28 NEXT Z
29 CLS
30 PRINT "YOU CRASHED",,,,,,"D
O YOU WANT ANOTHER GO?"
31 PRINT AT 15,0;"YOUR SCORE
WAS ";SCORE;" POINTS"
32 IF INKEY$="Y" THEN RUN
33 IF INKEY$="N" THEN STOP
34 GOTO 250
35 CLS
36 PRINT "WELL DONE YOU MADE I
T."
37 FOR T=0 TO 50
38 NEXT T
39 LET SCORE=SCORE+10
40 GOTO 3
41 SAVE "COMPUTER CAR"
42 RUN
```


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High-res revolution has been achieved on ZX-81 computers

I AM writing to say how pleased I was when, a few weeks ago, I received a game called Forty Niner for the 16K ZX-81. When I LOADED it I nearly died of shock when I came to face a cosmic cockerel in hi-res graphics. The game is exciting and highly addictive and makes great use of high resolution.

It has a hall of fame, five skill levels and lets users define their own keys for use. In case anyone thinks I am talking about a Spectrum game, I am not. This is definitely my favourite game for the ZX-81 and, to me, it is definitely my favourite game by miles — no, light years.

Software Farm is the culprit behind this revolution. You can also be expecting new games in its high-range. This is only number one. So, before you rush to buy your Spectrum, think first.

It is difficult to explain this piece of excellence so, if you want to find how fantastic it is, buy it. If anyone can beat my brother's high score of 46,469, write to *Sinclair Programs*. My personal best is 39,896.

Daniel Popplewell,
aged 12,
Bradford.

The Snowman

WELL DONE, Raymond Briggs and Quicksilver. Their game, *The Snowman*, deserves terrific success for having no violence in it. It always amazes me that orgies of mindless zapping and destruction can be the product of brains which can create highly-original machine code games.

An example is the game *City Lander*, which instructs

the player to bomb as many buildings as possible to clear a landing area. That printout was published in the Christmas issue of *Sinclair Programs* under the title *Moscow Raid*. Would it have been as readily printed under the title, say, *Washington Raid*?

Nick Thompson,
Langport, Somerset.

Worm record

WHILE READING the April edition of *Sinclair Programs* I read the letter titled *Worm record* from Peter Clarke. He said he had scored 176,400 and reached level seven a second time. I recently scored 403,335 which is a new record. I completed level seven five times and, at one point in the third round, I had five worms.

Jenny Matthews,
aged 13,
Hoddesdon, Herts.

● *Worm Game was published in the March/April 1983 edition of Sinclair Programs.*

ZX-81 hardware

THANK YOU for a great magazine. I have never had a better computer magazine. The one thing which disappoints me, and I am sure many readers will agree, is that most of the advertisements are for the Spectrum.

In the December issue on page 15 it read "Sinclair Special Inside. New Interface Two and ROM cartridges. New Software".

Cartridges for my ZX-81, I thought, but when I turned to page 17 and read "The ZX Interface 2 is the latest new peripheral for the Spectrum" I was full of disappointment.

Because, as it was near to Christmas, I could have had one for my present as it was only £19.95. I am sure that it would not take much to make a game or interface for both a Spectrum and ZX-81. I think it would please many readers if Sinclair Research did that.

Freddy Powell,
aged 13,
Waltham Abbey, Herts.

● *A spokesman for Sinclair Research said recently that there were no plans to produce new hardware for the ZX-81.*

Worm again

IN *Sinclair Programs* in April, Peter Clarke said he had a new record on the *Worm Game* of 176,400. Recently I have achieved a new record of 439,870. I completed stage seven four times and reached stage four on my fifth lap.

Lee Gordon,
aged 14,
Plymouth, Devon.

Scrolling

I OFFER a POKE command which scrolls one line on the Spectrum screen over and over again:

```
10 FOR n=1 TO 255
20 POKE 23606,n
30 PRINT AT 10,0;
   "ABCDEFGHIJK
   lmnopqrstuvwxyz"
40 NEXT n
50 GOTO 10
```

David Pankhurst,
Stroud, Kent.

Zap record

I HAVE beaten the best time for the game *Zap-Zap*, which is 36 set by Andrea Woobery. The time I have set is 31 time units.

I have had my ZX-81 since October, 1982 and I have written a few adventure

games for the 16K and two 1K games since then. I am hoping to upgrade to a Spectrum soon.

I think *Sinclair Programs* is ace and I buy it every month.

Denis Butler,
Fakenham,
Norfolk.

Slow loader

PLEASE inform F Jugg — *Sinclair Programs*, April — that the *Slow Loader* works. We have 16K ZX-81 programs operating perfectly on our 48K Spectrum, thanks to *Slow Loader*.

I think perhaps he has not tried a low volume setting. The volume control on my recorder runs from one to 12. The volume at which the *Slow Loader* works is just less than one — yes, one. He may at first get garbled versions. He should make minor adjustments to the volume systematically until the translation is perfect.

G L Budden,
Burnham-on-Sea,
Somerset.

ZX pen-friend

I AM Brazilian and a ZX-81 owner and I like *Sinclair Programs*. I have 300 programs, games and others, and I should like to exchange programs and information with British people.

I should like to know about the Sinclair User Group and if I could be a part of it.

Andre Koch Zielasko
Av. Emancipação
403 sala 2
Tramandai — RS — 95590
— Brazil.

Binders

I FEEL your magazines are very good and think they are getting damaged on the shelf at home and am wondering if you could produce a strong binder to protect them — a binder which holds 12 copies like the ones for other magazines. The binders could have the volume number and the name on it.

J Bentley,
Plymouth, Devon.

Enjoyable version of an old racing favourite

KNIGHT DRIVER provides its players with a birds-eye view of the car to be controlled. The aim is to drive the car round a complicated circuit. Controls are accelerator, brake and steering to left and right.

The road is very narrow and attempting to remain on it at speed is no simple task. Learner option allows players not to lose a life when they steer off the road but limits time allowed to complete the circuit. That time is short and any player who can negotiate the course at sufficient speed to complete it in that time should choose the professional option.

Professional limits players to five lives, one of which is lost whenever the car is steered off the road. Beginners will find it difficult to move more than a few inches without losing all five.

Automatic option allows the computer to guide the car round the course. It gives some idea of what the course is like, how long it is, and where the most difficult bends and obstacles are.

Racing car games are not new but this is a difficult and enjoyable version. **Knight Driver** is produced for the 48K Spectrum by Hewson Consultants Ltd, 60a St Mary's Street, Wallingford, Oxfordshire and costs £5.95.

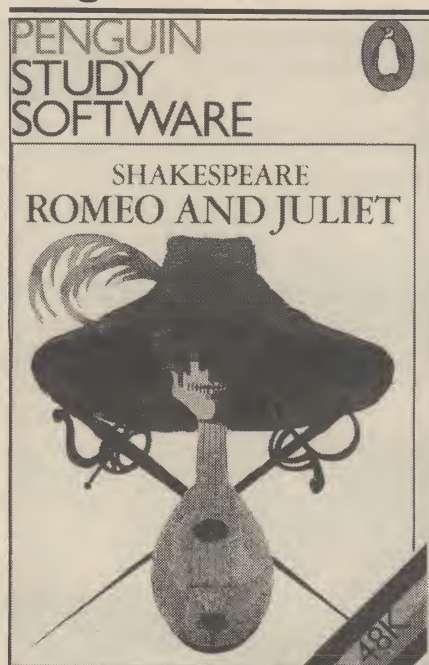
Study software

PENGUIN Study Software has released a range of study cassettes for people studying the Shakespearian plays *Macbeth*, *Twelfth Night*, *Romeo and Juliet*, *Julius Caesar*, *The Merchant of Venice* and *Henry IV part one*. One cassette is dedicated to each title and the cassettes reviewed by *Sinclair Programs* were *Romeo and Juliet* and *Julius Caesar*.

The programs make use of the computer as a database from which information can be called-up under subject headings or cross-referenced and compared. Searches for references can be made under character or theme headings and limited to specific acts or carried across the entire play.

Summoning-up references to two or more subjects together can suggest themes or images in the play which have not been noticed previously. When

This month we focus on a selection of games and on the new range of software for students of Shakespeare from Penguin Books



a reference is shown on-screen, the other headings under which it could be classified are given, so that a student can choose to change the direction of the search.

Students are referred to specific act, line and scene numbers in *The New Penguin Shakespeare* version of the play. Information on-screen acts as a gloss or comment on the lines mentioned and is designed to make the student think more carefully about those lines. Questions raised by the program are not answered in it, so the program would be most useful when used with guidance by an experienced teacher.

The cover specifies that the cassette can be used by O level and CSE students. Points raised by the program and its cross-referencing system would be useful to students for those examinations and also to A level students.

The cassettes are £5.95 each and are produced for the 48K Spectrum by

Penguin Books Ltd, 536 Kings Road, London SW10.

Blue thunder

THE AIM of **Blue Thunder** is to steer a jet helicopter across the sea and islands, avoiding all attacks from enemy missiles and barrage balloons, to reach and destroy the nuclear reactor and thus rescue your comrades who are trapped there.

The graphics are very well done. As the helicopter moves, so the landscape scrolls smoothly across the screen. The helicopter movements and changes in direction are equally well-displayed.

The game, however, is unexciting. After a few runs the majority of attacks become predictable and it is possible to reach the nuclear reactor by moving upwards, waiting the appropriate length of time and then flying left. That is a useful facility for those who are trying to eat their lunch, or drink a cup of coffee, or do anything else while playing the game, but for those who require a game to be interesting throughout it is a major disadvantage.

Blue Thunder is produced by Foundry Business Systems Ltd, 2 Station Road, Walsall, West Midlands WS7 0JZ and costs £5.95.

Dr Franky

THE PLAYER takes the part of **Dr Franky** who is trying to bring his monstrous creation to life. To do it, flasks of life-giving chemicals must be collected from one side of the dungeons and carried to the monster on the other side. Of course, in a computer game things are never so simple. Dr Franky is being chased by the ghosts of his previous victims, the floors of the dungeons are riddled with holes, and crossing the dungeons involves jumping on and off a very unsafe lift.

The game is fast and furious, for the ghosts seem to be everywhere at once, so, for some time, it can be difficult to decide how to move more than a few inches without being killed. The screen layout, the ghosts, the difficulties of the game are not startlingly original.

Nevertheless, despite the air of *deja vu* which many buyers will feel, the

game provides a real challenge even for the most experienced arcade games player.

Dr Franky is produced for the 48K Spectrum by Virgin Games Ltd, 61-63 Portobello Road, London W11 and costs £5.95.

Jokers Wild

JOKERS WILD is divided into two sections — adventure and action game. To play the adventure, skill level four of the action game must be reached. At the end of each skill level, clues for the adventure are provided, all of which remain obscure until the adventure is reached.

Novel features of the action game are the compression of the maze format into a grid, making it much more difficult to become accustomed to the maze layout; the fast-moving — but predictable by the very alert — movement of the knaves and the provision of a separate adventure game, as a reward for the skilful player.

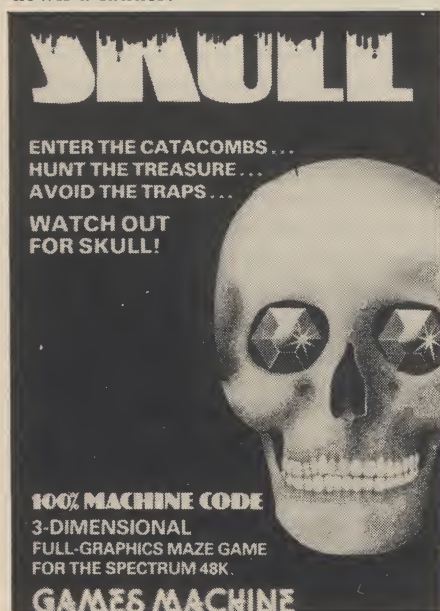
Jokers Wild is produced for the 16K or 48K Spectrum by Phoenix Software, Tel: 01-868 3353 and costs £9.99.

The Skull

THE SKULL, by Games Machine, appears to be a three-dimensional version of Pac-man-type game. The aim is to move round a three-dimensional maze, amassing points by collecting as much treasure as possible.

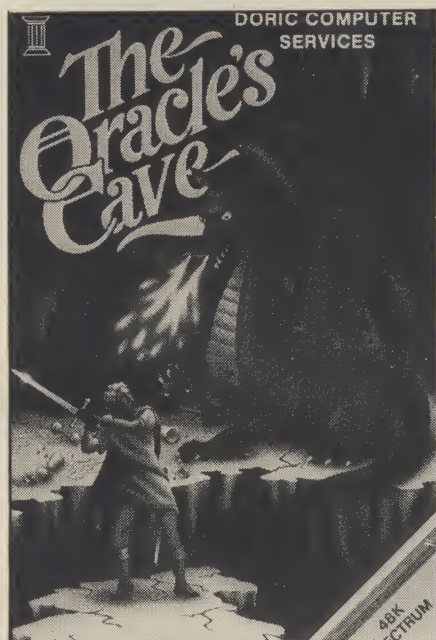
Also wandering round the maze are a series of large skulls, which will kill the hapless player who meets them. They can be killed only if the player has recently picked up a cross.

The maze is on several levels. Movement from one to another is by accident through a broken trapdoor, or by design down a ladder.



The graphics and screen layout are good, the movement is smooth. Maze games, however, both two- and three-dimensional, have become commonplace on the Spectrum and **The Skull** has no features which make it stand out from the other games of its type.

The Skull is produced for the 48K Spectrum by Games Machine Ltd, 40, Fretherne Road, Welwyn Garden City, Herts AL8 6NU and costs £6.95.



Oracle's Cave

ORACLE'S CAVE is a superb animated adventure for the 48K Spectrum. The player's quest is to negotiate the **Oracle's Cave** complex, find the chosen quest item, collect four items of treasure, kill the oracle and escape.

Each movement through the caves is shown on-screen, in a display which scrolls smoothly from left to right and up and down. The screen display is divided into several areas — a map of the cave showing areas which have been explored and which do not contain monsters; a list of options open to the player; a response to the player's last choice; a chart showing the player's progress; and the display of the action.

The game has a time limit of five days, which means that the player must always clock-watch and avoid taking too many rests. The time limit means that the game never continues for too long and it can easily be played several times in one session.

Playing the game several times is important, since there are several strategies to be worked out. It is important to collect sufficient weapons to be able to escape to freedom, to know where the most valuable treasure can be found, and to know when to explore and when

not. The key is important, so do not try to finish the game without it, or you will never see the blue sky and the mountainside outside but will perish in the caves.

Oracle's Cave is produced for the 48K Spectrum by Doric Computer Services, 3 The Oasis, Glenfield, Leicester and costs £7.95.

Colditz

FULL MARKS to Phipps Associates for providing reviewers with a map of locations in its latest adventure game, **Colditz**. The map shows that escape from the German prisoner-of-war camp is possible but that there are numerous problems to be faced en route.

The game combines graphics and text to provide a clear description of the player's situation at each point.

The text often includes the sound made at a location and it is best to pay close attention to those descriptions, as any loud noise can alert the guards to the fact that a prisoner is trying to escape.

There are many objects to be collected and used, which creates problems, because there are limitations as to how many objects a player can carry.

Never assume that because everything which has been found cannot be carried at once that it is not all useful.

The game contains plenty of action. There are guards to avoid and kill, tunnels to dig, wire to cut, a prisoner to rescue, and the final challenge of making sure that the guards cannot follow once the escape has been effected.

It is an excellent adventure, well worth the time required to complete it.

Colditz is produced for the 48K Spectrum by Phipps Associates, 172 Kingston Road, Ewell, Surrey KT19 0SD and costs £6.95.



Taking the easy route to better programs

Games Designer, Hurg and The Quill allow beginners to produce machine-code games. We look at these three programs in detail.

PROGRAMMING a Spectrum with an original game is not difficult. Simple games can be written within hours of first using a computer, with the knowledge gained from reading the first chapters of the manual.

When those games are compared, as they are bound to be, to professional software, they are found to be sadly lacking. The graphics are unsophisticated, the sound is unexciting, and the speed is slow. As original home-made creations they have their charm but many programmers find themselves wishing they knew an easy route to machine code and good programming.

It is for everyone who ever wished they knew such an easy route that three programs have been put on the market. **The Quill** by Gilsoft, **Games Designer** from Software Studios and **Hurg** from Melbourne House are all easy routes to professional-style games programming.

Games Designer is complete with eight pre-recorded games which have been written using the designer program.

While playing the games, common themes become apparent. Each consists of one creature/object, defending itself by destroying attacking waves of other objects/creatures. Each creature is a sprite graphic; that is a graphic which is much bigger than a user-defined graphic and which moves smoothly across the screen as a whole. The movement is smooth and fast and the sound is not a series of beeps, as in a Basic program, but a variety of rising and falling machine-coded noises.

Menu-driven

Games Designer is menu-driven and arrives with a short instruction booklet. The main menu allows the user to load, save or play a game, to change the game being played, to alter the sprites, their

configuration, their movement and the attack waves. Once one of those options has been chosen, a secondary menu or some other list of options is displayed.

The configuration option on the main menu produces a variety of options. The background or foreground colour of the screen during the game can be changed, sounds can be defined, and the general format of the game can be changed. Game formats are based on existing types of game. The choices are

complicated screen layouts and a variety of scoring procedures.

The catch is, of course, that no games design program, however good, can do all the work and there is a great deal for the player to do before a professional-looking game can be produced. Each sprite graphic must be designed, the screen layout must be produced, complete animation cycles in all directions must be devised—the list goes on and on.



Invaders-type, Asteroids-type, Scramble-type and Berserk-type.

Two hours only

Games Designer is fairly simple to use and a first game can be completed in two hours. Once each section of the program and of the instruction manual has been understood the program can be used easily and machine-coded games can be designed quickly and efficiently. A major difficulty is that the games are all of the same type and that it does not take long for the format to become uninteresting.

The Hurg package is complete with three games designed with its help. They show far more variety than those in the Games Designer package. One is a version of Pac-man, while the other two are unlike other games on the market. The games feature animated sprite graphics, including a manic koala bear,

Bewildering variety

With so much to do and so many options in it, Hurg necessarily contains a bewildering variety of menus, within which it is easy to become lost. The instruction manual is not nearly clear enough and leaves much to guesswork. Despite the comment at the beginning of the booklet that "any combination of options can make a valid game", a large variety of combinations can produce nothing like a valid game.

At the end of the instruction booklet, hidden in Appendix A, are the instructions which would best be given at the beginning of the manual, on how to find and use the correct menu at the correct time and thus write a simple Hurg game.

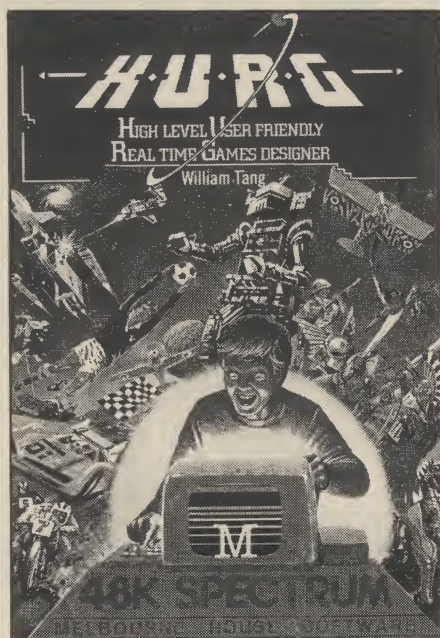
The first step is to re-set Hurg and thus clear any previous attempts at games. The next stage is to create the background which will appear on-screen. That should be designed separately and LOADED into the main program at that point. There is no help with design, although it is suggested that the program **Melbourne Draw** could be used.

It would have been more helpful to let users know before they LOADED the main program that the screen design should be completed previously. Users without Melbourne Draw will find that some knowledge of Basic programming is needed to create a satisfactory background.

Designing the player's character is done in a sub-menu. The character can be a variety of sizes although, at first, it is best to follow the instructions and create the simplest possible character of the size two columns by two rows. As in

Games Designer, a grid is supplied on which characters can be designed quickly and easily.

The design menu is slightly confusing. If you have chosen an animation



count of 2, as suggested in the booklet, the program will expect you to design two characters. The game will then use those characters alternately to produce an animated effect, so designing, for example, a lettuce followed by a cricket bat, will quickly prove a strain on the eyes. The easiest shapes are lines and crosses of varying lengths and sizes, for they give an effect of animation quickly and easily.

Once the player has been defined and modified, the first alien can be produced in the same way and the fire button action can be chosen. Any other necessary aliens can be defined. The game will probably, at that point, resemble a machine-coded version of a beginner's Basic game — very crude, undeveloped and probably not very exciting.

Effective aid

Users who reach that stage will already have spent some hours using the program, criticising the very sketchy instruction booklet and sorting-out one menu from another. Hurg is a very effective tool for producing games but it is not as simple to use as the publicity suggests. It seems likely that people who have the time and patience to learn to use it will also be those who have the time and patience to use machine code.

Nevertheless, even to people who can use machine code it would be useful for trying ideas. If Melbourne House were to produce a better instruction manual, preferably with a detailed breakdown of

how one of the pre-recorded games was created, together with diagrams, Hurg would be unbeatable value.

Hurg allows users to produce any arcade game for the Spectrum. The Quill by Gilsoft enables users to produce any text-only adventure. Gilsoft also allows users to market games produced in that way and a number of games already on the market were written using it.

As with Hurg, The Quill very quickly makes it clear that the user cannot expect something for nothing. An adventure contains a large number of location descriptions. Each of those must be typed into the computer. An adventure has a large vocabulary and each word to be understood must be entered. Most important, everything which the adventurer asks the computer to do must provoke some response and each of those responses must be entered.

The manual explains in detail how to create a very simple adventure, which involves exploring a house, opening a safe, removing a jewel and taking it to the correct part of the house. That is a very short adventure, with very few locations and very limited vocabulary.

Ten options

To create your own adventure of that size, using The Quill would take some five hours' work. The sheer volume of information to be entered means that, even when the user knows exactly what

must contain every word which the program will be expected to understand. Adventurers who have been puzzled when a location description in an adventure contains words which the computer does not understand will see that the reason is that the location table is different from the vocabulary table. Each word in the vocabulary is given a number. Synonyms, such as UP, U and ASCEND, are all given the same number, so that they will all be treated in the same way by the computer.

Provoke responses

The words with the lowest numeric values in the vocabulary table are treated by the program as directions, so that they provoke the response "I can't go in that direction" if they cannot be used in a location. Words with higher numeric values provoke the response "I can't" when used at the wrong time.

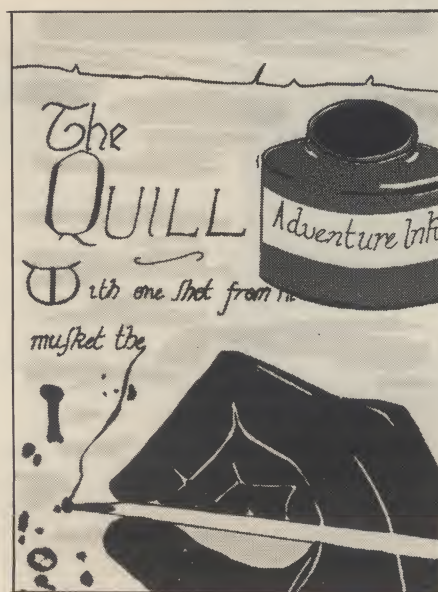
The object table is separate from the vocabulary table. It must include every object to be used, e.g., sword, food, light. Object zero will always be treated by the program as a source of light, a torch for example, which will illuminate dark places. Some objects which seem the same must be listed separately. The open safe and the closed safe are treated by the computer as two different things, as are the torch and the lighted torch.

Once objects have been entered, the text for each location should be entered. Locations, like objects and vocabulary, are all given numbers. Objects can then be given a start location, which tells the computer in which room to place them. Some objects, such as the lighted torch, do not have a start location and must be defined as not created.

Draw a map

When creating an adventure it is best to begin with a map, which will serve as a reminder of where everything is. It is also useful to write on paper exactly what has been typed into the database. In that way, if the spanner is to begin life in the living room it is not necessary to refer to different tables to find that the spanner is object one and the living room location 20.

The Quill is an excellent program which enables patient users to produce thought-provoking, professional adventures. It also provides valuable insights into how adventure games are put together. By using the program for a few hours it is possible to learn a good deal about how adventures are created and how they can be solved.



to enter, and has already debugged it, an adventure of that size would take around an hour-and-a-half to enter, longer for inexperienced typists.

Ten options in the main menu are those used to create the main body of the adventure. The vocabulary table

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If it takes decisions then it is programming

This month David Janda explains how your computer can compare information and make a decision based on its findings.

WHAT IS a programming language? Or to put it a better way, what qualifies as a programming language? The answer is the ability to program tests and act on them. That is the fundamental power behind all programming languages and it enables us to program computers to take different courses of action.

For a better idea, you should look at a Basic program in two ways — first its physical layout and then its logical one. Program one asks the user to enter two numbers which are then added, subtracted and multiplied by each other and the results are printed.

Note that there are no decisions in the program and the logical flow of control is from the top to the bottom. That means that type of program is not very flexible. You can perform only set operations on data such as our two numbers.

Control constructs

Program two, on the other hand, is different. We have introduced the IF condition(s) THEN action construct, so we can start to test the data entered and then perform operations exceptional to the test. Two important things should be noted. First, the program logic is still sequential, from top to bottom. Second, the action part of the IF is limited so it is best to make good use of it.

The third example shows how best the IF...THEN... construct can be used. Instead of using it to make a decision on some set of data and then perform one action, using GOSUB and GOTO after the THEN means that you can jump conditionally to another part of the program where a group of actions can be executed. That group of actions could even include more conditional jumps.

The Sinclair machines do not offer many control constructs; we have the bare essentials. It should be noted that

although other Basics, such as BBC Basic, offer more structured and flexible control constructs, it is possible to emulate many of them in Sinclair Basic.

For the ZX-81, the IF statement takes the form of IF condition(s) THEN action. So far as branching is concerned, GOTO and GOSUB are provided as a means of passing control to other parts of a program. A third method of passing control is provided in the form of USR. That is very similar in operation to GOSUB, insofar as it passes control to a machine code program and, after the program is finished, control is then passed to the next line of Basic.

USR can be used to return a value to the Basic program. That is achieved by calling a machine code program with:

LET A = USR n

where A is a numeric variable and n is

the address of the machine code program. After the machine code is finished and control is returned to Basic, the variable will contain the value of the register pair BC on return from the machine code program.

That may not seem to be of much use at first but if you have a super-fast random number routine in machine code you can load BC with the number and, on return to Basic, your selected variable will hold the number.

Machine code

That applies to the Spectrum with these differences. First, because multiple statement lines are allowed for on the Spectrum, it is possible to have more than one action after the THEN statement. That is useful if you wish to do two things and it can save some space. Second, do not be confused with the USR function on the Spectrum; it has two purposes—first to call a machine code program and second in defining user-definable graphics.

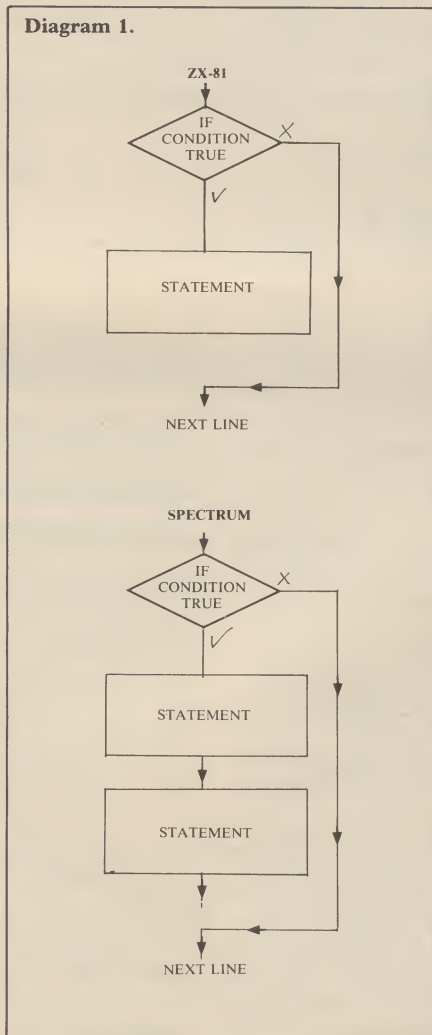
So what exactly is a condition and what has it to do with decisions? First, it is best to look at the whole structure of the IF...THEN...ELSE construct. When the program reaches a line such as IF A=B THEN... it performs tests to see if A equals B. If A does not equal B, the rest of the line is ignored completely and the program drops to the next line. That applies to Spectrum owners who have a number of statements after IFs. This example explains things a little:

```
10 LET A=1
20 IF A=2 THEN PRINT A :
   PRINT "OK"
30 PRINT "THE NEXT LINE"
```

When run the test will not be true so that A will not be printed, neither will 'OK'. Program control will pass to the next line in the program. Diagram one shows a flowchart for the ZX-81 and Spectrum IF; notice that the only difference is that the flowchart indicates that the Spectrum can have more than one statement after the IF.

The conditions in an IF statement are a little more complex. In a condition the computer is not looking to see if $A*10 = 1$ or if "BILL" < "John"; what it is doing is performing a comparison test

Diagram 1.



Program Tutor

Program 1.

```
10 REM SEQUENTIAL PROGRAM
20 PRINT "ENTER A NUMBER"
30 INPUT A
40 PRINT "ENTER A SECOND NUMBER"
50 INPUT B
60 PRINT A;"+";B;"=";A+B
70 PRINT A;"-";B;"=";A-B
80 PRINT A;"*";B;"=";A*B
90 STOP
```

which can yield one of two results, true or false. Or, to put it more accurately, '1' or '0'.

That applies not only for simple tests such as $A=B$ but also for more complex ones such as $IF A=B AND C=D THEN$. . . Again, even though there are two tests, there is only one result.

For those who have never suffered Boolean algebra and truth tables I must tell you that a little understanding of the subject is necessary.

Computers are very logical, so when a comparison is made, there is only one result, true or false. In other words it is either equal to something or it is not; it is either less than something or it is not, and so on. There are no halfway houses.

If we take that point and say that $true=1$ and $false=0$ we can draw a truth table:

Condition Condition

1	OR	0
0	OR	1

Once you have digested the foregoing consider what happens when you have a condition with a logical operator—AND, OR, NOT—in it. Let us assume we have four variables A, B, C, D. $A=1$, $B=1$, $C=2$ and $D=3$, so look at the test; $IF A=B AND C=D THEN$. First the test on A and B is performed and they are equal so the result is true, or 1.

Next the test on C and D is performed and the results are not equal so

Program 2.

```
10 REM SEQUENTIAL PROGRAM WITH DECISIONS
20 PRINT "ENTER FIRST NUMBER"
30 INPUT A
40 PRINT "ENTER SECOND NUMBER"
50 INPUT B
60 IF A=B THEN PRINT "THE NUMBERS ARE EQUAL"
70 IF A<B THEN PRINT A;" IS SMALLER THAN " ;B
80 IF A>B THEN PRINT A;" IS LARGER THAN " ;B
90 STOP
```

the result is 0. Looking at both tests, we have 1 AND 0; the condition is then false because AND requires both tests to be true. If everything is true, THEN can be executed, so:

IF false AND false THEN false
IF false AND true THEN false

IF true AND false THEN false
IF true AND true THEN true.

Program 3.

```
10 REM DECISIONS AND BRANCHING
20 LET R=INT(RND*100)
30 LET T=0
40 PRINT "I HAVE THOUGHT OF A NUMBER"
50 PRINT "UNDER 100"
60 PRINT "TRY TO GUESS MY NUMBER"
70 PRINT
80 GOSUB 200
90 IF G=R THEN GOTO 300
100 IF G<R THEN GOSUB 400
110 IF G>R THEN GOSUB 500
120 GOTO 80

199 REM FROM LINE 80
200 REM ZX-81 INCLUDE SCROLL HERE
210 LET T=T+1
220 PRINT "ENTER YOUR GUESS"
230 INPUT G
240 RETURN

299 REM FROM LINE 90
300 PRINT "WELL DONE,"
305 PRINT "GUESS ";T;" IS RIGHT"
310 PRINT "MY NUMBER WAS ";G
320 STOP
399 REM FROM LINE 100
400 PRINT "MY NUMBER IS BIGGER THAN ";G
410 RETURN

499 REM FROM LINE 110
500 PRINT "MY NUMBER IS SMALLER THAN ";G
510 RETURN
```

You should be able to see that the third test is the same as the example.

Finally, remember that tests can be made on any data using the operators available on the Sinclair machines. Multiple tests are possible using AND, OR and NOT as well as the operators, so it is possible to test for many conditions in only one line, after some practice.

Course Guide

EACH MONTH from now, *Sinclair Programs* will publish a list of computer courses of interest to readers. Courses with priority in this section will be those aimed specifically at Spectrum, ZX-81, ZX-80 or QL users, courses in Basic, Z-80 machine code or Forth, and general introductions to computing.

If you run such a course please write to us with full details at 196-200 Balls Pond Road, London N1 4AQ. Details should include the name and duration of the course, where and when it will take place, price, any qualifications needed to begin the course, and the extent of access for the disabled.

Aylesbury Computer Club, c/o 12 Long Plough, Aston Clinton, Aylesbury, Bucks holds Basic and Z-80 workshops at many of its weekly meetings at Quarrendon School, Aylesbury on Friday evenings, beginning at 7.30pm.

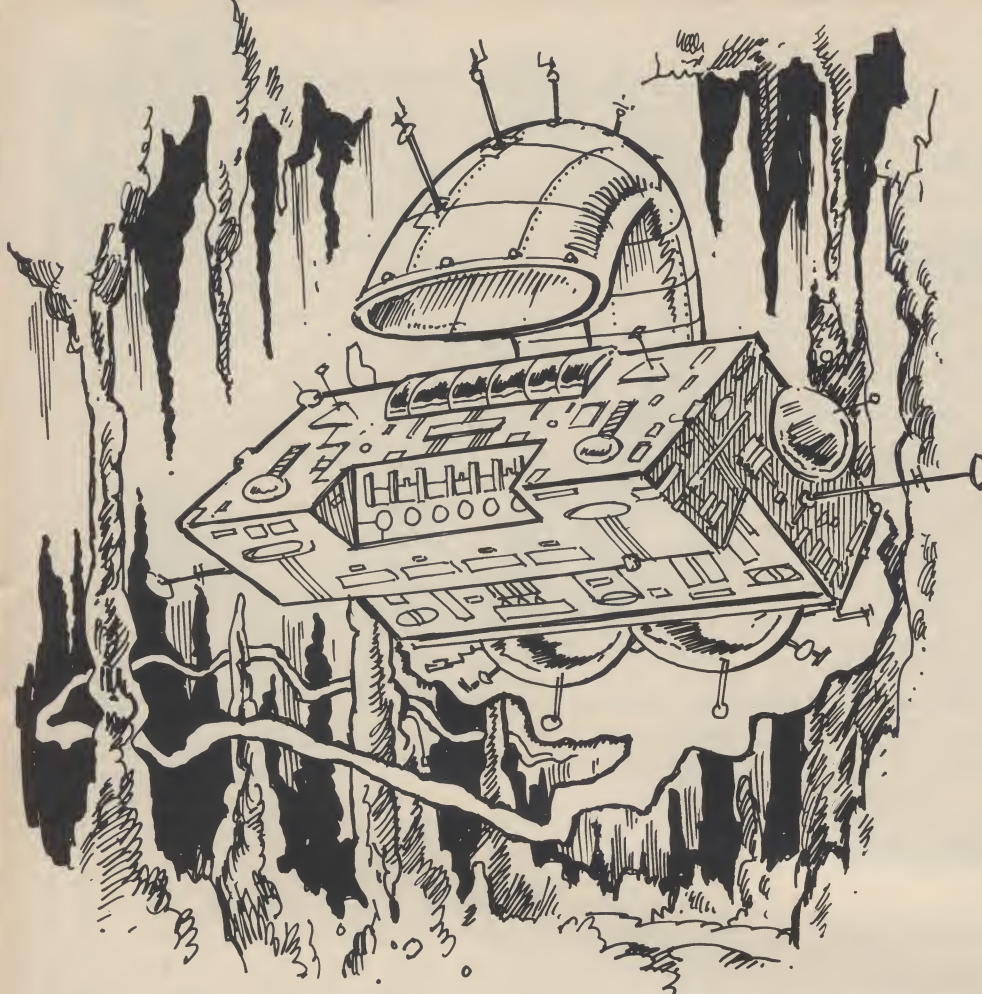
Grange Adult Education Centre, Aylesbury, tel: 0296-27342 and the Quarrendon Adult Education Centre, Aylesbury, tel: 0296-28551, both run five- and 10-week evening courses on introductory Basic programming and advanced Basic programming. The courses cost approximately £7.50 for five weeks and £15 for 10 weeks.

The Prettygate Centre, Office and Activity Centre, The Philip Morant School, Rembrandt Way, Colchester CO3 4QS, tel: Colchester 77458, runs a computer club on Tuesdays from 7.30 to 9.30pm which alternates with a tutor-led course. The standard course is of 12 hours and forms an introduction to Basic programming. Fees are 85 pence per hour; pensioners and under 18s pay half-price and those in

receipt of benefit pay 21 pence per hour.

MSS Services Ltd, PO Box 31, Worthing, West Sussex, tel: 0903-34755 runs a number of computer courses, many of which are aimed at members of specific professions. Programming in Basic will run from June 4-6 and will cost £275 plus VAT plus £15 registration fee. Microcomputers — Crash Course will be held on June 11 and will cost £130 plus VAT plus £15 registration fee. Programming in Basic is from June 18-21 and will cost £320 plus VAT plus £15 registration fee.

City of London Polytechnic, Short Course Unit, 84 Moorgate, London EC2M 6SQ, tel: 01-283 1030 will be running An Introduction to 6502 assembly language programming on June 6 from 6-8.30pm. At the end of the evening, students should be able to write machine language programs, programs which may stand on their own or perform utilities called from programs in Basic. The cost is £35.



CAVE FLIGHT

TRAVEL through the cave avoiding the stalactites and stalagmites and docking for fuel when necessary. You have to reach the exit sign to get to the next level. Occasionally you will be subject to an attack but if you survive you can continue your journey. Your fuel, which will be high, medium, low or almost empty, is displayed on-screen at all times. If you choose to play a faster game your score will not be shown although it will be given at the end of the game. Use "Q" to move up and "S" to move down.

Cave Flight was written for the 16K ZX-81 by Paul Metcalfe of Hindhead, Surrey.

```

1  CLS
2  LET SC=0
3  PRINT " FAST(F) OR SLOW(S)
GAME ?"
4  INPUT X$
5  DIM D$(4,8)
6  LET D$(1)="H M L E"
7  LET D$(2)="H M L E"
8  LET D$(3)="H M L E"
9  LET D$(4)="H M L E"
10 LET LEV=0
11 LET JJ=20
12 LET F=1
200 LET LEV=LEV+1
222 FAST
223 LET Y=11
24  CLS
100 FOR I=7 TO 21
110 PRINT AT I,0;" "
120 NEXT I
130 PRINT AT 0,9;"*CAVE FLIGHT*"
131 PRINT AT 2,7;"LEVEL =";LEV
140 PRINT AT 7,0;" "
150 PRINT AT 21,0;" "
160 FOR H=5 TO 25
170 FOR J=21 TO INT (RND*5)+15
STEP -1
180 PRINT AT J,H;"*"
190 NEXT J
200 NEXT H
205 FOR H=5 TO 25
210 FOR J=7 TO INT (RND*6)+5 STEP 1
220 PRINT AT J,H;"*"
230 NEXT J
240 NEXT H
250 LET K=INT (RND*2)+1
260 IF K=1 THEN LET N=10
270 IF K=2 THEN LET N=16
280 PRINT AT N,31;"E"
290 LET X=1
310 FOR A=1 TO 10+LEV+LEV
320 PRINT AT INT (RND*13+7),INT
(RND*18)+7;" "

```

```

330 NEXT A
340 PRINT AT 11,14;"O"
390 SLOW
400 PRINT AT Y,X;"X"
405 PRINT AT Y,X+3;
406 IF PEEK (PEEK 16398+256*PEEK
K 16399)=CODE "X" THEN GOTO 1000
407 IF INKEY$="Q" OR INKEY$="S"
THEN PRINT AT Y,X;" "
410 IF INKEY$="Q" THEN LET Y=Y-
1
415 IF INKEY$="Q" OR INKEY$="S"
THEN PRINT AT Y,X;" "
420 IF INKEY$="S" THEN LET Y=Y+
1
425 IF INKEY$="Q" OR INKEY$="S"
THEN PRINT AT Y,X;" "
430 LET X=X+1
440 IF X>28 THEN GOTO JJ
450 IF X$="S" THEN PRINT AT 0,0
;"SCORE=";SC
460 LET SC=SC+1
470 PRINT AT 3,20;"FUEL ";D$(F)
477 IF F>4.27 THEN PRINT AT 6,6
;"OUT OF FUEL"
478 IF F>4.27 THEN GOTO 1040
480 LET F=F+.04
510 IF F>2.8 THEN PRINT AT 5,0;
"WARNING:FUEL LOW"
540 IF Y=11 AND X=12 THEN GOTO
2000
545 LET N=INT (RND*20)
550 IF N=9 THEN GOTO 5000
600 GOTO 400
1000 PRINT AT Y,X;" "
1009 FOR I=128 TO 138
1010 PRINT AT Y,X;"X"
1020 PRINT AT Y,X;CHR$ I
1025 PRINT AT Y,X+1;CHR$ I
1030 NEXT I
1040 FOR U=Y TO 19
1050 PRINT AT U,X;"X"
1055 PRINT AT U-1,X;" "
1060 PRINT AT U+1,X;" "
1070 NEXT U
1080 FOR T=0 TO 5
1090 PRINT AT 21-T,X-T;"E"
1100 PRINT AT 21-T,X;" "

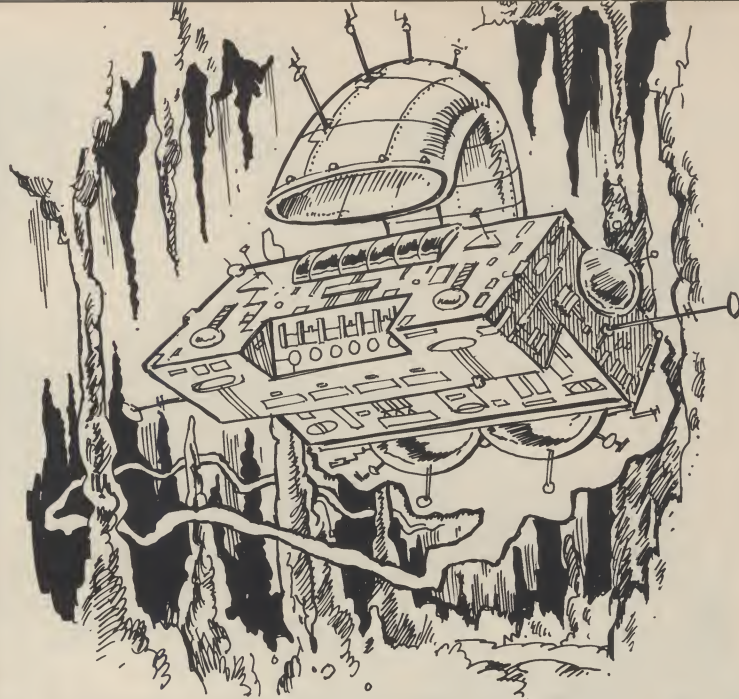
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```

1110 NEXT T
1120 FOR T=0 TO 5
1130 PRINT AT 21-T,X-T;"■"
1140 PRINT AT 21-T,X;"■"
1150 NEXT T
1160 FOR G=1 TO 10
1170 PRINT AT 15,2+G;"CRASH"
1177 PRINT AT 15,2+G;"CRASH"
1178 NEXT G
1180 FOR L=1 TO 20
1190 NEXT L
1200 CLS
1210 PRINT "I AM AFRAID"
1220 PRINT "THAT YOU HAVE JUST"
1230 PRINT "BEEN MEATED AND RIGH"
1240 PRINT "T NOW BEING"
1250 PRINT "EATEN BY THE LURGY K"
1260 PRINT "ING."
1270 PRINT "ALL IS NOT LOST THOU"
1280 PRINT "GH BECAUSE"
1290 PRINT "YOU DID JUST MANAGE"
1300 PRINT "TO SCORE ";SC
1310 PRINT "AND GET TO LEVEL ";L
1320 PRINT "EV"
1330 PRINT "I SUPPOSE YOU WOULD"
1340 PRINT "LIKE ANOTHER"
1350 PRINT "GO. YES(Y) NO(N)"
1360 INPUT A$
1370 IF A$="Y" THEN RUN
1380 STOP
1390 LET F=1
1400 PRINT AT 5,0;"
1410
1420 PRINT AT 5,0;"** DOCKED **"
1430 GOTO 400
1440 LET C=19
1450 LET D=2
1460 PRINT AT 5,0;"LURGI ATTACK"
1470
1480 FOR T=1 TO 5+INT (RND*5)+1
1490 PRINT AT C,D;"
1500 PRINT AT C,D;"■"
1510 IF C>Y THEN LET C=C-1
1520 IF C<Y THEN LET C=C+1
1530 IF D<X THEN LET D=D+1

```



```

1540 IF D>X THEN LET D=D-1
1550 IF C=Y AND D=X THEN GOTO 50
1560
1570 NEXT T
1580 PRINT AT 5,0;" SAVED...."
1590
1600 GOTO 400
1610 LET B$=""
1620 PRINT "I AM AFFR"
1630 PRINT "AID THAT YOU HAVE BEEN GOT BY TH"
1640 PRINT "E LURGY AND ALL IS DOOMED .SORRY"
1650 PRINT "BUT YOUR DEAD...."
1660 FOR Z=1 TO 72
1670 PRINT AT 4,1;B$(Z TO Z+29)
1680 NEXT Z
1690 FOR Z=1 TO 30
1700 NEXT Z
1710 GOTO 1000

```

OIL POST

```

1 BORDER 2: PAPER 5: BRIGHT 1 :2*ig8:4*sp:2*ig8:2*sp:2*ig8)" \
: CLS
2 PRINT AT 4,4; INK 2; FLASH
3 BRIGHT 1;"O I L P O S T"
3 PRINT AT 6,5; INK 2; FLASH
4 BRIGHT 1;"BY ROBERT BEILEY"
4 PRINT AT 8,4; INK 2; BRIGH
T 1;"YOU ARE A HELICOPTER PILOT"
FLYING OVER THE NORTH SEA
YOUR JOB IS TO DROP MAILBAG
S ON THE OIL RIGS"
5 PRINT AT 14,4; INK 6;"USE
'd' TO DROP THE BAGS"
6 PRINT AT 16,5; INK 4;"PRES
S ANY KEY TO START": PAUSE 0
7 CLS
10 FOR A=0 TO 39: READ B: POKE
USR "A"+A,B: NEXT A
20 DATA 0,0,0,126,24,63,63,63,
0,0,248,96,120,252,255,249
25 DATA 63,63,1,1,1,15,15,0,24
9,254,192,192,192,248,248,0
30 DATA 0,60,24,60,122,122,60,
0
40 LET L=20: LET SC=0
50 PRINT AT 16,2;"(sp:3*ig8:7
*sp:3*ig8:7*sp:3*ig8:9*sp:g5:ig8
:ig5:sp:ig2:ig1:4*sp:g5:ig8:ig5:
ig2:ig1:5*sp:g5:ig8:ig5:sp:ig2:i
g1:5*sp:g3:g7:4*g3:ig4:g3:2*sp:g
3:g7:4*g3:ig4:g3:2*sp:g3:g7:4*g3
:ig4:g3:5*sp:g5:4*sp:ig5:4*sp:g5
:2*ig8:2*sp:2*ig8:4*sp:2*ig8:2*sp
:4*sp:ig5:4*sp:g5:4*sp:ig5:6*sp;

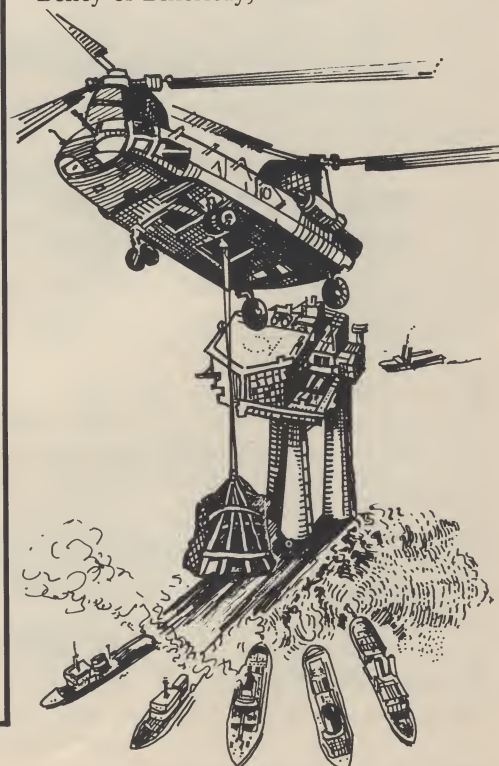
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```

70 LET h=0: LET a=0
80 IF L=0 THEN GO TO 500
85 PRINT AT 0,0;"
90 PRINT AT h,a; INK 1;"AB"
110 PRINT AT h+1,a; INK 1;"CD"
120 BEEP 0.05,15
130 LET a=a+1
150 IF a=30 THEN LET a=0
160 FOR z=0 TO 10: NEXT z
170 IF INKEY$ <> "d" THEN GO
TO 85
190 LET L=L-1: FOR f=2 TO 14: B
EEP 0.02,0: PRINT AT f,a; INK 6
;"E"
195 FOR x=0 TO 5: NEXT x
210 PRINT AT f,a;" ": NEXT f
220 IF a=4 THEN LET SC=SC+1
223 IF a=14 THEN LET SC=SC+1
227 IF a=24 THEN LET SC=SC+1
230 PRINT AT f,a;" ": GO TO 80
500 BEEP 1,-9: BEEP .1,9
510 PRINT "YOU HAVE SUCCESSFULL
Y DROPPED ";SC;" SACKS"
520 STOP

```

U SING the "d" key you have to drop mail sacks on to North Sea oil rigs from a helicopter. There are 20 sacks to be dropped and each must land in the centre of the rig to count as a delivery. **Oil Post** was written for the 16K Spectrum by Robert Bailey of Billericay, Essex.



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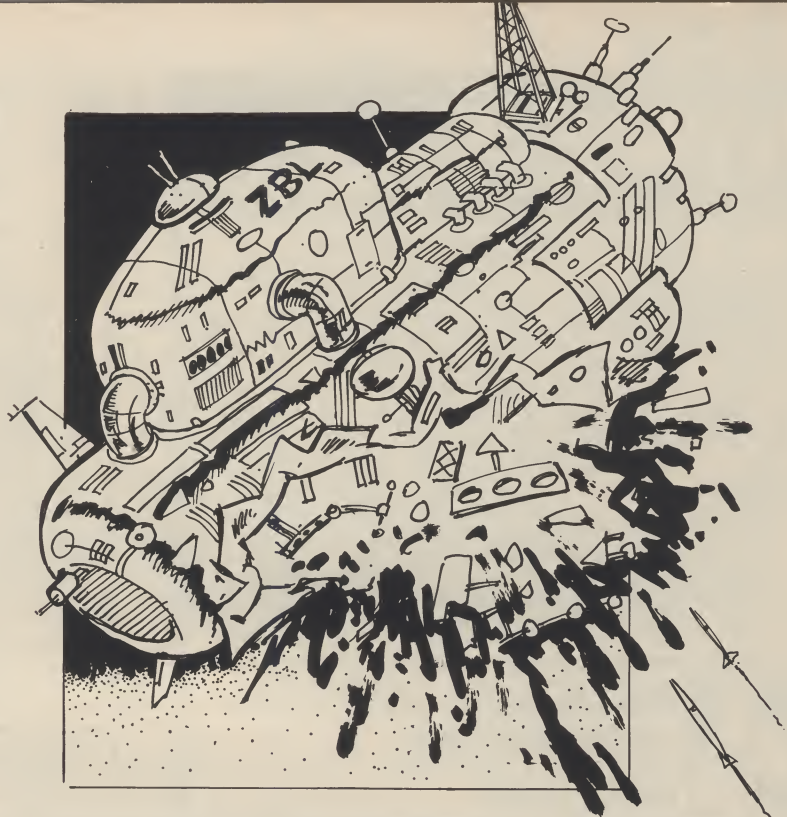
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EARTH DEFENCE

PREVENT the fast-working aliens from building 250 bases in the sky by hitting them with your missile. Each missile is released automatically but needs to be guided into the aliens using keys "5" and "8". Ten bases are destroyed for each alien hit.

Earth Defence was written for the 16K Spectrum by Marc Fanciullacci of Ickenham, Middlesex.



```
1 CLS : PRINT AT 0,7;"EARTH
DEFENCE"; AT 5,0;"YOU MUST STOP
THE ALIANS FROM MAKING 250 BASES
.WHEN YOU HIT AN ALIAN YOU WILL
DESTROY 10 BASES."; AT 10,0;"TO
CONTROLL MISSILE 5-LEFT 8-RIGHT.
"; AT 20,12;"GOOD LUCK PRESS ANY
KEY TO PLAY"
```

```
2 PAUSE 0: CLS :
```

```
3 FOR f=0 TO 7: READ a: POKE
USR "a"+f, VAL (" BIN "+ STR$ a
): NEXT f: FOR f=0 TO 7: READ a:
POKE USR "b"+f, VAL (" BIN "+
STR$ a): NEXT f
```

```
4 FOR f=0 TO 7: READ a: POKE
USR "c"+f, VAL (" BIN "+ STR$ a
): NEXT f: FOR f=0 TO 7: READ a:
POKE USR "d"+f, VAL (" BIN "+
STR$ a): NEXT f: FOR f=0 TO 7: R
EAD a: POKE USR "e"+f, VAL (" B
IN "+ STR$ a): NEXT f
```

```
5 BORDER 0: PAPER 0: INK 6: P
RINT AT 0,9;"EARTH DEFENCE"
```

```
10 LET sc=0
```

```
11 LET p=0
```

```
12 LET x=20: LET y=14
```

```
14 LET a=19: LET b=15
```

```
20 LET q= INT ( RND *32)-1: LE
T w=2
```

```
23 PRINT AT 0,23;"BASES ";p
```

```
25 PRINT AT w,q; INK 2;"A"
```

```
28 PRINT AT 0,0;"SCORE ";sc
```

```
30 PRINT AT 1,0; INK 0;"(32*i
g8)"
```

```
32 IF b=0 THEN LET p=p-3
```

```
34 LET p=p+1
```

```
35 PRINT AT x,y; INK 4;"BCD"
```

```
36 PRINT AT a+1,b-1;" ": PR
INT AT a,b; INK 5;"E"
```

```
38 IF b=1 THEN LET b=2
```

```
40 LET a=a-1
```

```
42 BEEP 0.002,a
```

```
45 IF a=0 THEN GO TO 220
```

```
48 IF b=30 THEN LET b=29
```

```
50 IF INKEY$ ="5" THEN LET b
=b-1
```

```
52 IF INKEY$ ="8" THEN LET b
=b+1
```

```
60 IF p=250 THEN GO TO 250
```

```
200 GO TO 20
```

```
220 LET a=20: LET b=15: LET sc=
sc+10
```

```
225 BEEP 0.005,10: BEEP 0.005,1
1: LET p=p-15
```

```
230 GO TO 20
```

```
250 PRINT AT 10,0;"YOU COULD N
OT SAVE EARTH"
```

```
254 BEEP 0.5,1: BEEP 0.5,6: BEE
P 0.5,4: BEEP 0.5,2: BEEP 0.5,0:
```

```
260 GO TO 1
```

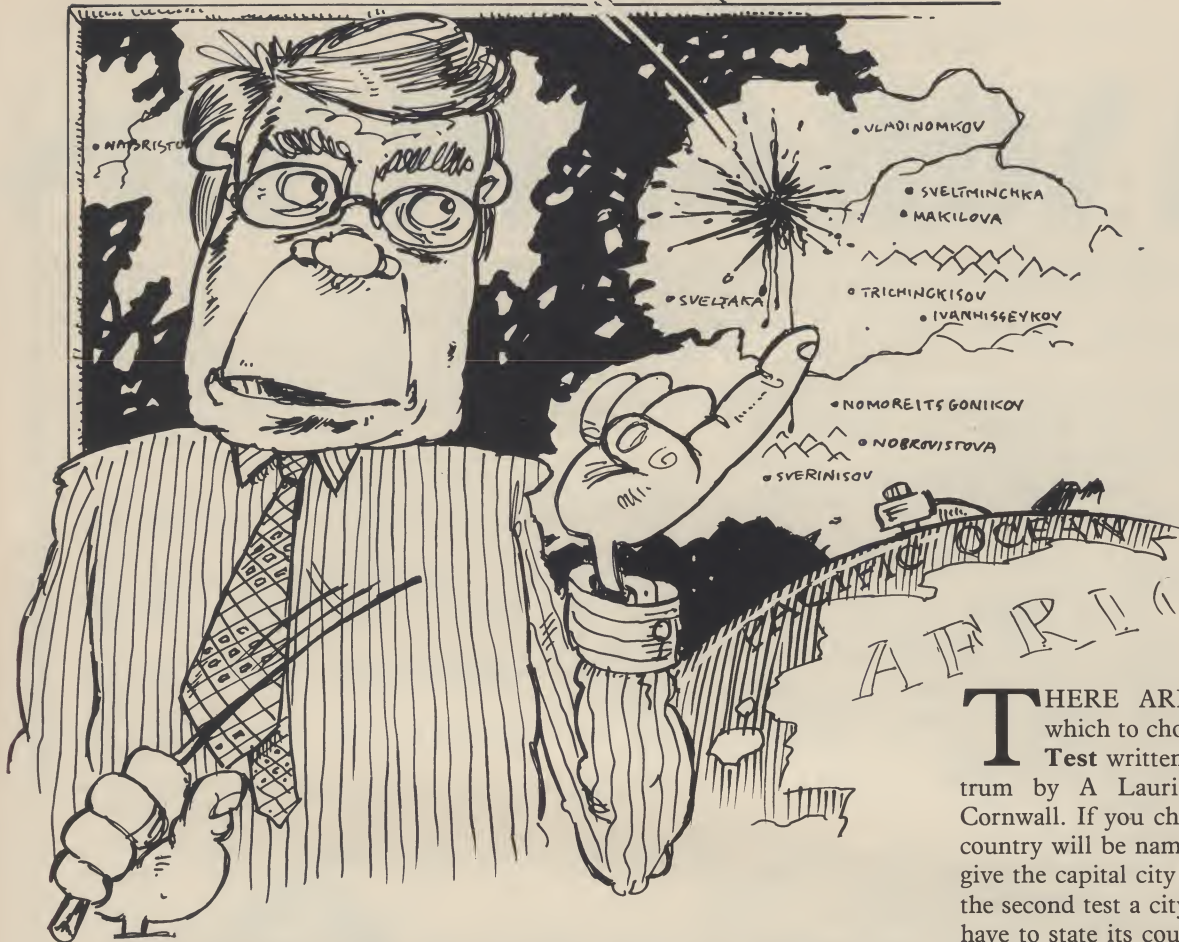
```
300 DATA 10000001,11000011,0110
0110,00111100,00111100,00011000,
00011000,00011000
```

```
310 DATA 00000001,00000011,0000
0111,00001111,00011111,00111111,
01111111,11111111
```

```
320 DATA 11100111,11100111,1111
1111,11000011,11000011,11000011,
11111111,11111111
```

```
330 DATA 10000000,11000000,1110
0000,11110000,11111000,11111100,
11111110,11111111
```

```
340 DATA 00011000,00011000,0011
1100,01100110,11100111,00100100,
00111100,00011000
```

GEOGRAPHY TEST

THERE ARE two tests from which to choose in **Geography Test** written for the 16K Spectrum by A Laurillard of Pillaston, Cornwall. If you choose the first test a country will be named and you have to give the capital city of that country. In the second test a city is named and you have to state its country. At the end of the test you will be told how many questions were answered correctly and the number of questions answered incorrectly.

```

4 LET GO=0
5 LET A$=""
6 LET S=0
7 LET R=0
8 LET C=0
9 INPUT "Please ENTER 'Caps L
ock' Mode ! ";Z$
10 CLS : PRINT "WOULD YOU LIKE
      (1)THE FI
      (2)THE SE
RST TEST OR
COND TEST ": INPUT A
15 IF A=1 THEN GO TO 100
20 IF A=2 THEN GO TO 5000
30 BEEP .1,1: INPUT A: GO TO 1
5
100 CLS : PRINT "A COUNTRY WILL
BE NAMED AND THEN YOU WILL HAVE
TO GIVE ITS CAPITAL CITY !
": PAUSE 300
102 PRINT ""HOW TO ENTER YOUR
ANSWERS (25*Q3) ""
TYPE IN YOUR ANSWER LETTER BY L
ETTER AND WHEN THE WORD IS C
OMPLETE PRESS '1' .
": PAUSE 200: PRINT "IF YOU MAKE
A MISTAKE PRESS '0' TO DELETE .
": PAUSE 300
110 PRINT ""YOUR SCORE WILL B
E GIVEN WHEN THE TEST IS COMPL
ETED .": PAUSE 200: PRINT "FLA
SH 1;"GOOD LUCK"
120 PAUSE 0: PAUSE 0
130 CLS
200 REM TYPE ROUTINE
201 LET L$="COUNTRY": LET P$="C
APITAL"
205 FOR Z=0 TO 36
210 READ Q$,C$
219 PRINT AT 2,0;"THE ";L$;" I
S ";Q$;"."

```

```

220 PRINT AT 4,0;"THE ";P$;" I
S "; INVERSE 1;A$; FLASH 1; INK
6; PAPER 1;">"; INK 7; PAPER 7;
FLASH 0;"
221 IF INKEY$ <> "" THEN GO
TO 221
222 IF INKEY$="" THEN GO TO
222
227 IF INKEY$="1" THEN GO TO
500
228 IF INKEY$="0" THEN LET A
$="": LET I$="": GO TO 230
229 LET A$=A$+ INKEY$
230 BEEP .01,30: GO TO 220
500 REM CHECK
510 IF A$=C$ THEN CLS : LET S=
S+1: PRINT "GOOD,NEXT ONE.": LET
A$="": PAUSE 100: CLS : NEXT Z
515 IF Z=100 THEN GO TO 530
520 PRINT "NO,THAT WAS WRONG .
IT WAS ";C$;".": LET
R=R+1: FOR F=0 TO 200: NEXT F:
LET A$="": PAUSE 200: CLS : NEXT
Z
530 CLS : PRINT "YOU HAVE OBTAI
NED THE AMAZING TOTAL OF ";S;"
QUESTIONS RIGHT !": PAUSE 100:
PRINT ""BUT ";R;" WRONG.""
""ANY KEY TO PLAY AGAIN !": PA
USE 0: PAUSE 0: RUN
5000 CLS : PRINT "A CITY WILL BE
NAMED AND THEN YOU WILL HAVE
TO GIVE ITS COUNTRY !": PA
USE 300
5002 LET L$="CITY": LET P$="COUN
TRY"
5010 PRINT ""HOW TO ENTER YOUR
ANSWERS
      ""TYPE IN YOUR AN

```

```

SWER LETTER BY LETTER AND WHEN
THE WORD IS COMPLETE PRESS
'1' .
": PAUSE 200: P
RINT "IF YOU MAKE A MISTAKE PRES
S '0' TO DELETE .": PAUSE 300
5020 PRINT ""YOUR SCORE WILL B
E GIVEN WHEN THE TEST IS COMPL
ETED .": PAUSE 200: PRINT "FLA
SH 1;"GOOD LUCK"
5030 PAUSE 0: PAUSE 0: CLS
5040 FOR Z=0 TO 36: READ C$,Q$
5050 GO TO 219
8999 STOP
9000 DATA "ENGLAND","LONDON","FR
ANCE","PARIS","SPAIN","MADRID","
ITALY","ROME","CHINA","PEKING","
AMERICA","WASHINGTON DC","ARGENT
INA","BUENOS AIRES","USSR","MOSC
OW","BRAZIL","BRAZILIA","MOROCCO
","CASABLANCA","TURKEY","ISTANBU
L","LEBANON","BEIRUT","GREECE","
ATHENS","BELGUIM","BRUSSELS"
9001 DATA "TUNISIA","TUNIS","FIN
LAND","HELSINKI","NORWAY","OSLO"
,"RUMANIA","BUCHAREST","HUNGARY"
,"BUDAPEST","SWITZERLAND","BERN"
,"SOUTHERN IRELAND","DUBLIN","IC
ELAND","REYKJAVIK","DENMARK","CO
PENHAGEN","CZECHOSLOVAKIA","PRAG
UE","EGYPT","CAIRO","PORTUGAL"
,"LISBON","YUGOSLAVIA","BELGRADE"
9002 DATA "INDIA","DELHI","THAIL
AND","BANGKOK","JAPAN","TOKYO","
AUSTRALIA","CANBERRA","KENYA","N
AIROBI","CHAD","BARDEI","SPANISH
SAHARA","VILLA CISNEROS","SIERR
A LEONE","FREETOWN","IVORY COAST
","ABIDJAN","MEXICO","MEXICO CIT
Y"

```


MANOR GROUNDS

YOU ARE in the grounds of a manor house and must search for the gate to go on to a more difficult screen. That is not so easy as it may seem as you have to avoid the

electric dustbins littered around the grounds and also the electrified fence. If you run out of energy you will lose one of three lives. Use "Z" to move left, "X" to move right and "H" to go up.

Due to a lack of energy you cannot move backwards. **Manor Grounds** was written for the 16K Spectrum by Martin and Chris Mann, aged 13 and 12 respectively, of Sea Mills, Bristol.

```

1 LET hi=0: BORDER 4: PAPER 4
: CLS : GO SUB 6000
2 PRINT INVERSE 1; AT 0,7;"M
ANOR***GROUNDS"
3 PRINT AT 5,0;"Welcome to
MANOR GROUNDS'"
8 BEEP .5,16: BEEP .3,21: BEE
P .3,23: BEEP .4,24: BEEP .4,24:
PAUSE 3: BEEP .5,16: BEEP .3,21
: BEEP .3,23: BEEP .7,24: PAUSE
3: BEEP .5,16: BEEP .3,21: BEEP
.3,23: BEEP .4,24: BEEP .4,24: B
EEP .3,23: BEEP .3,21: BEEP .4,1
9: BEEP 1,14: BEEP 2,16
9 PRINT FLASH 1; AT 3,8;"PRE
SS ANY KEY": PAUSE 0: CLS
10 BEEP .1,12: BEEP .1,14: BEE
P .1,17: BEEP .3,20: BEEP .1,17:
BEEP .9,20
20 LET li=3: LET le=1
25 LET how=100
30 LET en=50: LET x=18: LET y=
14
40 FOR p=0 TO 31: PRINT INK 1
; INVERSE 1; AT 0,p;"X": BEEP .0
05,p
50 PRINT INK 1; INVERSE 1; AT
21,p;"X": BEEP .005,p
60 PRINT INK 1; INVERSE 1; AT
19,p;"X": BEEP .005,p
70 NEXT p
80 FOR o=0 TO 21: PRINT INK 1
; INVERSE 1; AT o,0;"X": BEEP .0
05,o
90 PRINT INK 1; INVERSE 1; AT
o,31;"X": BEEP .005,o
100 NEXT o
110 LET z=0
120 LET a= INT ( RND *17)+1
130 LET b= INT ( RND *30)+1
140 PRINT INK 0; AT a,b;"A": B
EEP .009,0
150 LET z=z+1
160 IF z=how THEN GO TO 200
170 GO TO 120
200 LET q= INT ( RND *30)+1
210 PRINT INK 7; FLASH 1; AT 1
,q;"£"
211 PRINT AT 20,1;"Lives=";li

```

```

212 PRINT AT 20,11;"Level=";le
213 PRINT AT 20,28;" "
220 PRINT AT 20,21;"Energy=";e
n
230 PRINT INK 1; AT x,y;"B"
240 IF INKEY$ ="z" THEN GO TO
1000
250 IF INKEY$ ="x" THEN GO TO
2000
260 IF INKEY$ ="h" THEN GO TO
3000

```




```

300 LET en=en-1
305 IF en=0 THEN GO TO 9000
310 GO TO 211
1000 LET y=y-1: PRINT AT x,y+1;
" ": IF y<0 THEN LET y=0: IF y>
31 THEN LET y=31
1001 IF SCREEN$ (x,y) <> " " TH
EN GO TO 7000
1100 GO TO 310
2000 LET y=y+1: PRINT AT x,y-1;
" ": IF y<0 THEN LET y=0: IF y>
31 THEN LET y=31
2001 IF SCREEN$ (x,y) <> " " TH
EN GO TO 7000
2100 GO TO 310
3000 LET x=x-1: PRINT AT x+1,y;
" ": IF y<0 THEN LET y=0: IF y>
31 THEN LET y=31
3001 IF SCREEN$ (x,y) <> " " TH
EN GO TO 7000
3100 GO TO 310
6005 FOR n=0 TO 7: READ p: POKE
USR "a"+n,p: NEXT n
6010 FOR n=0 TO 7: READ p: POKE
USR "b"+n,p: NEXT n
6020 DATA 16,254,254,170,170,170
,170,254
6040 DATA 56,56,146,254,16,40,40
,108
6070 RETURN
7000 IF SCREEN$ (x,y)="# THEN
GO TO 9999
7010 IF SCREEN$ (x,y) <> "# TH
EN GO TO 9000
7020 GO TO 310
9000 PRINT AT 0,0;"OH DEAR!!!":
PAUSE 100: BEEP .9,-10: BEEP .9
,-10: BEEP .1,-10: BEEP 2,-10: P
RINT ; INVERSE 1; INK 1; AT 0,0;
"XXXXXXXXXX": LET li=li-1: PRINT
AT x,y;" ": LET en=50: LET x=1
8: LET y=14
9005 IF li=0 THEN GO TO 9500
9006 GO TO 211
9500 CLS : BEEP .1,5: BEEP .1,5:
BEEP .1,5: BEEP 1,0: BEEP .1,5:
BEEP .1,5: BEEP .1,5: BEEP 2,-2
: PRINT INVERSE 1;"YOU GOT TO L
EVEL ";le
9501 IF le>hi THEN LET hi=le
9502 PRINT INVERSE 1; AT 5,0;"H
IGHEST LEVEL=";hi
9503 INPUT AT 10,0;"DO YOU WANT
ANOTHER GO (Y/N)?" ;z$
9504 IF z$="n" THEN STOP
9600 CLS : GO TO 2
9999 CLS : PRINT FLASH 1; AT 0,
5;"W E L L D O N E ! ! !": BEEP
.4,25: BEEP .1,20: BEEP .4,25:
BEEP .1,20: BEEP .2,25: BEEP .9,
28: PAUSE 50: LET le=le+1: LET h
ow=how+20: GO TO 30

```



PIN THE

DONKEY

THE DONKEY will appear at a random position on the screen and you have to work out the co-ordinates where you think the tail should be. First input the vertical position and then the horizontal position. The game continues until you succeed in pinning the tail on the donkey. You will be told how many attempts it needed for you to find the co-ordinates.

Pin the Donkey was written for the 1K ZX-81 by Jason Williams of Camborne, Cornwall.

```

5 RAND
10 LET A=0
20 LET B=A
30 LET N=A
40 LET Y=INT (RND*25)+1
50 LET X=INT (RND*18)+1
60 CLS
70 LET A$=" "
80 LET B$=" "
90 PRINT AT X,Y;A$;AT X+1,Y;B$
;AT A,B;" / "
100 IF A=X AND B=Y+4 THEN GOTO
300
105 IF N=4 THEN GOTO 250
110 FOR T=1 TO 20
120 NEXT T
130 CLS
140 PRINT "TAIL POSITION"
150 PRINT "VERTICAL POSITION 5-
30"
155 INPUT A
160 PRINT "HORIZONTAL 5-30"
165 INPUT B
170 LET N=N+1
180 GOTO 60
250 PRINT AT X-2,2;"YOU LOSE"
260 PRINT "X:" ;X;" Y:" ;Y+4
270 SLOW
300 PRINT AT X-2,2;"CORRECT, YO
U TOOK ";N;" GOES";AT X-2,2;"END
RECT"
310 IF INKEY$="" THEN GOTO 300
320 RUN

```


WINEFIELD



WHEN the program is RUN, you have to enter the number of mines you want to dodge.

A higher number will make your task more difficult. You then have to move round the screen avoiding the mines and heeding the warning signs. Use the cursor keys to move.

Minefield was written for the 16K ZX-81 by Jason Williams of Camborne, Cornwall.

```

5 LET SC=0
10 LET A$=" "
20 RAND
30 CLS
35 POKE 16418,2
40 PRINT " INPUT NO. OF MINES
";
50 INPUT MNS
60 DIM M(MNS,2)
70 FOR N=1 TO MNS
80 LET M(N,1)=INT (RND*20)+1
90 LET M(N,2)=INT (RND*32)
100 NEXT N
105 CLS
106 POKE 16418,0
110 PRINT "TIMER= "
111 SCORE="";SC
120 LET T=0
130 LET X=23
140 LET Y=INT (RND*28)
150 PRINT AT X-2,Y-1;A$
160 LET T=T+1
170 PRINT AT 0,6;T
180 IF T=100 THEN GOTO 1000
190 GOSUB 300
191 LET A=X
192 LET B=Y
195 LET B$=INKEY$
196 IF B$="" THEN GOTO 150
200 LET X=X+(B$="6" AND X<23)-
B$="7" AND X>3)
210 LET Y=Y+(B$="8" AND Y<30)-

```

```

B$="5" AND Y>0)
220 PRINT AT A-2,B-1;" "
230 GOTO 150
300 PRINT AT 0,11;"E-IT"
310 IF X=3 AND Y>11 AND Y<20 TH
EN GOTO 2000
320 LET N=1
330 LET XC=M(N,1)-X
340 LET YC=M(N,2)-Y
350 IF ABS XC<3 AND ABS YC<3 TH
EN PRINT AT 0,11;"WARNING"
360 IF XC=0 AND YC=0 THEN GOTO
1000
365 LET N=N+1
370 IF N=MNS THEN RETURN
380 GOTO 330
1000 PRINT AT X-2,Y-1;" "
1010 FOR N=1 TO MNS
1020 PRINT AT M(N,1),M(N,2);"*"
1030 NEXT N
1040 FOR N=0 TO 100
1050 NEXT N
1060 RUN
2000 LET SC=SC+100
2010 PRINT AT 10,5;"MISSION SUCC
ESSFUL"
2020 PRINT AT 12,5;"STAND BY FOR
NEXT BATTLE FIELD"
2030 FOR N=0 TO 80
2040 NEXT N
2050 GOTO 105

```


Today, we talked to our user group, booked our holiday, zapped nine monsters, checked the football results, bought two games, looked at share prices, learnt some French, and conquered the universe!



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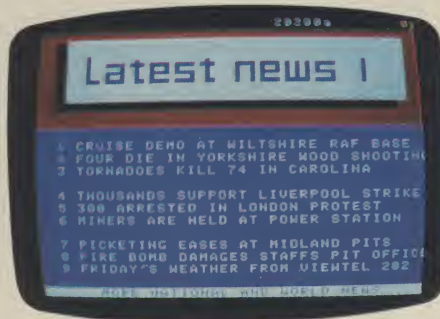
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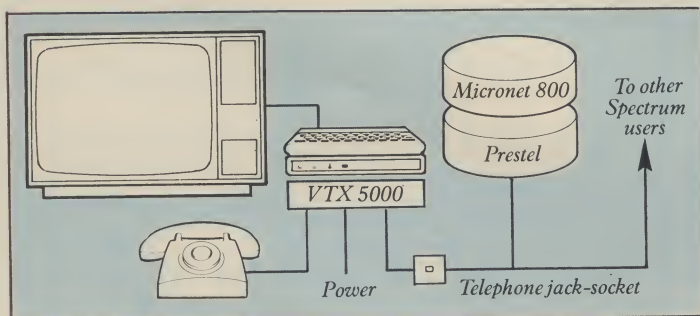
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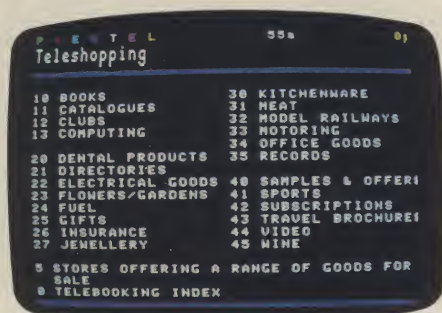
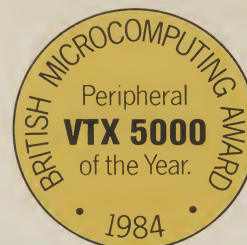
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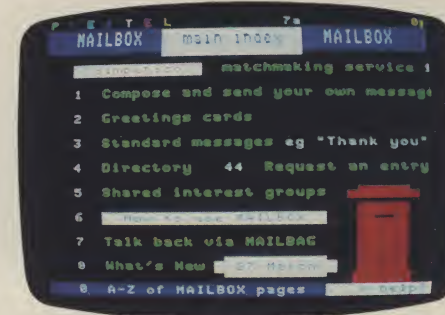
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POLE POSITION
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CIGARETTE DOWSER is an original program, written for the 16K Spectrum by John McCrory, aged 14, of Belfast, N. Ireland. You have to save Fred, a heavy chain smoker, from the effects of smoking. Another 10 cigarettes could prove fatal for him. Shoot at the tip of the cigarette using the "0" and use "5" and "8" to move left and right.

CIGARETTE DOWSER

```

5 LET hisc=0
10 BORDER 0: PAPER 0: INK 7: B
RIGHT 1: CLS
20 GO SUB 9000
25 GO SUB 8500
30 LET yp=15
40 LET can=0
50 LET a$="FFF"
60 LET cig=27
70 LET z=0
80 LET f=17
90 LET pu=0
100 LET b$="HK": LET c$="JL"
110 LET sc=0
200 PRINT AT 4,0: BRIGHT 0: IN
K 6: "(ig8)D": AT 5,0: INK 2: PAPER 1: "M": AT 5,1: INK 2: PAPER 0: "A": AT 6,0: "(ig8)B": AT 7,0: "(ig8)C"
210 FOR n=0 TO 29: PRINT AT 20,n: INK 1: "(ig3)": NEXT n: FOR n=0 TO 29: PRINT #1: AT 0,n: INK 1: "(ig3)": NEXT n: PRINT AT 21,30: INK 1: "(ig5)": AT 20,30: "(ig7)": PRINT #1: AT 0,30: INK 1: "(g2)": PRINT AT 20,10: INK 4: PAPER 1: FLASH 1: BRIGHT 1: "CANCER LEVEL" 220 FOR n=0 TO 30: PRINT AT 0, n: INK 1: "(ig3)": NEXT n
1000 LET yp=yp+(INKEY$="B" AND yp<28)-(INKEY$="5" AND yp>2)
1005 PRINT AT 18,yp-1: " "; A
T 19,yp-1: "

```

```

1010 IF INKEY$="0" THEN LET p
u=1
1020 PRINT AT 0,12: INK 0: PAPER 5: "SCORE ":sc
1030 PRINT AT 18,yp: BRIGHT 0: INK 3: b$: AT 19,yp: c$
1040 IF pu=1 THEN PRINT AT f,y
p+1: INK 5: BRIGHT 0: "I": BEEP .001,f+20
1050 IF f=1 THEN PRINT AT f,yp
+1: " ": LET f=17: LET pu=0
1060 PRINT AT 6,cig:a$: AT 6,cig+3: INK 2: "G": AT 6,cig+4: INK 0: " "
1070 LET cig=cig-1
1080 IF cig=1 THEN FOR n=0 TO -10 STEP -1: BEEP .03,n: NEXT n: PRINT AT 6,cig+1: " ": LET cig=27: PRINT AT 21,z: INK 4: "(3*ig8)": BEEP .05,-20: LET z=z+3: IF z=30 THEN GO SUB 8000
1085 IF ATTR(f,yp+1)=66 THEN BEEP .1,-10: BEEP .1,0: PRINT AT 6,cig: INK 7: PAPER 0: " ": LET cig=27: LET f=17: LET pu=0: LET sc=sc+10
1090 IF pu=1 THEN PRINT AT f,y
p+1: " ": LET f=f-1
3000 GO TO 1000
8000 CLS: PRINT AT 10,10: INK 3: "HARD LUCK !": AT 14,4: "FRED JUST DIED OF CANCER !": BEEP .4,1: BEEP .4,8: BEEP .4,5: BEEP .4,8: BEEP .4,13: FOR n=-5 TO -20: S

```

```

TEP -1: BEEP .1,n: NEXT n
8003 PRINT AT 0,0: INK 6: "YOU SCORED ": INK 4: sc: AT 2,0: INK 6: "THE HI SCORE IS ": INK 4: hisc: IF sc>hisc THEN LET hisc=sc: F
OR n=10 TO 20: BEEP .1,n: NEXT n: PRINT AT 4,0: INK 4: "YOU GOT THE HI-SCORE": AT 6,10: INK 5: PAPER 0: FLASH 1: "WELL DONE !"
8005 PRINT AT 21,0: INK 2: PAPER 7: FLASH 1: "PRESS ANY KEY"
8010 PAUSE 0: PAUSE 0: CLS: GO TO 25
8500 INK 3: CLS: PRINT AT 0,0: "CIGARETTES CAN SERIOUSLY DAMAGE ": AT 2,10: "YOUR HEALTH"
8510 FOR n=0 TO -10 STEP -1: BEEP .5,n: NEXT n: BEEP 1,-11
8520 PRINT AT 4,2: "THOUSANDS OF PEOPLE DIE EACH": BEEP .5,20: P
RINT AT 6,6: "YEAR FROM DISEASES ": BEEP .5,20: PRINT AT 8,11: "DUE TO": BEEP .5,20: PRINT AT 10,10: "SMOKING.": BEEP .5,20
8530 PRINT AT 12,3: "YOU MUST LEARN TO FEAR THE": BEEP .5,20: P
RINT AT 14,10: "CIGARETTE": BEEP .5,20
8540 PRINT AT 16,12: INK 7: "FFF": AT 16,16: INK 2: "G"
8550 PRINT AT 21,0: INK 2: PAPER 7: FLASH 1: "PRESS ANY KEY": PAUSE 0: BEEP .1,40
8560 INK 4: CLS

```



```

8570 PRINT AT 0,11;"MEET FRED!"
: BEEP .5,30: PRINT AT 2,15; IN
K 6;"(ig8)D"; AT 3,15; INK 2; PA
PER 1;"M"; AT 3,16; INK 2; PAPER
0;"A"; AT 4,15;"(ig8)B"; AT 5,1
5;"(ig8)C"
8580 PRINT AT 7,4; INK 4;"(OR P
ART OF HIM ANYWAY!)"
8590 PRINT AT 9,0;"FRED STARTED
SMOKING VERY YOUNG (3 MONTHS TO
BE EXACT).HE IS A CHAIN SMOKER
AND SMOKES ABOUT...30,000 A DAY
"
8600 PRINT "YOU MUST HELP HIM FO
R IF HE GETS ANOTHER 10 CIGARETTE
S HE WILL DIE OF CANCER."
8610 PRINT AT 17,0; INK 5;"USE
KEYS 5 AND 8 TO GO LEFT AND RIGH
T AND KEY 0 TO FIRE.REMEMBERTO H
IT THE FLAME!"
8620 PRINT AT 21,0; INK 3; PAPE
R 7; FLASH 1;"PRESS ANY KEY TO S
TART": PAUSE 0: BEEP .3,-5: BEEP
.4,0: BEEP .12,0: BEEP .1,0: BE
EP .4,7
8630 CLS : INK 7: GO TO 30
9000 FOR f=0 TO 12: FOR n=0 TO 7
: READ a: POKE USR CHR$(144+f
)+n,a: NEXT n: NEXT f: RETURN

```

```

9005 DATA 128,128,224,240,248,25
2,254,252
9010 DATA 128,192,240,0,0,0,0,0
9015 DATA 248,248,248,192,128,12
8,0,0
9020 DATA 128,192,192,192,192,19
2,192,128
9025 DATA 127,255,255,255,255,25

```

```

5,255,255
9030 DATA 0,0,0,255,255,255,255,
255
9035 DATA 0,0,0,224,248,252,248,
224
9040 DATA 1,1,1,1,31,31,31,31
9045 DATA 16,120,126,252,120,124
,56,16

```

```

9050 DATA 31,31,31,31,31,31,31,3
1
9055 DATA 240,240,128,128,248,24
8,248,248
9060 DATA 248,248,248,248,248,24
8,248,248
9065 DATA 255,255,241,225,241,25
5,255,255

```



NAME TAG

WHEN USED in conjunction with the ZX printer, **Name Tag** can be used to produce tags or labels. The program draws the perimeter of a label complete with a car logo. All users have to do is input the name, middle name and surname and the program will centre them on the label. The finished tag can then be copied on to a printer.

Written for the 16K Spectrum by A A Paine of Brunham-on-Crouch, Essex.

```

10 CLS
20 PRINT AT 4,4;"*"
30 PRINT AT 4,26;"*"
40 PRINT AT 17,4;"*"
50 PRINT AT 17,26;"*"
60 FOR n=5 TO 25
70 PRINT AT 3,n;"*"
80 PRINT AT 18,n;"*"
90 FOR m=5 TO 16
100 PRINT AT m,3;"*"
110 PRINT AT m,27;"*"
120 NEXT n: NEXT m
130 INPUT "Type in your first c
hristian name(19 letters max)
:";a$
140 INPUT "Type in your second
christian name(19 letters max)
:";b$
150 INPUT "Type in your surname
(19 letters max)";c$
160 LET x=(19-LEN a$)/2: LET y

```

```

=(19-LEN b$)/2: LET z=(19-LEN
c$)/2
170 PRINT AT 12,6+x;a$
180 PRINT AT 14,6+y;b$
190 PRINT AT 16,6+z;c$
200 PLOT 89,111: DRAW 66,0
210 PLOT 67,103: DRAW 24,0,-PI
220 PLOT 91,103: DRAW 2,-2: DRA
W 58,0: DRAW 2,2
230 PLOT 153,103: DRAW 24,0,-PI
240 CIRCLE 79,103,6
250 CIRCLE 79,103,9
260 CIRCLE 165,103,6
270 CIRCLE 165,103,9
280 PLOT 177,103: DRAW 12,6: DR
AW -14,0
290 PLOT 173,113: DRAW 18,0: DR
AW -2,-4
300 PLOT 187,113: DRAW 4,6: DRA

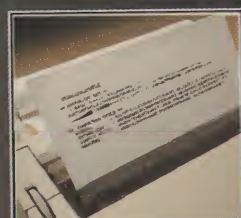
```

```

W -4,4: DRAW -10,2: DRAW -18,10:
DRAW -20,1: DRAW -20,-1: DRAW -
17,-10: DRAW -21,-2
310 PLOT 78,122: DRAW -15,-3: D
RAW -10,-4: DRAW 2,-4
320 PLOT 53,111: DRAW 18,0
330 PLOT 53,111: DRAW 0,-4: DRA
W 16,0
340 PLOT 53,107: DRAW 2,0: DRAW
0,-2: DRAW 6,-2: DRAW 6,0
350 PLOT 119,135: DRAW 3,-2: DR
AW -19,-10: DRAW -2,2
360 PLOT 124,132: DRAW 6,2: DRA
W 10,0: DRAW -4,-15: DRAW -12,0:
DRAW -20,2: DRAW 20,11
370 PLOT 142,134: DRAW 16,-4
380 PLOT 158,130: DRAW 0,-8,-PI
390 PLOT 158,122: DRAW -20,-3:
DRAW 4,14
400 STOP

```

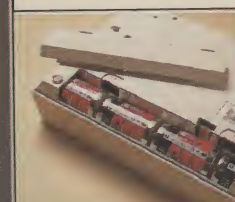

Little Brothers should be seen but not heard.



REGULAR, CONDENSED, OR EXTENDED FACES.



CUT SHEET A4 OR ROLLER PAPER.



BATTERY OR MAINS OPERATED.

A maxim which eloquently describes the Brother HR-5.

Less than a foot across, it's nonetheless loaded with features.

But there's one thing the HR-5 won't give you. Earache.

For the annoying 'clickety clack' many printers produce is mercifully absent from the HR-5.

Quietly efficient, it delivers high definition dot matrix text over 80 columns at 30 c.p.s.

The HR-5 also has something of an artistic bent.

Being capable of producing uni-directional graph and chart images together with bi-directional text.

It will also hone down characters into a condensed face, or extend them for added emphasis.

Incorporating either a Centronics parallel or RS-232C interface, the HR-5 is compatible with

most home computers and popular software.

Perfectly portable, the battery or mains operated HR-5 weighs less than 4lbs, and has a starting price of only £179.95 (inc.VAT).

Which is really something to shout about.

PLEASE SEND ME MORE DETAILS OF THE REMARKABLE BROTHER HR-5 PRINTER.

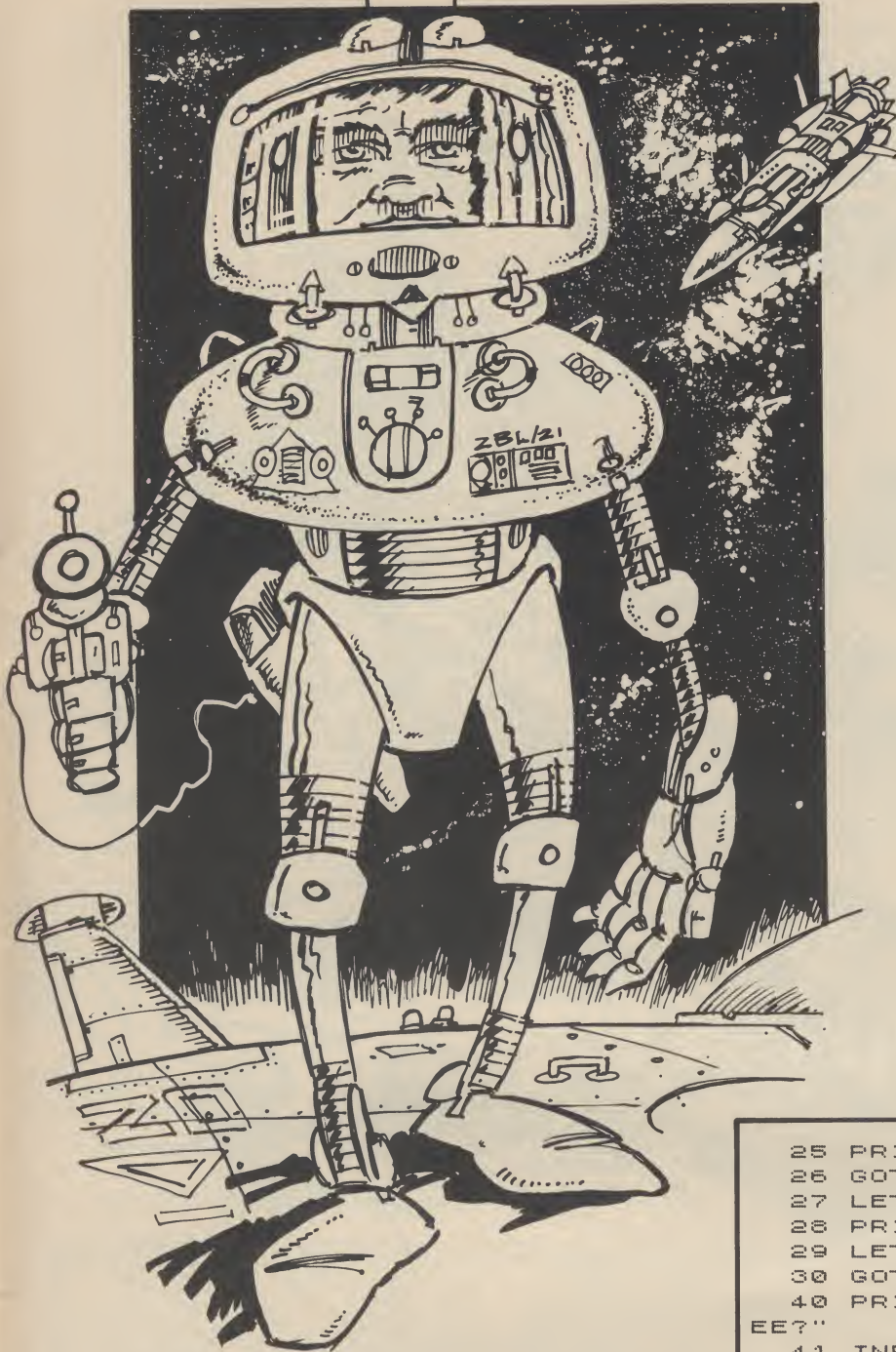
NAME _____

ADDRESS _____

TEL.NO. _____ SPM6/84



DEPT P, BROTHER OFFICE EQUIPMENT DIVISION, JONES + BROTHER, SHEPLEY STREET, GUIDE BRIDGE, AUDENSHAW, MANCHESTER M34 5JD
TEL: 061 330 6531 (10 LINES) 061 330 0111 (6 LINES) 061 330 3036 (4 LINES). TELEX: 669092. BROTHER INDUSTRIES LTD., NAGOYA, JAPAN.



mini ADVENTURE 2

```

1 IF S<CODE "■" THEN GOTO J*CODE "■"
2 PRINT "S=";S;" £";T;" L,R?" E "■"

3 INPUT A
4 CLS
5 LET C=INT (RND*CODE "■"+CODE "■")
6 LET M=INT (RND*CODE "■"+CODE "■")
7 IF M>CODE "■" THEN GOTO CODE "■"
8 GOTO M*J
20 PRINT "DOOR.I,O?"
21 INPUT A
22 IF A=CODE "■" THEN GOTO CODE "■"
23 PRINT "YOU SEE"
24 IF (RND)>.5 THEN GOTO CODE "■"

```

```

25 PRINT "A ";A$(C)
26 GOTO CODE "F"
27 LET M=INT (RND*CODE "■")
28 PRINT "E";M
29 LET T=T+M
30 GOTO CODE "■"
40 PRINT "A ";A$(C);".FIGHT,FL
EE?"
41 INPUT A
42 IF A=CODE "■" THEN GOTO CODE "■"
43 LET S=S-INT (RND*CODE "■")
44 PRINT A$(C);" DEAD"
45 GOTO CODE "■"
60 PRINT "GAP.J,C?"
61 INPUT A
62 IF A=CODE "■" THEN GOTO CODE "■"
63 IF (RND)>.5 THEN GOTO J*CODE "■"
64 LET T=T+CODE "■"
65 GOTO CODE "■"
80 PRINT "SHUTTLE BAY.£20?"
81 INPUT A
82 IF A=CODE "■" THEN GOTO CODE "■"
83 CLS
84 PRINT "YOU HAVE ESCAPED."
85 STOP
100 PRINT "OW..FORCE FIELD"
101 LET S=S-INT (RND*CODE "■"+CODE "■")
102 GOTO CODE "■"
120 CLS
121 PRINT "R.I.P"

```

DRIFTING through space, you see an apparently deserted space station and decide to investigate. The only way to escape from the space station is to find your ship in the shuttle bay. Features of the program are fighting, jumping gaps and collecting money. Make decisions by pressing 1 for first choice, or yes, and by pressing 2 for second choice, or no.

After entering the program listing, enter the following as direct commands:

```

DIM A$(3,6)
LET A$(1)="ROBOT"
LET A$(2)="ALIEN"
LET A$(3)="DALEK"
LET J=20
LET S=20
LET T=0

```

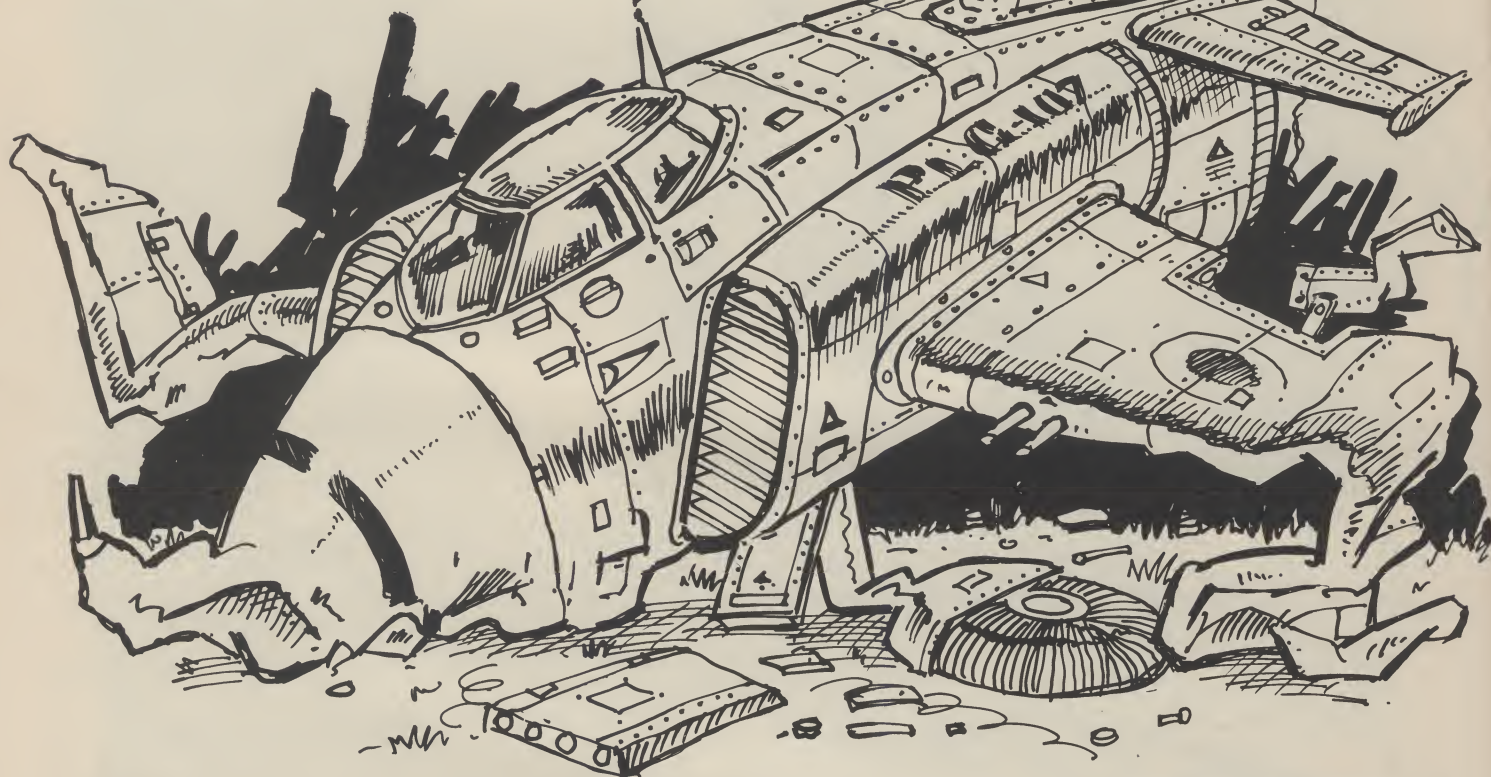
The game is then started by entering GOTO 1. To re-start the game, enter the last three commands again and start with GOTO 1. Some readers may find this information similar to that which accompanied the Mini Adventure game in the March issue. That was due to an error as a result of which the wrong listing was included.

Mini Adventure II was written for the 1K ZX-81 by Russell Wooberry of Farnham, Surrey.

AS PILOT of the Spectra you must make 10 successful landings on the landing strip. Your fuel, altitude and velocity are displayed and you must use the T key to fire your retro-thrusters. The better the landing, the more money you will be paid.

Landing Strip was written for the 16K Spectrum by Christopher Sully, of Newport, Gwent.

LANDING STRIP



```

1 LET h=0: PAPER 0: BORDER
1: INK 5: LET a$="?????????": C
LS : GO SUB 1000
2 LET i=0: LET s=0
3 CLS : LET m= PI / PI
4 LET n=1
6 LET f=130
8 LET a=20
10 LET b=a
15 LET c=30
20 LET v=a
25 PRINT AT 13,19: INK 6;"SCD
RE=";s: AT 16,17;"HI-SCORE=";h;
AT 18,17;" BY ";a$
30 GO TO f
40 LET z=a
50 LET t=m-m
60 LET a= INT (a-v/c)*(a >= v/
c)
70 PRINT AT b-z,n;" "; AT b
-z+m,n+m;" "
80 LET n=n+ RND
90 PRINT AT b-a,n; INK 3;"ABC
"
100 IF INKEY$ ="t" AND f >= 10
THEN LET t=t+10
105 IF t=t+10 THEN PRINT AT b-a
+m,n+m; INK 6;"D": BEEP .02,-10:
BEEP .02,-20: BEEP .02,-30: BEE
P .02,-15
110 LET f=f-t
120 LET v=v+5-t
130 PRINT AT m,b;"FUEL ";f;" "
; TAB b;"ALT ";a*c;" "; TAB b;"V
EL ";v;" "; AT 21,0; INK 4; INVE

```

```

RSE 1;"
LANDING STRIP
": PRINT AT 6,18;"SHIPS
LEFT TO"; AT 8,22;"LAND"; AT 10,
23;10-i
140 IF a>m-m THEN GO TO 40
150 IF v>b THEN GO TO 200
160 FLASH 1
161 IF v=20 THEN PRINT AT m,m
;"LANDED": LET s=s+100
162 IF v=15 THEN PRINT AT m,m
;"GOOD LANDING": LET s=s+200
163 IF v=10 THEN PRINT AT m,m
;"VERY GOOD LANDING": LET s=s+50
0
164 IF v<10 THEN PRINT AT m,m
;"EXCELLENT LANDING": LET s=s+10
00: IF v<5 THEN LET s=s+1000
165 FLASH 0
170 LET i=i+1: FOR m=0 TO 500:
NEXT m: IF i=10 THEN PRINT AT
10,23;"0": GO TO 300
171 GO TO 3
200 PRINT AT m,m; FLASH 1;"CRA
SHED": FOR x=7 TO 0 STEP -1: BEE
P .005,-40: BEEP .005,-x: BEEP .
005,-35: BEEP .08,-45: PRINT AT
b-a,n; INK 2; FLASH 1; INVERSE
1;"ABC": BORDER x: NEXT x: BORDE
R 1
210 GO TO 170
300 CLS : IF s>h THEN LET h=s:
PRINT FLASH 1;"YOU BEAT THE HI
GHEST SCORE !"; "WITH A SCORE 0
F ";s: INPUT "ENTER your name(

```

```

<10 letters)";a$: IF LEN a$>10
THEN GO TO 300
310 PRINT "Do you want anoth
er go (y/n)"
320 IF INKEY$ ="y" THEN LET i
=0: LET h=s: GO TO 2
325 IF INKEY$ ="n" THEN STOP
330 GO TO 320
1000 FOR a=144 TO 147: FOR u=0 T
O 7: READ i: POKE USR ( CHR$ a)
+u,i: NEXT u: NEXT a
1010 DATA 0,31,127,225,240,127,1
23,48,126,219,195,189,102,126,25
5,90,0,248,254,135,15,254,222,12
1020 DATA 36,126,126,60,24,0,0,0
1025 INPUT "Instructions?";x$: I
F x$="" THEN GO TO 1025
1026 IF x$(1)="y" OR x$(1)="Y" T
HEN GO TO 2000
1030 RETURN
2000 PRINT AT 1,2;" Your task
as pilot for the SPECTRA land
ing service is to land 10 spac
e-craft (ABC). Your boss wi
ll pay more for better landi
ngs!"
2010 PRINT AT 10,7;"Use T to fi
re your RETRO-THU
STERS.": PRINT AT 15,5; INK 2;
FLASH 1;"Press any key to begin"
: PAUSE 0
2020 RETURN

```




IN CHARGE of the finances of your football club, you are responsible for buying and selling players, paying bills, and settling all debts before

the end of the season. **Sufferin' Soccer-cash** was written for the 16K Spectrum by Stephen Robertson of Tremorfa, Cardiff.

SUFFERIN' SOCCERCASH

```

5 PAPER 7: BORDER 7: CLS
10 REM ** THE VALUES **
20 LET D=0
25 LET WU=0
30 LET E=0
35 LET LU=0
40 LET C=INT (RND*20000+1000)
45 LET DR=0
50 LET W=INT (RND*5000+1000)
55 LET L=0
60 LET T=INT (RND*5000+1000)
70 LET M=INT (RND*50000+10000)
80 LET O=INT (RND*300000+50000)

90 REM ** THE RULES **
95 INK 4
100 BEEP .1,3: BEEP .1,3: PRINT
"      SUFFERIN' SOCCERCASH
"
110 PRINT "      by

125 INK 0
130 BEEP .1,20: PRINT
140 PRINT "1. YOU PLAY 21 GAMES
PER SEASON"
150 BEEP .1,20: PRINT
160 PRINT "2. EVERY WIN - A BIG
GER CROWD"
170 BEEP .1,20: PRINT
180 PRINT "3. IF YOU LOSE - SMA
LLER CROWD"
190 BEEP .1,20: PRINT
200 PRINT "4. COMPUTER RESULTS"
210 BEEP .1,20: PRINT
220 PRINT "5. YOU CONTROL PURSE

```

```

STRINGS"
230 BEEP .1,20: PRINT
240 PRINT "6. YOU MUST CLEAR OV
ERDRAFT"
250 BEEP .1,20: PRINT
260 PRINT "7. YOU MUST REPLY TH
E BOARD"
270 BEEP .1,20: PRINT
280 PRINT "8. OWE NOTHING AT EN
D OF SEASON"
290 BEEP .1,20: PRINT
300 PRINT "9. TYPE AND ENTER YO
UR TEAM NAME"
310 INPUT "up to 10 csp letters
" ; A$
322 LET A=INT (RND*6+0)
324 LET H=INT (RND*6+0)
325 FOR Y=1 TO 21
360 IF A>H THEN LET LU=LU+1
370 IF H>A THEN LET WU=WU+1
380 IF A=H THEN LET DR=DR+1
390 CLS : GO SUB 1000
400 LET L=L+W+T
410 GO SUB 2000
420 LET F=INT (RND*3000+1000)
430 IF H>A THEN LET C=C+F
440 IF A>H THEN LET C=C-F
450 LET A=INT (RND*6+0)
460 LET H=INT (RND*6+0)
465 IF D=0 THEN GO TO 485
470 IF Q$="n" THEN GO TO 405
480 IF Q$="y" THEN LET H=H-2
485 IF E=0 THEN GO TO 510
490 IF Z$="n" THEN GO TO 510
500 IF Z$="y" THEN LET H=H+2

```

```

510 IF A<0 THEN LET A=0
520 IF H<0 THEN LET H=0
530 NEXT Y
540 PAUSE 500: PAPER 0: BORDER
0: INK 7: CLS
550 BEEP .1,3: BEEP .1,3: BEEP
.1,3: PRINT "      ASSESSMENT OF
SEASON!
"
560 PRINT
570 PRINT "REPORT: "; A$
580 PRINT
590 PRINT "WON "; WU; " LOST "; L
0; " DREW "; DR
600 PRINT
610 PRINT "SOLD "; D; " PLAYERS"
615 PRINT
620 PRINT "BOUGHT "; E; " PLAYERS
"
630 PRINT
640 PRINT "OVERDRAFT £"; O
650 PRINT
660 PRINT "BOARD LOANS £"; L
670 PRINT
680 PRINT "CLUB MONEY £"; M
690 PRINT
700 PRINT "MANAGERIAL CONCLUSI
ONS:
"
705 PRINT
708 IF O=0 AND L=0 AND WU=21 TH
EN PRINT "OUT OF THIS WORLD! AL
L DEBTS PAID AND WON EVERY GA
ME. CLUB OFFERS YOU NEW CONTRA
CT AT DOUBLE WAGES!": STOP
710 IF O>M THEN PRINT "BANK LI
QUIDATED CLUB! MANAGER HELD RE
SPONSIBLE": BEEP 2,33: STOP

```




```

720 IF L>M THEN PRINT "MANAGER
FAILED TO REPAY THE BOARD -
MANAGER GETS SACK!" : BEEP 2,33:
STOP
730 IF W<L THEN PRINT "NOT A
BAD SEASON - MANAGER HAS OFFER
OF NEW CONTRACT!" : STOP
740 IF L<W THEN PRINT "MANAG
ER HANDLED FINANCES OK BUT A
S A FOOTBALL COACH HE ISN'T
UP TO MUCH - SACKED!" : BEEP 2,3
3: STOP
750 IF DR<W AND DR<L THEN PR
INT "TEAM RATHER GOOD AT DRAWING
MATCHES. THOUGH NOT MUCH GO
OD AT ANY THING ELSE! MANAGER RET
AINED" : STOP
999 REM ** THE MATCH **
1000 BEEP .1,3: BEEP .1,3: PAPER
5: PRINT AT 0,0:,,,
1010 PAPER 0: PRINT AT 2,0:,,,
1020 PAPER 4: PRINT AT 9,0:,,,
1025 LET R=C+D
1030 FOR X=0 TO 3
1035 IF C<0 THEN LET C=0
1036 IF R<0 THEN LET R=0
1037 IF M<0 THEN LET M=0
1040 PAPER 7: INK 0: PRINT AT X+
4,0: "***** ***** **
*****"
1050 NEXT X
1060 PRINT AT 11,0: "
"
1065 PRINT AT 13,0: "
"
1070 INK 2: PRINT AT 8,0: "ON "
INK 0: PRINT AT 8,3: " TEXACO "
INK 1: PRINT AT 8,11: " SINCLAIR
USER " : INK 3: PRINT AT 8,26: " C
OOL "
1120 INK 0: PRINT AT 15,1: "CROWD
" : "C" AT 15,15: "MONEY" : " " AT 1
7,7: " MATCH NUMBER: " : "AT 17,23: Y
" AT 12,3: "A" : "AT 12,28: "A" : PRINT AT
12,10: "UNITED" : PAUSE 100: BEEP
.1,1: PRINT AT 12,15: "H
1125 PRINT AT 19,1: " WON" : "W" :
AT 19,11: " LOST" : "L" : "AT 19,22:
" DRAW" : "D"
1130 PAPER 7: PAUSE 400: CLS
1150 RETURN
2000 REM ** THE MONEY **
2010 PAPER 6: PRINT
"
2020 PRINT AT 1,1: " FINANC
IAL REPORT "
2025 IF Y=21 THEN FLASH 1: PRIN
T AT 1,1: " FINAL FINANCIAL ACCO
UNTMENT " : FLASH 0
2030 PRINT
2040 PRINT " BANK OVERDRAFT" : "
"
2050 PRINT
2060 PRINT " WAGES" : "W"
2070 PRINT
2080 PRINT AT 5,16: " RATES" : "
"
2090 PRINT
2100 PRINT " LOAN FROM BOARD"

```

```

2: L
2110 PRINT
2115 LET M=M+R
2120 PRINT " CLUB'S MONEY" : "M"
2130 PAUSE 400: IF U>200000 THEN
GO SUB 3000
2135 IF U<200000 THEN LET U#="n
"
2140 IF C<5000 THEN GO SUB 4000
2145 IF C>5000 THEN LET Z#="n"
2150 LET F=INT (RND*20+0)
2160 IF F=13 THEN GO SUB 5000
2170 IF F=2 THEN GO SUB 6000
2175 IF F=16 THEN GO SUB 7500
2180 IF F=19 THEN GO SUB 7000
2185 IF F=7 THEN GO SUB 6500
2190 IF F=12 THEN GO SUB 8000
2195 IF Y=11 AND W=0 THEN GO S
UB 9000
2200 BEEP .1,20: INPUT "O'DRAFT
REDUCTION? HOW MUCH?" : V
2203 IF V>0 THEN GO TO 2200
2205 IF V<0 THEN GO TO 2200
2206 LET U=U-V
2207 LET M=M-V
2208 IF M<0 THEN LET M=0
2209 IF U<0 THEN LET U=0
2210 PAPER 6: PRINT AT 9,18: "M"
" : PRINT AT 3,20: "J"
"
2220 BEEP .1,20: INPUT "LOAN RED
UCTION? AMOUNT?" : S
2225 IF S>L THEN GO TO 2220
2230 IF S<0 THEN GO TO 2220
2235 LET L=L-S
2240 LET M=M-S
2245 IF M<0 THEN LET M=0
2250 IF L<0 THEN LET L=0
2260 PAPER 6: PRINT AT 9,18: "M"
" : PRINT AT 7,21: "L"
"
2270 PAPER 7: PAUSE 300: CLS
2280 RETURN
3000 IF D=8 THEN LET U#="n" : RE
TURN
3003 IF Y>20 THEN RETURN
3005 PAPER 4: PRINT AT 15,0:,,,
"
3010 PAUSE 50
3020 BEEP .1,1,2: BEEP .1,1,2: B
EEP .1,1,2: PRINT AT 16,1: "BANK
ARE CONCERNED BY HIGH LEVEL
OF OVERDRAFT THEY URGE YOU T
O SELL A PLAYER"
3030 LET F=INT (RND*20000+100)
3040 PAUSE 200
3050 PRINT AT 16,1: "UNITED HAVE
MADE AN OFFER OF " : "F" : " MONEY
GUES TO BANK "
"
3052 INPUT "(Y OR N)" : Q#
3053 IF Q#="Y" THEN LET D=D+1
3055 IF Q#="N" THEN PAPER 7: PR
INT AT 15,0:,,,
RETURN
3060 IF Q#="Y" THEN LET O=U-F:
PAPER 6: PRINT AT 3,20: "J
3070 PAPER 7: PRINT AT 15,0:,,,
" : RETURN
4000 IF E=8 THEN LET Z#="n" : RE
TURN
4003 IF Y>20 THEN RETURN
4005 PAPER 5: PRINT AT 15,0:,,,
"
4010 BEEP .1,1,2: BEEP .1,1,2: B
EEP .1,1,2: PRINT AT 16,1: "BOARD
ARE WORRIED BY LACK OF SUPPU
RT ON THE TERRACES, THEY WANT
ACTION - SIGN NEW PLAYER!"
4020 PAUSE 200
4025 LET F=INT (RND*20000+100)
4030 PRINT AT 16,1: "A PLAYER COM
ES ON THE MARKET FOR " : "F" : " -
THE BOARD WILL PAY" :,,,

```

```

4040 INPUT "(Y OR N)" : Z#
4045 IF Z#="Y" THEN LET E=E+1
4050 IF Z#="N" THEN PAPER 7: PR
INT AT 15,0:,,,
RETURN
4060 IF Z#="Y" THEN LET L=L+F:
PAPER 6: PRINT AT 7,21: "L
4070 PAPER 7: PRINT AT 15,0:,,,
" : RETURN
5000 BEEP .1,2: PRINT AT 17,0: "
WEATHER DAMAGE-BILLS TO BOARD "
5010 LET F=INT (RND*5000+1000)
5020 PRINT
5030 PAPER 7: PRINT "
" : F
5040 LET L=L+F: PAPER 6: PRINT A
T 7,21: "L
5050 PAUSE 300: PAPER 7: PRINT A
T 17,0:,,,
RETURN
6000 BEEP .1,2: PRINT AT 17,0: "
FA FINE CLUB FOR MISCONDUCT "
6010 LET F=INT (RND*2000+100)
6020 PRINT " PAID BY THE
BOARD "
"
6030 PAPER 7: PRINT "
" : F
6040 LET L=L+F: PAPER 6: PRINT A
T 7,21: "L
6050 PAUSE 300: PAPER 7: PRINT A
T 17,0:,,,
RETURN
6500 BEEP .1,2: PRINT AT 17,0: "
RICH FINANCIER JOINS THE BOARD
PAYS OFF ANY DEBTS TO THE BANK "
6510 LET U=U-F: PAPER 6: PRINT AT
3,20: "J"
"
6520 PAUSE 300: PAPER 7: PRINT A
T 17,0:,,,
RETURN
7000 BEEP .1,2: PRINT AT 17,0: "
SAFETY OF GROUNDS ACT "
7010 PRINT " WORK MUST BE DONE -
BANK PAYS! "
7020 LET F=INT (RND*50000+2000)
7030 PAPER 7: PRINT "
" : F
7040 LET U=U+F: PAPER 6: PRINT A
T 3,20: "J
7050 PAUSE 300: PAPER 7: PRINT A
T 17,0:,,,
RETURN
7500 BEEP .1,2: PRINT AT 17,0: " L
ARGE TAX BILL ARRIVES - TO BE
PAID FROM CLUB FUNDS "
7501 PAUSE 400
7505 LET U=M
7510 LET F=INT (RND*U+0)
7515 PAPER 7: PRINT "
" : F
7520 LET M=M-F: PAPER 6: PRINT A
T 9,18: "M"
"
7530 PAUSE 300: PAPER 7: PRINT A
T 17,0:,,,
RETURN
8000 BEEP .1,2: PRINT AT 17,0: "
DIRECTOR PULLS OUT OF CLUB.... "
8010 PRINT " BOARD HAS TO PAY
HIM OFF "
8020 LET F=INT (RND*10000+100)
8030 PAPER 7: PRINT "
" : F
8040 LET L=L+F: PAPER 6: PRINT A
T 7,21: "L
8050 PAUSE 300: PAPER 7: PRINT A
T 17,0:,,,
RETURN
9000 BORDER 0: PAPER 0: INK 7: C
LS : PRINT AT 10,0: " Stand by fo
r important message " : PAUSE 400
9005 BORDER 0: PAPER 0: INK 7: C
LS : PRINT AT 9,0: " WHAT A MANAG
ER YOU ARE-HALF WAY THROUGH THE
SEASON AND HAVE NOT WON A GAME!
SORRY THAT'S YOUR LOT! YO
U'RE OUT MATE" : FOR X=0 TO 50: B
EEP .1,13: NEXT X
9010 INK 6: PRINT AT 17,1: " Si
gned: STEPHEN ROBERTSON "
9020 INPUT "Another go? (Y or N
)" : t#
9030 IF t#="Y" THEN GO TO 5
9040 STOP

```


UNDERSTANDING ANGLES



UNDERSTANDING ANGLES is an educational program for children of junior school age.

The program is split into four categories and they include drawing angles, guessing the size of an angle and guessing compass points. If incorrect or inaccurate answers are given, the computer will tell you what the compass point is or draw a diagram if you give an incorrect answer in the angles section.

Rolling Stones was written for the 16K ZX-81 by Ian Thom of Allestree, Derby.

```

2  REM "ANGLES"
3  RAND
10  CLS
15  PRINT "THIS IS A PROGRAM TO
    HELP YOU"
20  PRINT "UNDERSTAND ANGLES"
30  PRINT AT 16,5;"PLEASE CHOOSE
    THE GAME : "
40  PRINT "GAME 1 IS DRAWING AN
    GLES"
50  PRINT "GAME 2 IS GUESSING A
    NGLES"
60  PRINT "GAME 3 IS COMPASS PO
    INTS"
70  PRINT "GAME 4 IS HARDER COM
    PASS POINTS"
75  PRINT "      5 WILL STOP THE
    PROGRAM"
80  IF INKEY$="1" THEN GOTO 200
90  IF INKEY$="2" THEN GOTO 400
100 IF INKEY$="3" THEN GOTO 700
110 IF INKEY$="4" THEN GOTO 120
0   115 IF INKEY$="5" THEN GOTO 400
0
120 GOTO 80
200 REM GAME 1
205 LET SC=0
210 CLS
220 PRINT AT 2,21;"GAME 1"
230 IF SC>0 THEN GOSUB 2100
235 PRINT AT 5,17;"THERE ARE 36
    0;TAB 17;"DEGREES IN A";TAB 17;
    "COMPLETE CIRCLE";TAB 17;"INPUT
    AN ANGLE";TAB 17;"AND I WILL DRA
    W";TAB 17;"IT FOR YOU"
240 FOR M=18 TO 20
245 PRINT AT M,1;"
0
246 NEXT M
250 INPUT A$
251 GOSUB 3100
252 IF NO=1 THEN GOTO 250
253 LET AD=VAL A$
255 FOR M=5 TO 10
256 PRINT AT M,17;"
0

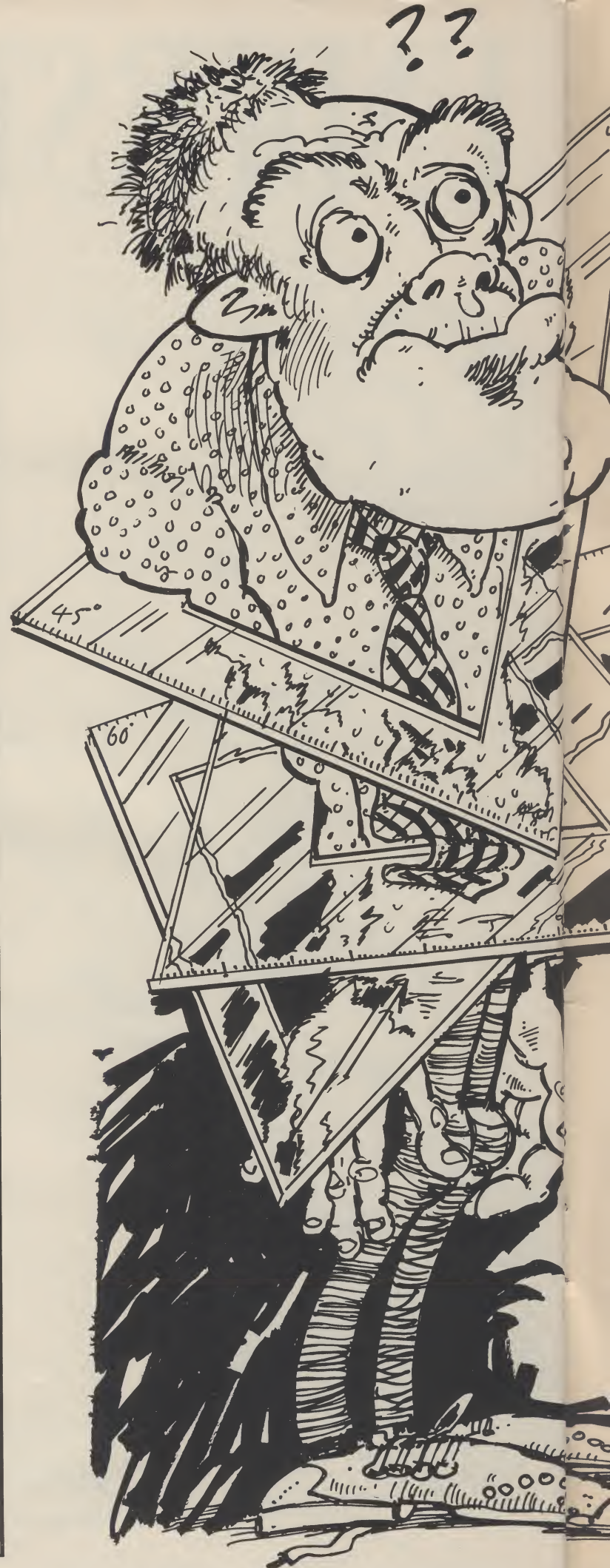
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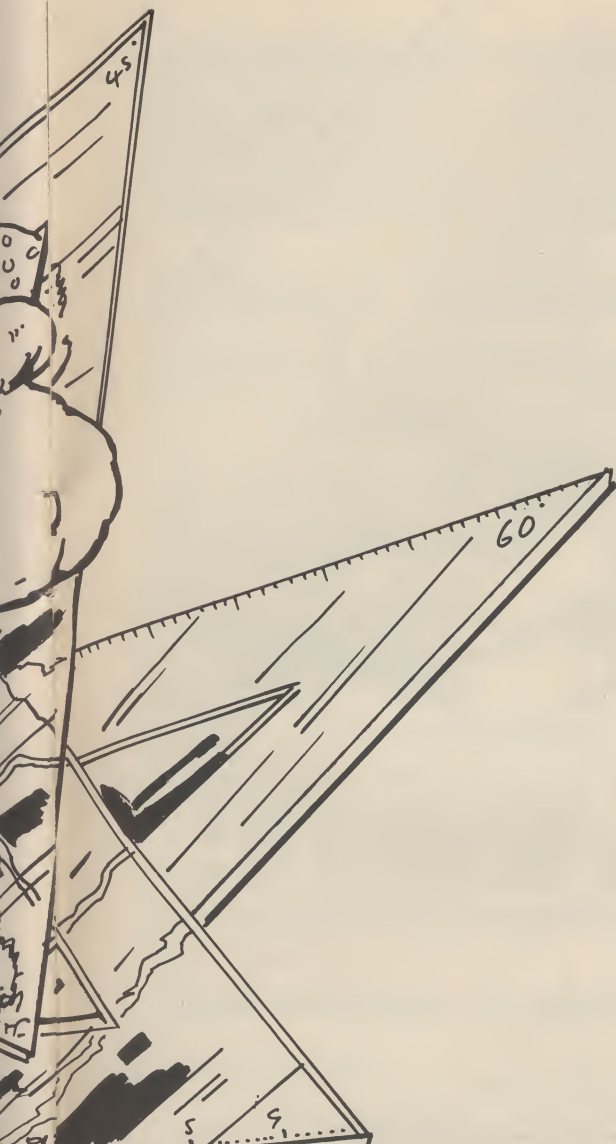


```

257 NEXT M
260 PRINT AT 18,3;AD;" DEGREES
"
270 GOSUB 2000
280 IF AD>0 AND AD<90 THEN PRIN
T AT 19,1;"THIS IS AN ACUTE ANGL
E
290 IF AD=90 THEN PRINT AT 19,1
;"THIS IS A RIGHT ANGLE
300 IF AD>90 AND AD<180 THEN PR
INT AT 19,1;"THIS IS AN OBTUSE A
NGLE
310 IF AD=180 THEN PRINT AT 19,
1;"THIS IS A STRAIGHT LINE
320 IF AD>180 AND AD<360 THEN P
RINT AT 19,1;"THIS IS A REFLEX A
NGLE
330 PRINT AT 20,2;"DO YOU WANT
ANOTHER GO ? Y/N"
335 LET SC=SC+1
340 IF INKEY$="Y" THEN GOTO 230
350 IF INKEY$="N" THEN GOTO 10
360 GOTO 340
400 REM GAME 2
405 CLS
410 PRINT AT 2,21;"GAME 2"
420 PRINT AT 5,17;"I AM GOING T
O";TAB 17;"DRAW AN ANGLE";TAB 17
;"AND I WANT YOU";TAB 17;"TO GUE
SS HOW";TAB 17;"MANY DEGREES IT"
;"IS."
430 LET AD=INT (RND*360)
440 GOSUB 2000
442 FOR M=5 TO 10
445 PRINT AT M,17;"
"
447 NEXT M
450 PRINT AT 5,19;"YOUR GUESS I
S"
460 INPUT A$
462 GOSUB 3100
464 IF NO=1 THEN GOTO 460
466 LET AG=VAL A$
470 PRINT AT 7,19;AG;" DEGREES"
480 LET AC=ABS (AG-AD)
490 PRINT AT 10,19;"THE CORRECT
";TAB 19;"ANSWER IS";TAB 23;AD
500 IF AC<=10 THEN PRINT AT 15,
12;"WELL DONE-VERY CLOSE"
510 IF AC>10 AND AC<=20 THEN PR
INT AT 15,17;"NOT A BAD GUESS"
520 IF AC<=20 THEN GOTO 630
530 PRINT AT 17,0;"YOUR GUESS I
S NOT CLOSE ENOUGH"
540 PRINT "WATCH THE DIAGRAM AN
D SEE WHERE"
550 PRINT "YOU WENT WRONG"
560 FOR I=0 TO 16
570 PLOT I,26
580 NEXT I
590 FOR I=11 TO 41
600 PLOT 16,I
610 NEXT I
620 PRINT AT 0,8;"90";AT 8,0;"1
80";AT 7,16;"0";AT 9,15;"360";AT
16,7;"270"
630 PRINT AT 20,2;"DO YOU WANT
ANOTHER GO ? Y/N"
640 IF INKEY$="Y" THEN GOTO 405
650 IF INKEY$="N" THEN GOTO 10
660 GOTO 640
700 REM GAME 3-COMPASS POINTS
705 RAND
710 CLS
720 PRINT AT 2,21;"GAME 3"
730 PRINT AT 4,17;"HERE ARE THE
";TAB 17;"MAIN POINTS OF";TAB 17
;"THE COMPASS.";TAB 17;"I WILL P
OINT TO"
735 PRINT AT 9,17;"A DIRECTION
AND";TAB 17;"I WANT YOU TO";TAB
17;"SAY WHAT";TAB 17;"BEARING IT
IS"
740 PRINT AT 0,8;"N";AT 8,0;"W"
;AT 8,16;"E";AT 16,8;"S"
743 LET J=0
746 GOSUB 750
749 GOTO 710
750 DIM D$(16,8)

```





```

760 LET D$(1) = "E 000.0"
770 LET D$(2) = "ENE022.5"
780 LET D$(3) = "NE 045.0"
790 LET D$(4) = "NNE067.5"
800 LET D$(5) = "N 090.0"
810 LET D$(6) = "NNW112.5"
820 LET D$(7) = "NW 135.0"
830 LET D$(8) = "WNW157.5"
840 LET D$(9) = "W 180.0"
850 LET D$(10) = "WSW202.5"
860 LET D$(11) = "SW 225.0"
870 LET D$(12) = "SSW247.5"
880 LET D$(13) = "S 270.0"
890 LET D$(14) = "SSSE292.5"
900 LET D$(15) = "SE 315.0"
910 LET D$(16) = "ESE337.5"
920 LET N=INT (RAND*16+1)
930 IF N+J>16 THEN LET J=J-16
940 LET A=VAL D$(N,4 TO )*2*PI/
360
950 FOR R=1 TO 14
960 PLOT R*COS A+16,R*SIN A+26
970 NEXT R
980 DIM A$(3)
990 INPUT A$
1000 IF A$(1)="H" THEN PRINT AT
10,5;"THE CORRECT BEARING IS
";D$(N+J,1 TO 3)
1010
1020 IF A$(1)="H" THEN GOTO 1020

```

```

980 IF A$=D$(N+J,1 TO 3) THEN G
OTO 1010
990 PRINT AT 18,12;"NO-THAT'S N
OT RIGHT TRY AGAIN OR PRESS ""H"
" FOR HELP"
1000 GOTO 970
1010 PRINT AT 18,7;"WELL DONE-TH
E BEARING IS
";A$;"
1020 PRINT AT 20,2;"DO YOU WANT
ANOTHER GO ? Y/N"
1030 IF INKEY$="Y" THEN RETURN
1040 IF INKEY$="N" THEN GOTO 10
1050 GOTO 1030
1200 REM GAME 4-HARDER BEARINGS
1205 RAND
1210 CLS
1220 PRINT AT 2,21;"GAME 4"
1230 PRINT AT 4,17;"I WANT YOU T
O";TAB 17;"SAY WHAT THE";TAB 17;
"BEARING IS";TAB 17;"BUT THIS TI
ME";TAB 17;" ";TAB 17;"BE CAREF
UL";TAB 17;"WHERE NORTH IS."
1240 LET I=INT (RAND*4+1)
1250 IF I=1 THEN LET J=0
1260 IF I=2 THEN LET J=4
1270 IF I=3 THEN LET J=8
1280 IF I=4 THEN LET J=12
1290 IF I=1 THEN PRINT AT 0,8;"N
"
1300 IF I=2 THEN PRINT AT 8,16;"
N"
1310 IF I=3 THEN PRINT AT 16,8;"
N"
1320 IF I=4 THEN PRINT AT 8,0;"N
"
1330 GOSUB 750
1340 GOTO 1210
2000 LET A=RD*2*PI/360
2010 FOR B=15 TO 31
2020 PLOT B,26
2030 NEXT B
2040 FOR R=1 TO 15
2050 PLOT R*COS A+16,R*SIN A+26
2060 NEXT R
2070 RETURN
2100 FOR R=1 TO 15
2110 UNPLOT R*COS A+16,R*SIN A+2
6
2120 NEXT R
2130 RETURN
3000 CLS
3005 PRINT AT 6,5;"
3010 PRINT TAB 5;"
3020 PRINT TAB 5;"
3030 PRINT TAB 5;"
3040 PRINT AT 15,6;"COMPILED BY
- I. THOM";TAB 14;" ";TAB 14;"19
83"
3050 FOR I=1 TO 100
3060 NEXT I
3070 GOTO 2
3100 PRINT AT 18,0;"
"
3105 FOR N=1 TO 3
3110 IF CODE A$(N)<>0 AND CODE A
$(N)<28 OR CODE A$(N)>37 THEN GO
TO 3140
3120 NEXT N
3125 LET NO=0
3130 RETURN
3140 PRINT AT 18,4;"PLEASE TYPE
NUMBERS ONLY BETWEEN 1
AND 999"
3145 LET NO=1
3150 RETURN
4000 CLS
4005 PRINT AT 15,5;"TO RESTART P
RESS ""RUN""
4010 PRINT AT 10,11;"END OF GAME
"
4020 STOP
5000 SAVE "ANGLES"
5010 GOTO 3000

```


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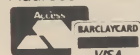
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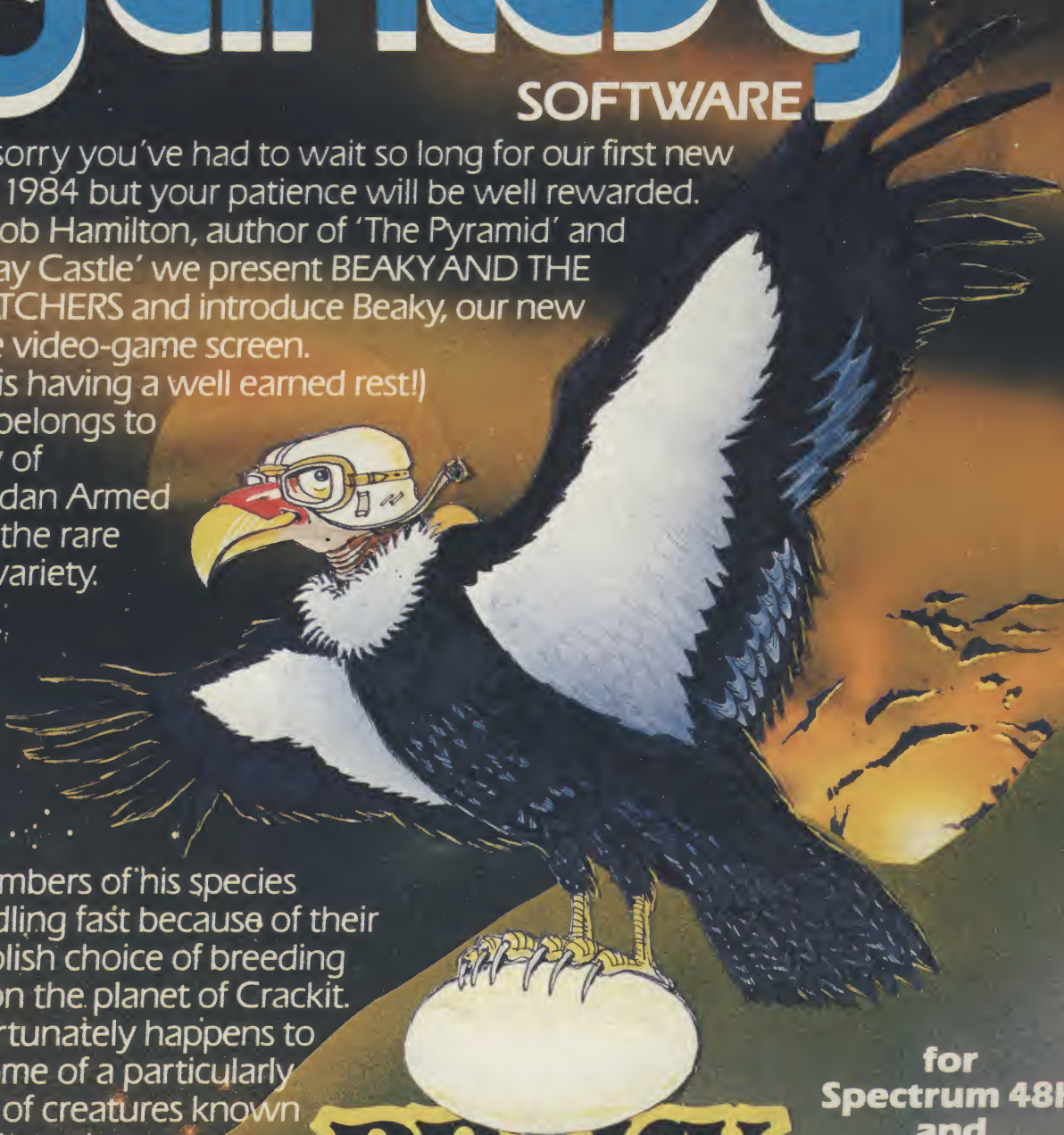
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